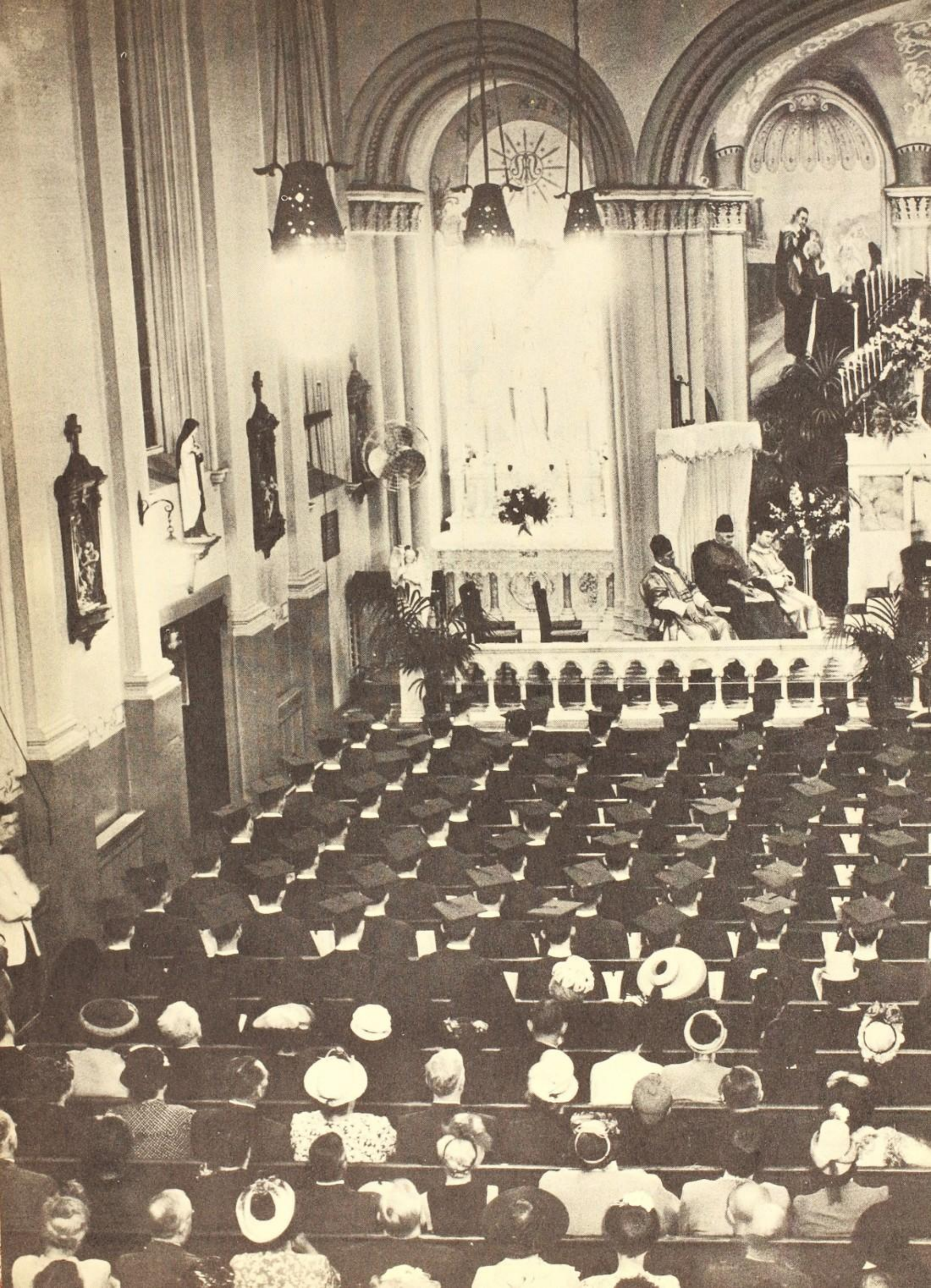
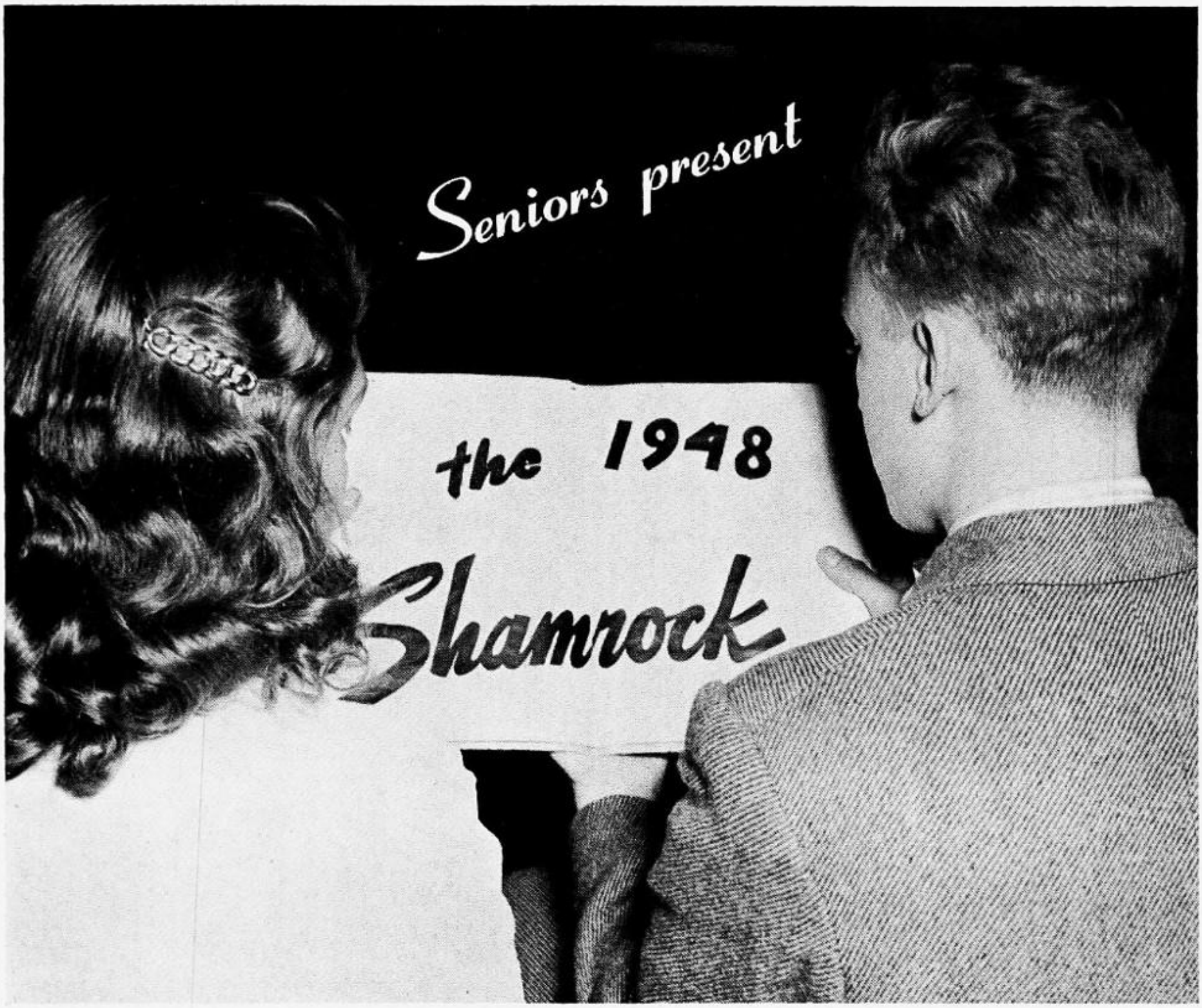
The Shamrock

1948

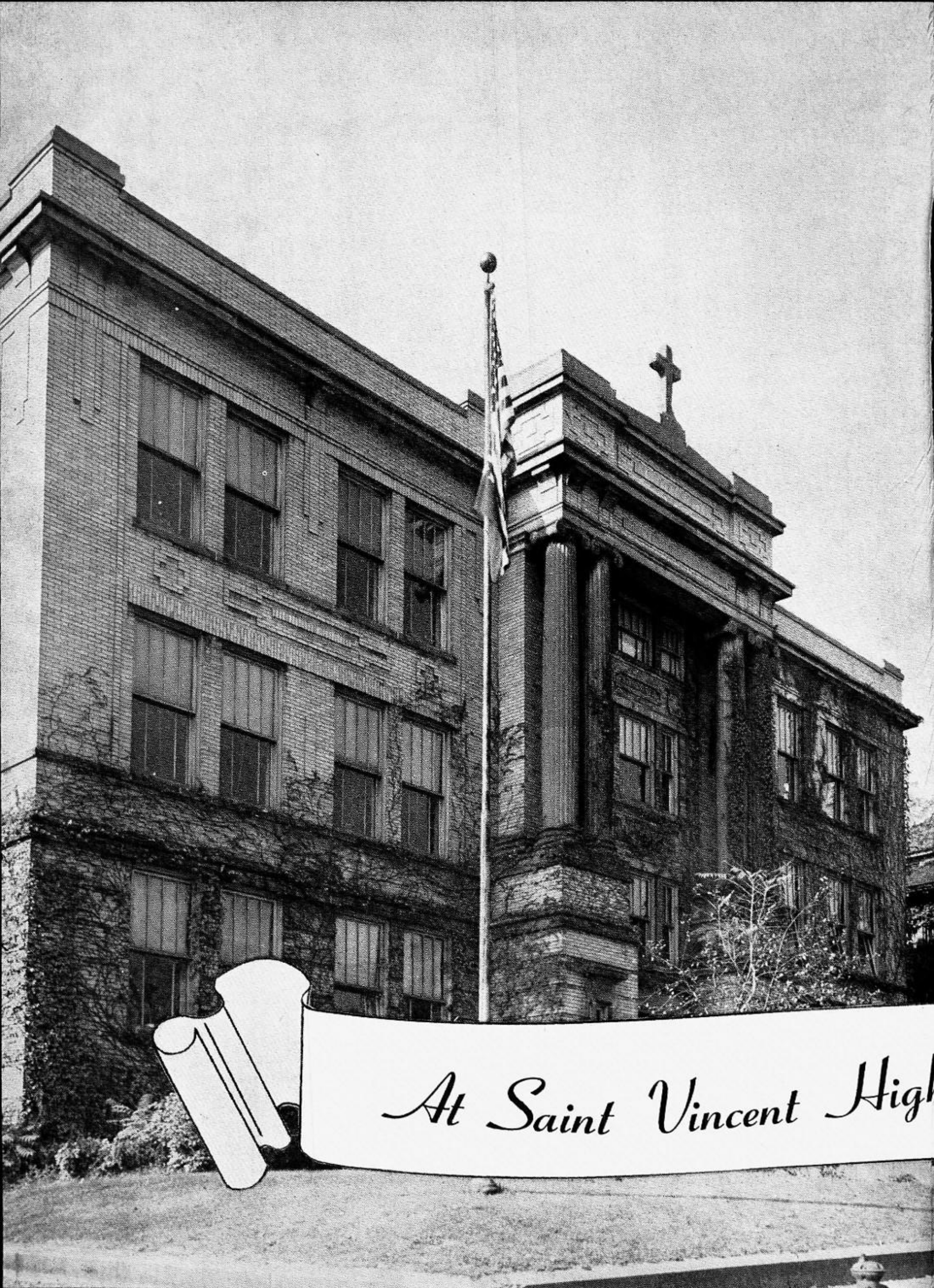


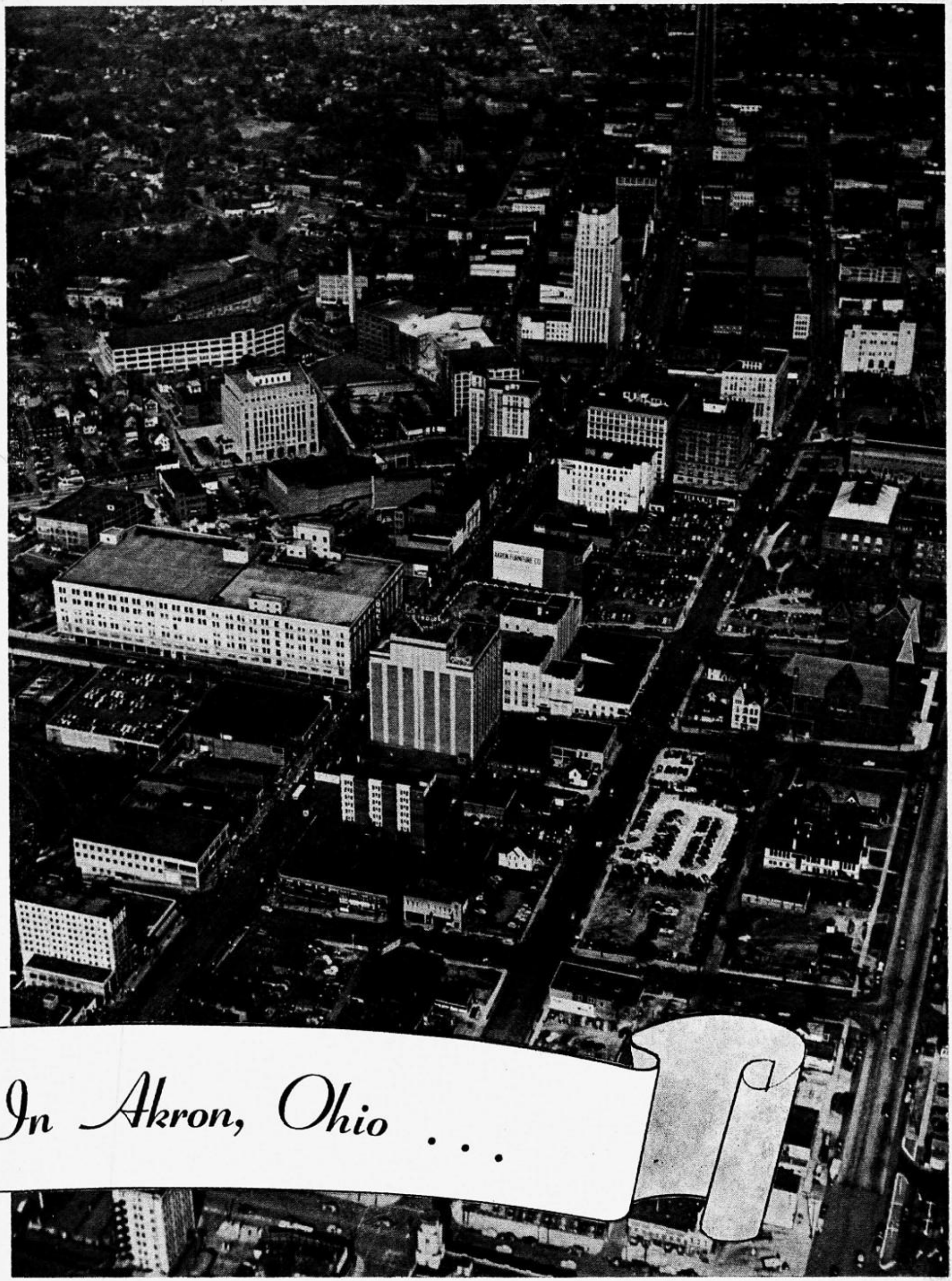


Saint Vincent High School

Akron, Ohio

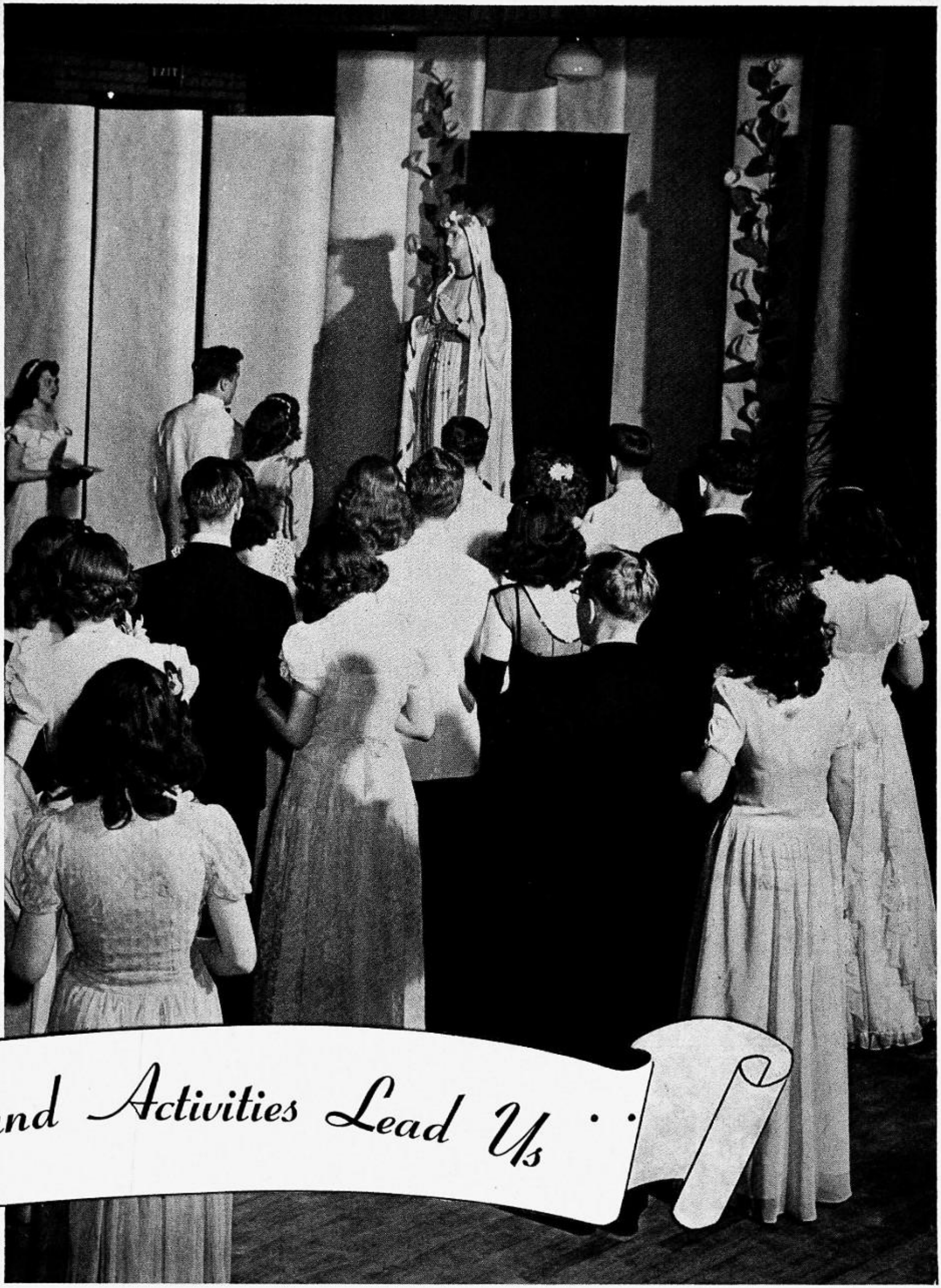
NATIONAL SCHOLASTIC PRESS ASSOCIATION
Est. 1921


At Saint Vincent High



In Akron, Ohio . . .

Wholesome Companions


nd Activities Lead Us . .

Toward The Eternal Commencement

Concern for personal development, respect for the rights and dignity of God and man, and a sincere regard for the ideals of democracy mark the true Christian and worthwhile citizen. These are our aims at Saint Vincent.

A constant striving to become mentally, morally, and physically better forms the essence of our individual advancement. Improvement in social relationship unfolds as we work and play together, making friendship a part of co-operation. In the fulfillment of personal and social responsibility, we evidence our yearning for the perfection in this life portrayed by Our Lord and His Mother.

Our entire education is constructed on this pattern in order that, as citizens in time and in eternity, we will fulfill true Christian principles.

Life at Saint Vincent is laughter and gaiety. It is solemnity and religious devotion. It is enthusiasm for work, for fun, for progress.

To Monsignor Conry

we, the 1948 senior class, offer our congratulations in the form of our year's activities bound together in THE SHAMROCK, which is tinged this year with the purple distinguishing Monsignor in his ecclesiastical position so recently received. His studies progressed from St. Ignatius High School in Cleveland to John Carroll University, and then to the seminary in Rochester, New York. On the Feast of the Exaltation of the Holy Cross, September 14, 1918, he received the Sacrament of Ordination, and on the Feast of the Seven Dolors he celebrated his First Mass. Life in the priesthood began with his appointment as assistant at Holy Name Parish, Cleveland. His experience as superintendent of Ursuline Catholic High School in Youngstown led to his present position as pastor and school superintendent of Saint Vincent, where he has reaped honors for himself and for us who share in his good fortune. Monsignor's familiar figure at the altar during 8 o'clock Mass, in the corridors, at cheer rallies, and at all our events; his "helpful hints" at report card time; his welcome voice over the P.A. system, reminding us of May devotions or First Friday Mass, or, best of all, surprising us with a free day—make him our friend as well as our understanding supervisor. We are grateful to Monsignor Conry for his tireless efforts in our behalf at Saint Vincent High School.

Ourselves

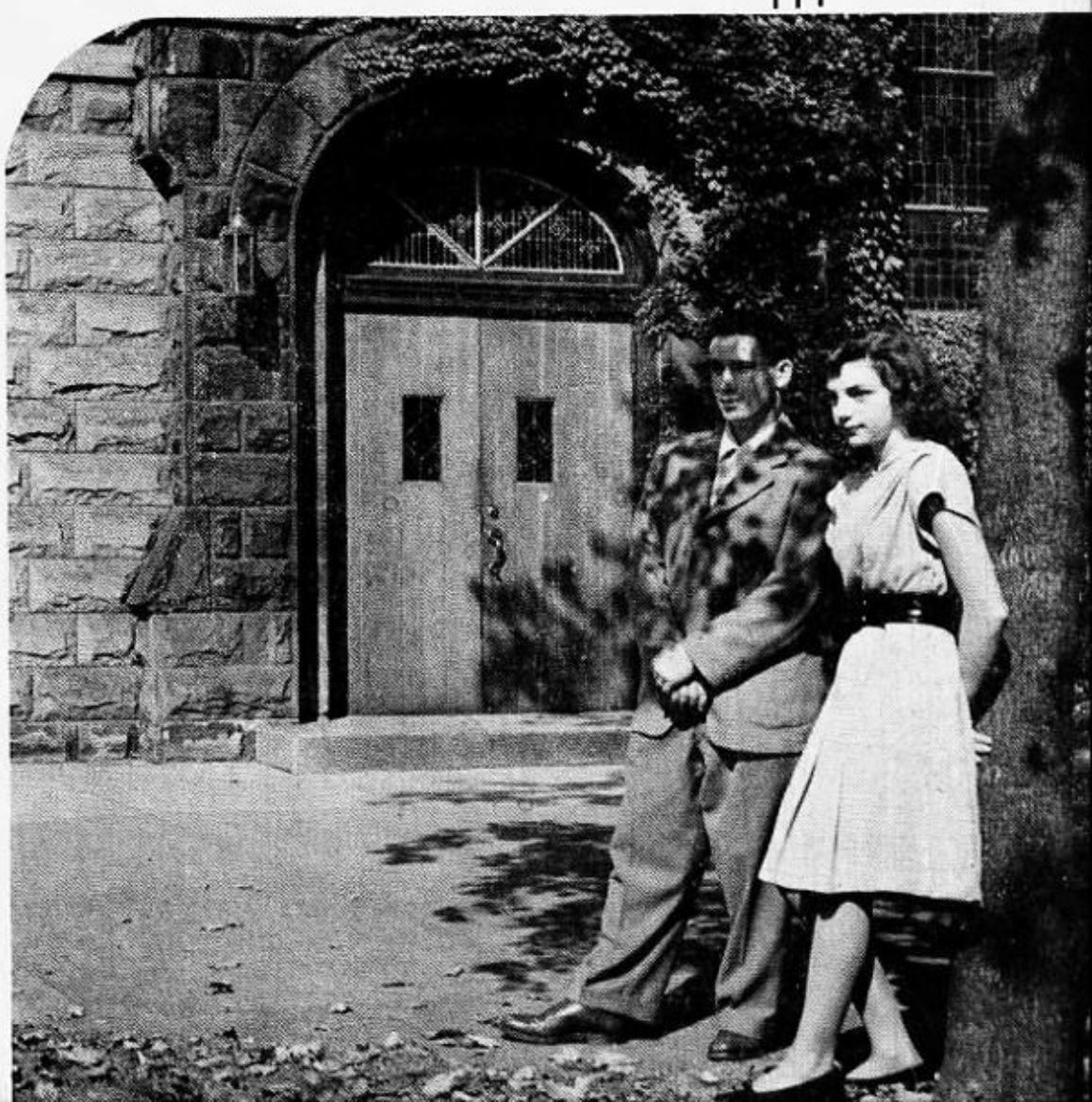
Virtue must be cultivated persistently within us before it will manifest itself exteriorly. Our bodies, our minds, and our souls reflect the training we give them.

Modern Catholic education is a potent instrument aiding us in this expansion, teaching good health as a definite responsibility, precision in technical skills as a source of satisfaction and service, and artistic appreciation as a cultural and aesthetic pursuit. A spirit of student co-operation with the advantages of supervision is evident at Saint Vincent. Frequent visits to church—browsing in the library—friendliness in the halls—daily noon-time walks; all these denote our desire for individual advancement and are important factors in our school life.

We must fulfill our obligation to grow in virtue, to enrich our personal lives, and to conquer ourselves.

'Search out with care . . .
Make an effort to know thyself.'

St. Bernard



EXPECTANCY KNOWS NO BOUNDS AT REGISTRATION

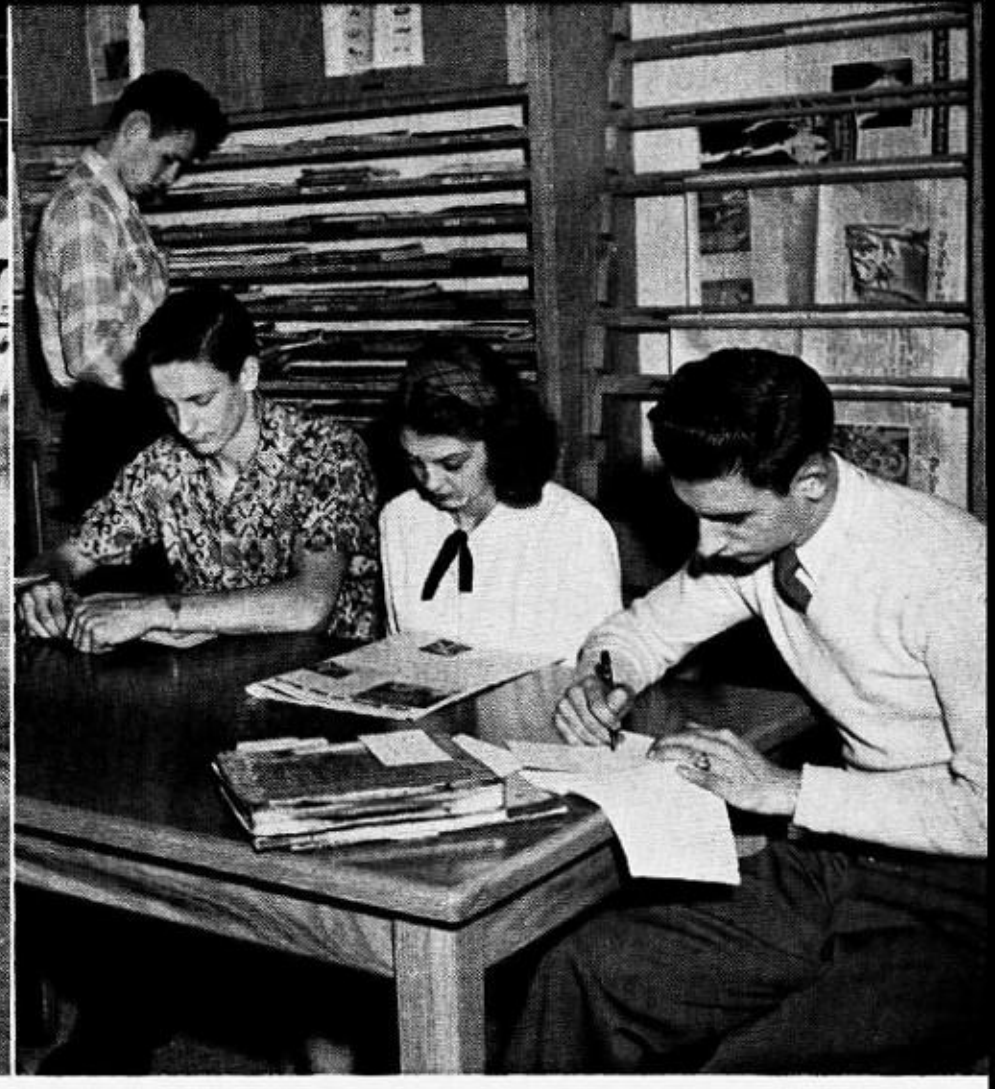
The long-awaited but much-dreaded registration day has arrived! Over one hundred fifty would-be freshmen from all the parishes of the city of Akron come to register and to take placement examinations. Will they be able to do well? The pleasant smile of Sister Bernice, principal, seems to reassure them. Paul Stuhldreher bravely hands his enrollment blank to Sister, hoping that she does not notice the ink smudge in the left-hand corner. That's where his pen sputtered. Letizia Brunamonti is still laboring conscientiously over hers. This calls for her very best penmanship specimen. What lies ahead they do not know, but Paul and Letizia and their classmates face the future at Saint Vincent with eager anticipation.

Lawrence Marzulli and Fred Ost are enjoying a joke as they make their way light-heartedly to school. Tom Aldrich, judging from the thoughtful expression on his face as he steps to the curb, is wondering about that tenth problem in last night's algebra homework. The buzz of conversation, punctuated by laughter, echoes through the school yard as the students begin to arrive for another day.

WE GREET OUR CLASSMATES AND OUR LORD

Saddles and brown oxfords regularly mix to enter these portals to early morning Mass during the month of the Holy Rosary and on many other occasions. Our classes traditionally begin with a prayer, but here the students plan to open a day with the Perfect Prayer. The church forms a vital portion of our everyday life, influencing us to live our faith.

CURRENT FACTS TO THE RESCUE

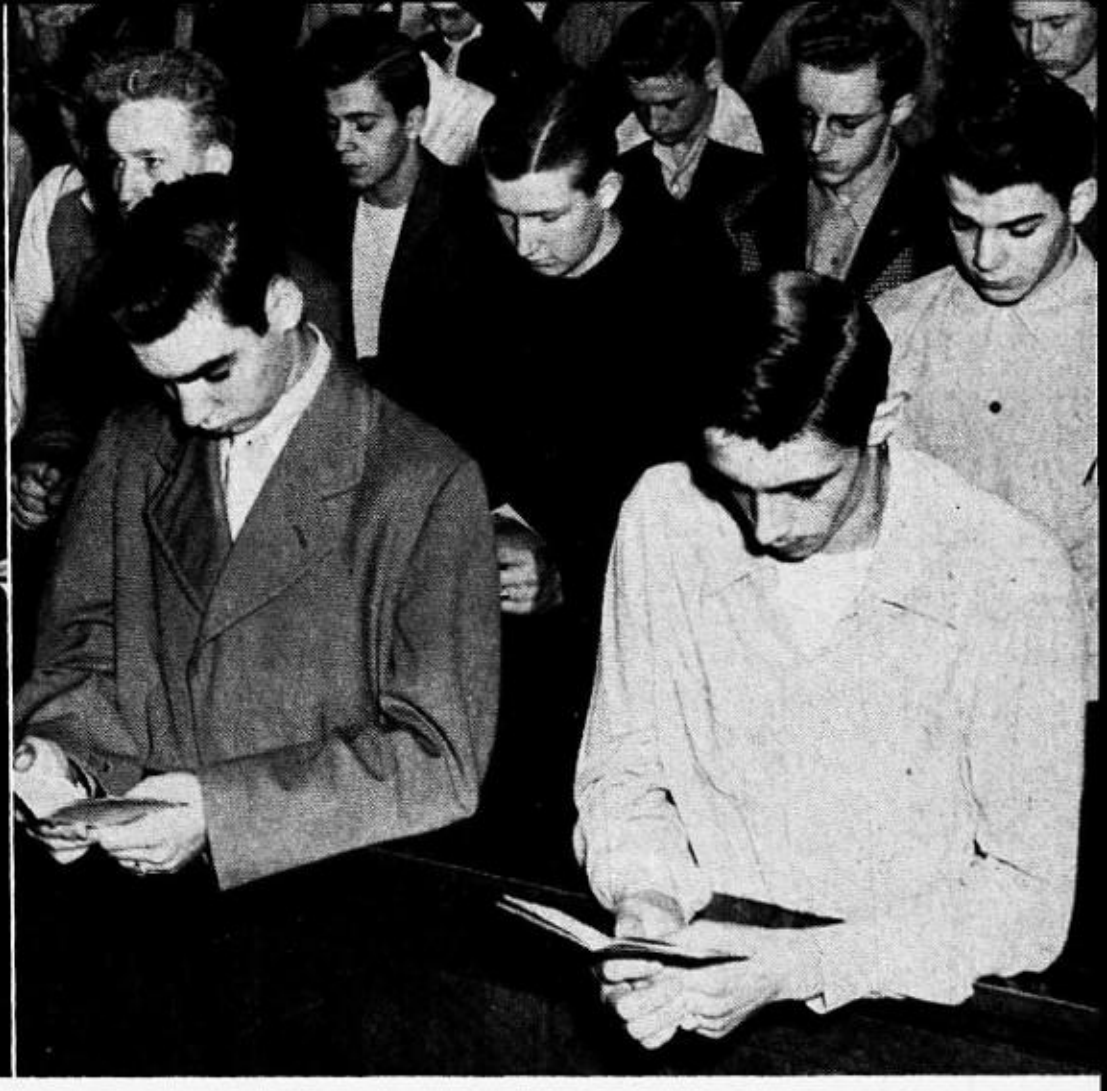


MENTAL OSMOSIS IN ACTION

SEARCH REVEALS TRUTHS . . .

CHECKING 'EM OUT

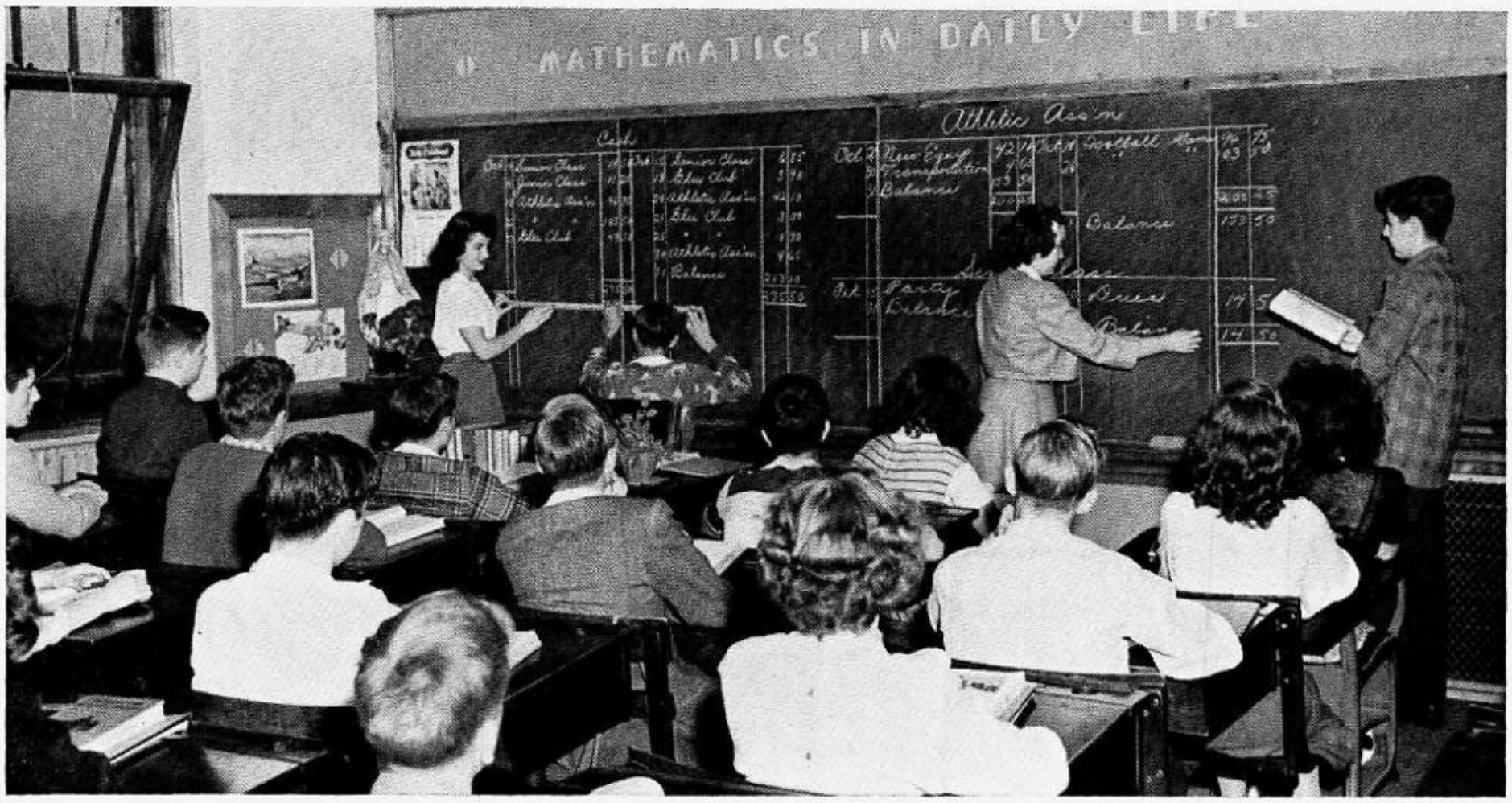
PRAISING THE TRIUNE GOD



TAKING SPIRITUAL INVENTORY

. . . NATURAL AND SUPERNATURAL

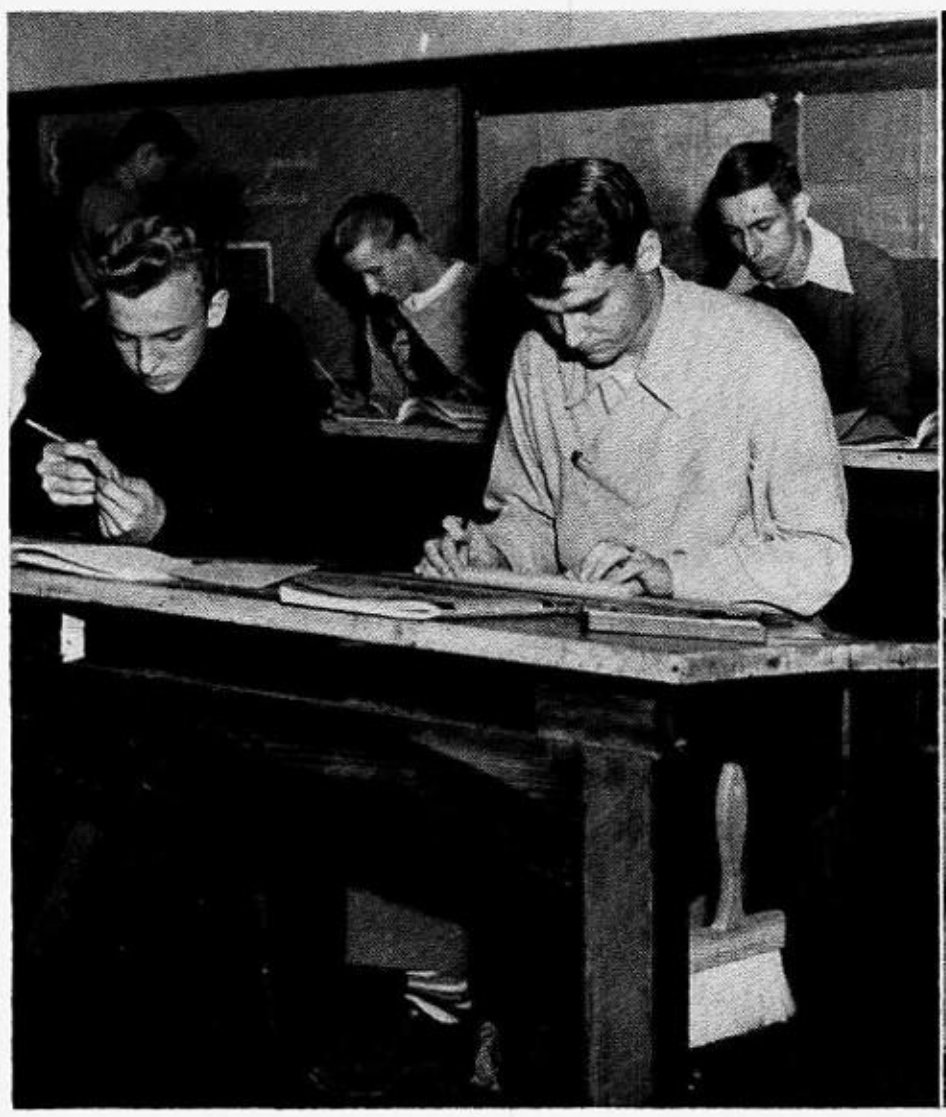
BOOKS FOR 'FARE'



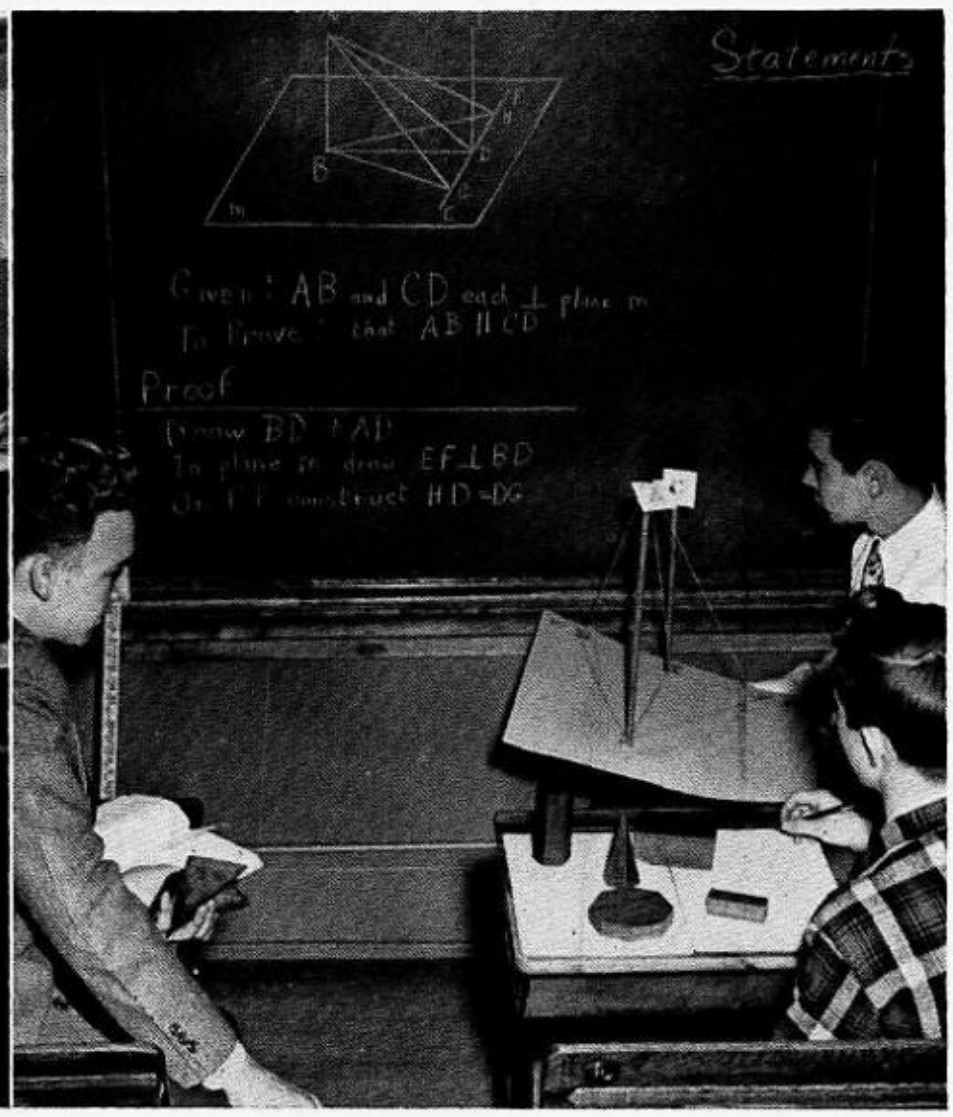
. . . AND THE BALANCE IS . . .

TOMORROW'S HIGHWAYS PLANNED IN TODAY'S CLASSROOMS

'T' SQUARE WIELDERS



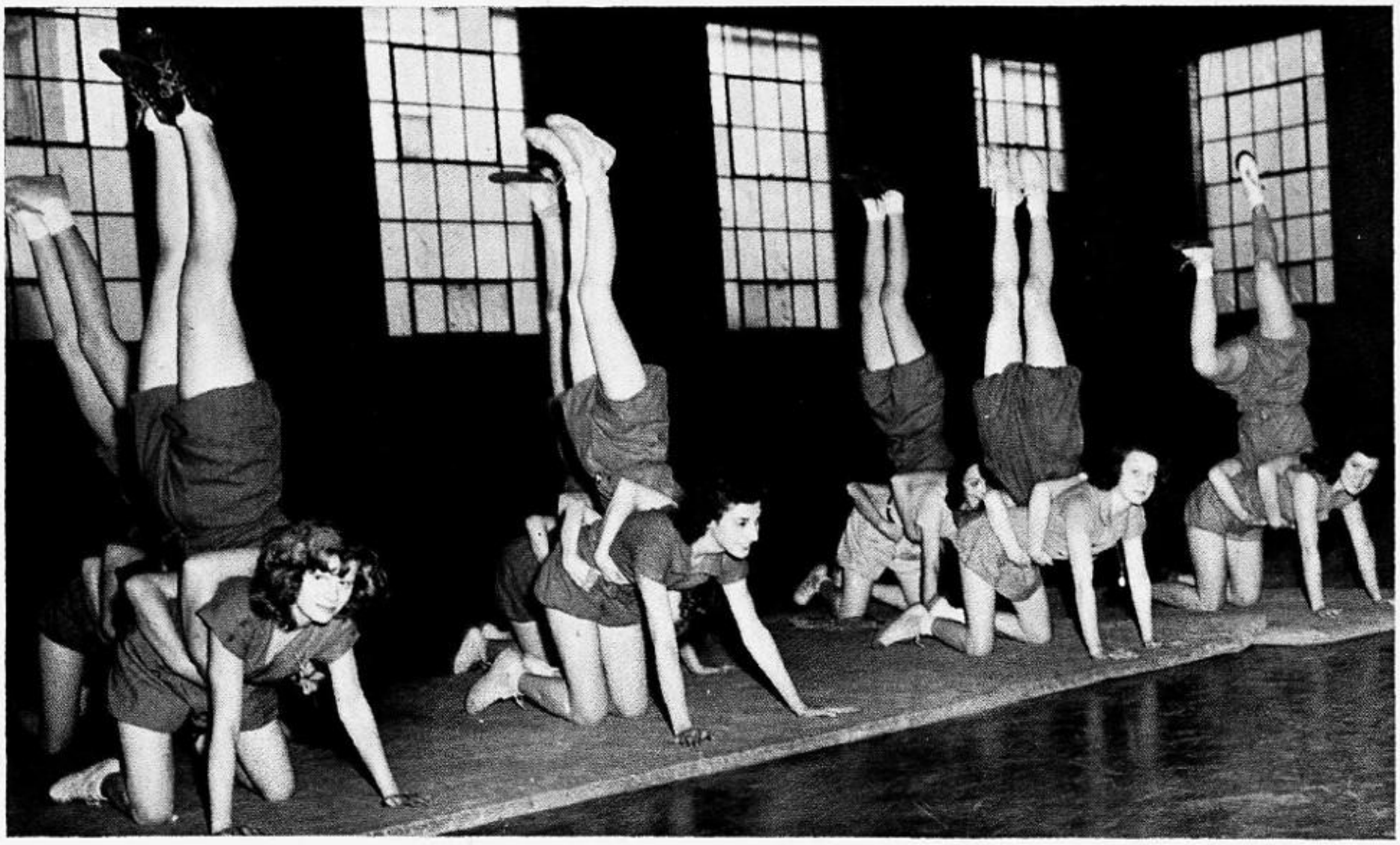
A KNOTTY PROBLEM



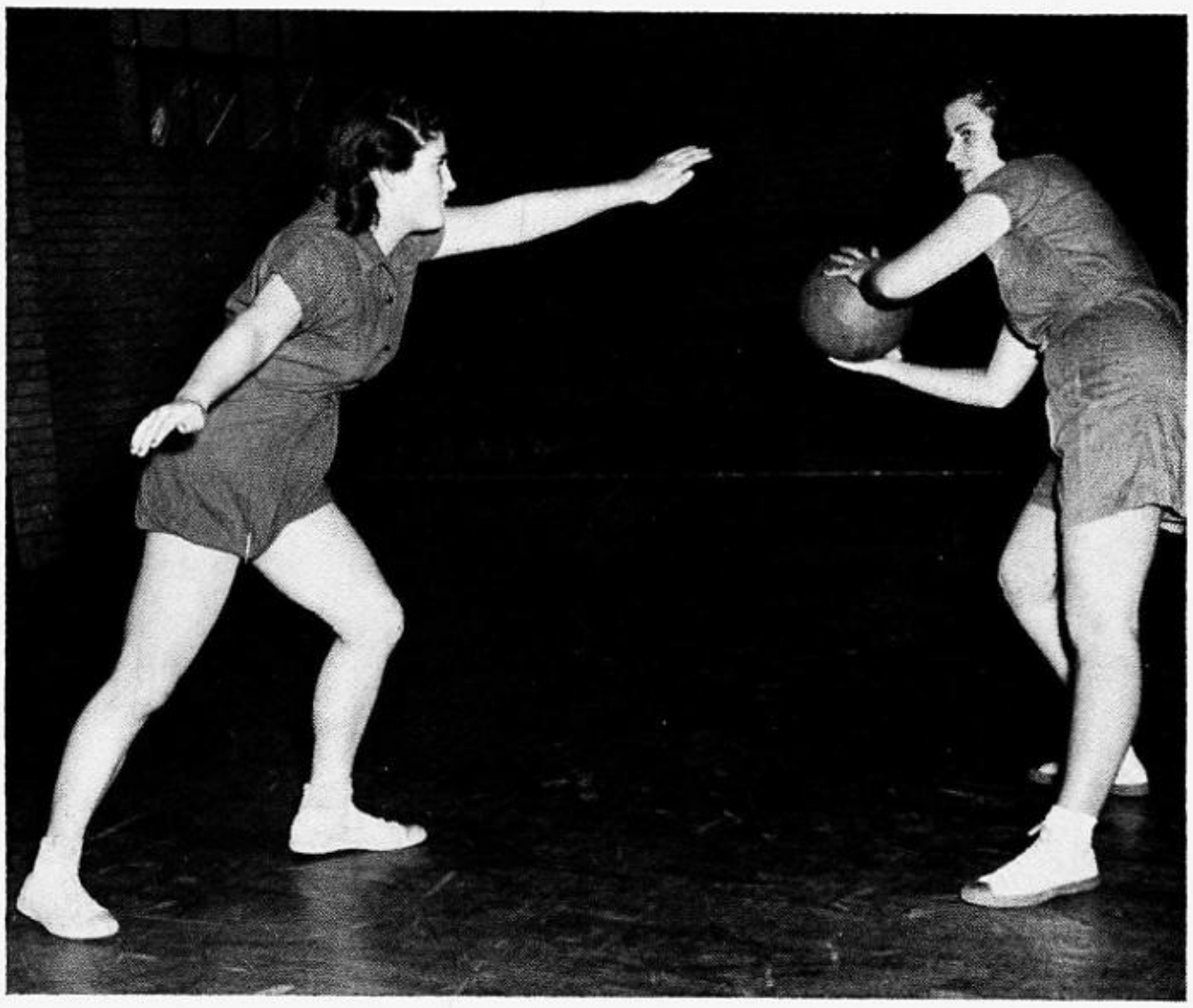
To plan and prepare meals are real pleasures in the newly equipped home economics laboratory. In the front kitchen Shirley Jones measures ingredients for cake batter while Joanne Stelzer busily sifts flour.

In sewing classes Nancy and Ann Karg determine the correct adjustments to be made as Margaret Quattrochi, Marilyn Swartz, Mary Rochford, and Marlene Noggle labor thoughtfully over their own "creations."

EXERCISE GIVES GYM CLASSES THAT 'NEW LOOK'

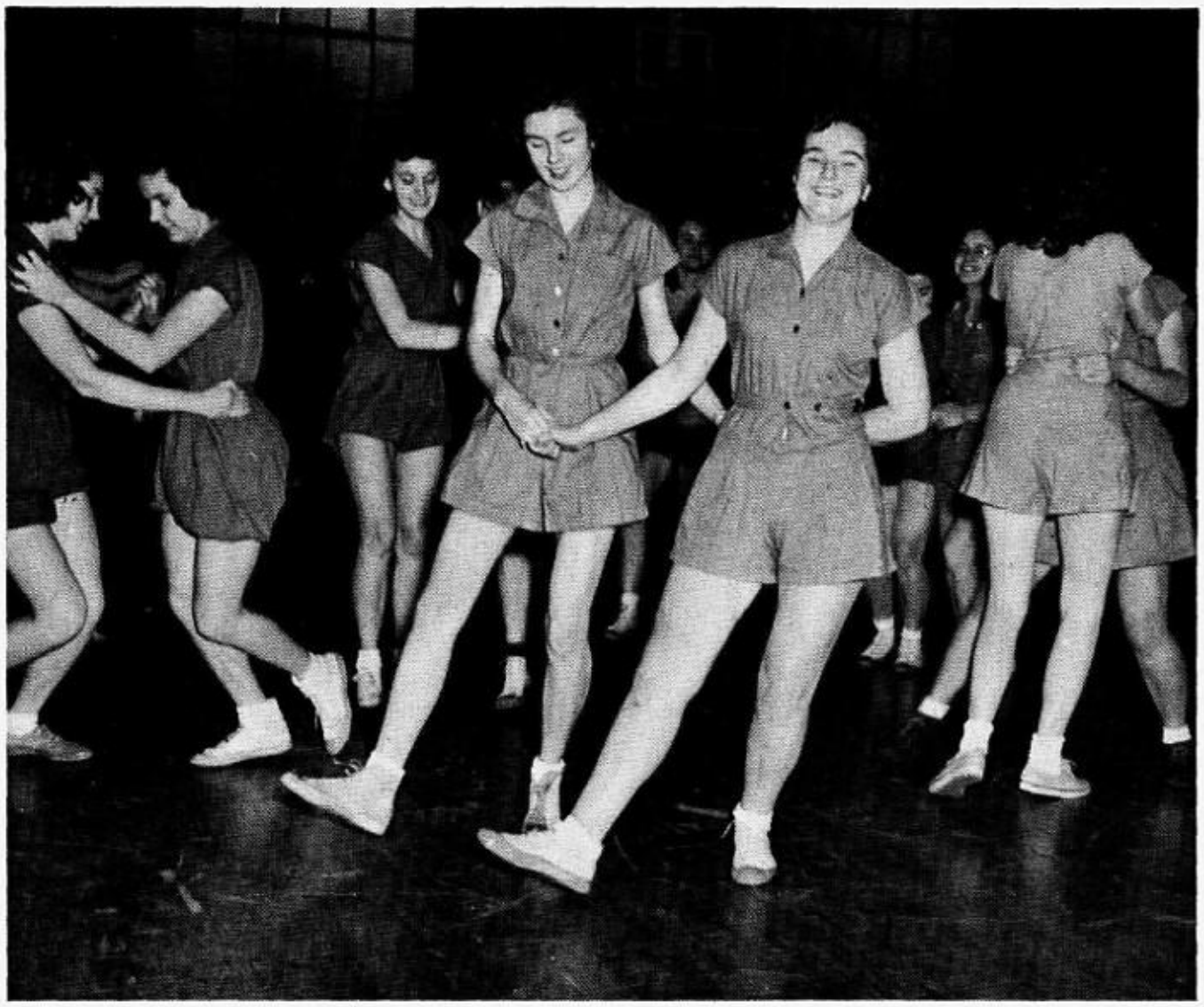


ATTRACTIVE CURVES FROM ALL ANGLES

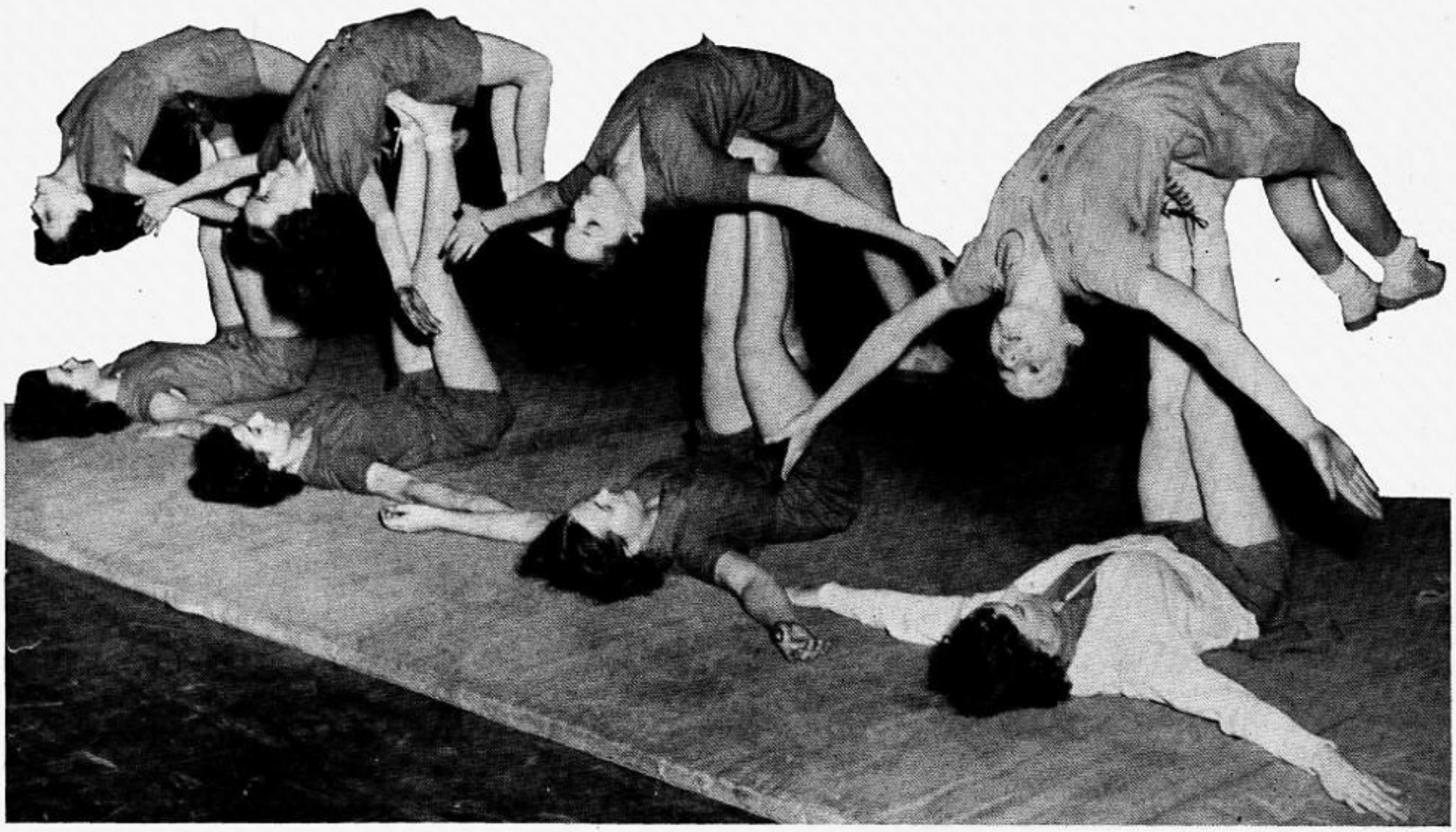


Ranking as the most popular game in the gym classes, basketball proves itself to be also a girls' sport. Determination and anticipation mingle, illustrating the seriousness with which the students pursue their physical education. We wonder if Louise Vidussi was able to stop Claire Falardeau's pass.

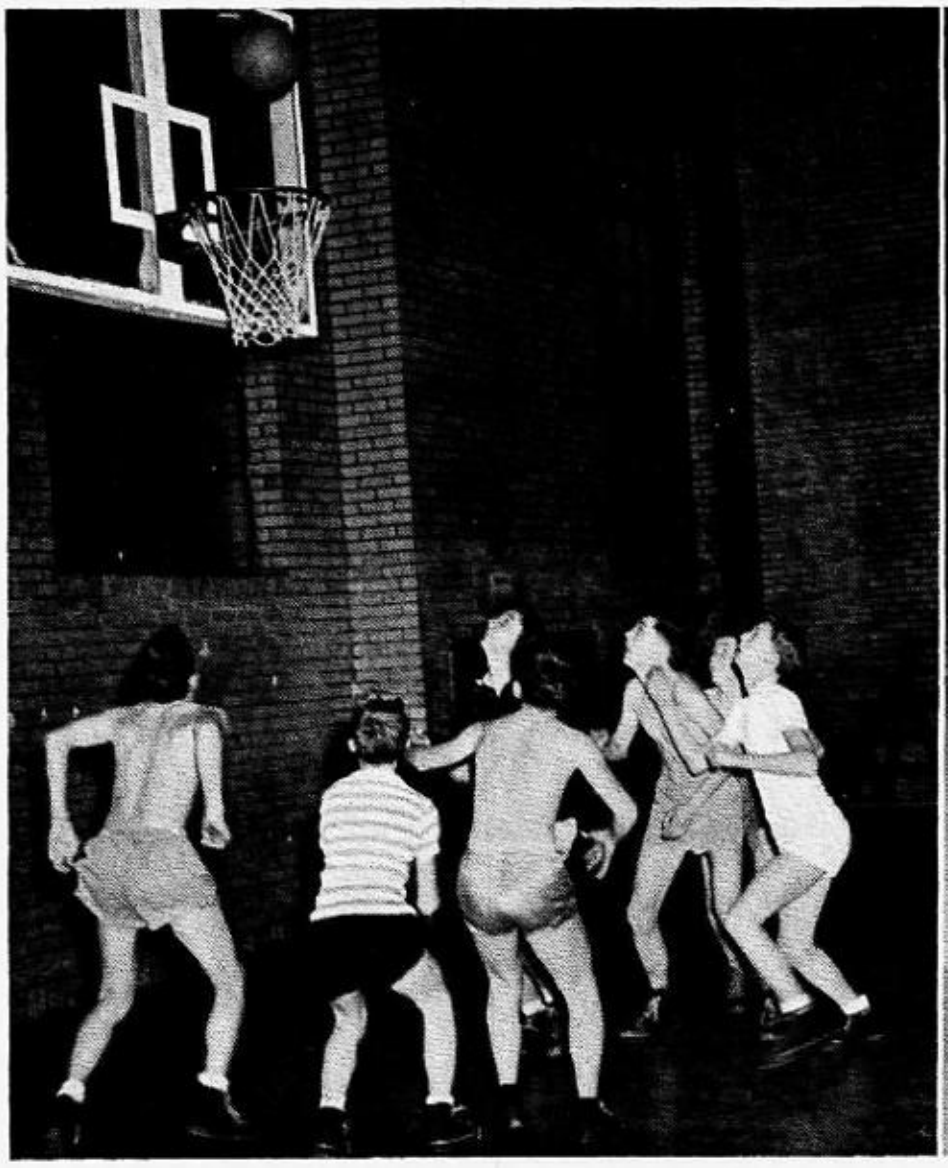
Shouts of excited participants and the thud of hard hit balls are common sounds emerging from the gym as girls play a fast-moving volley ball game. They may be contrasted during the next period by sounds of dance steps and music, as students learn to waltz, square dance, or even "jitterbug."



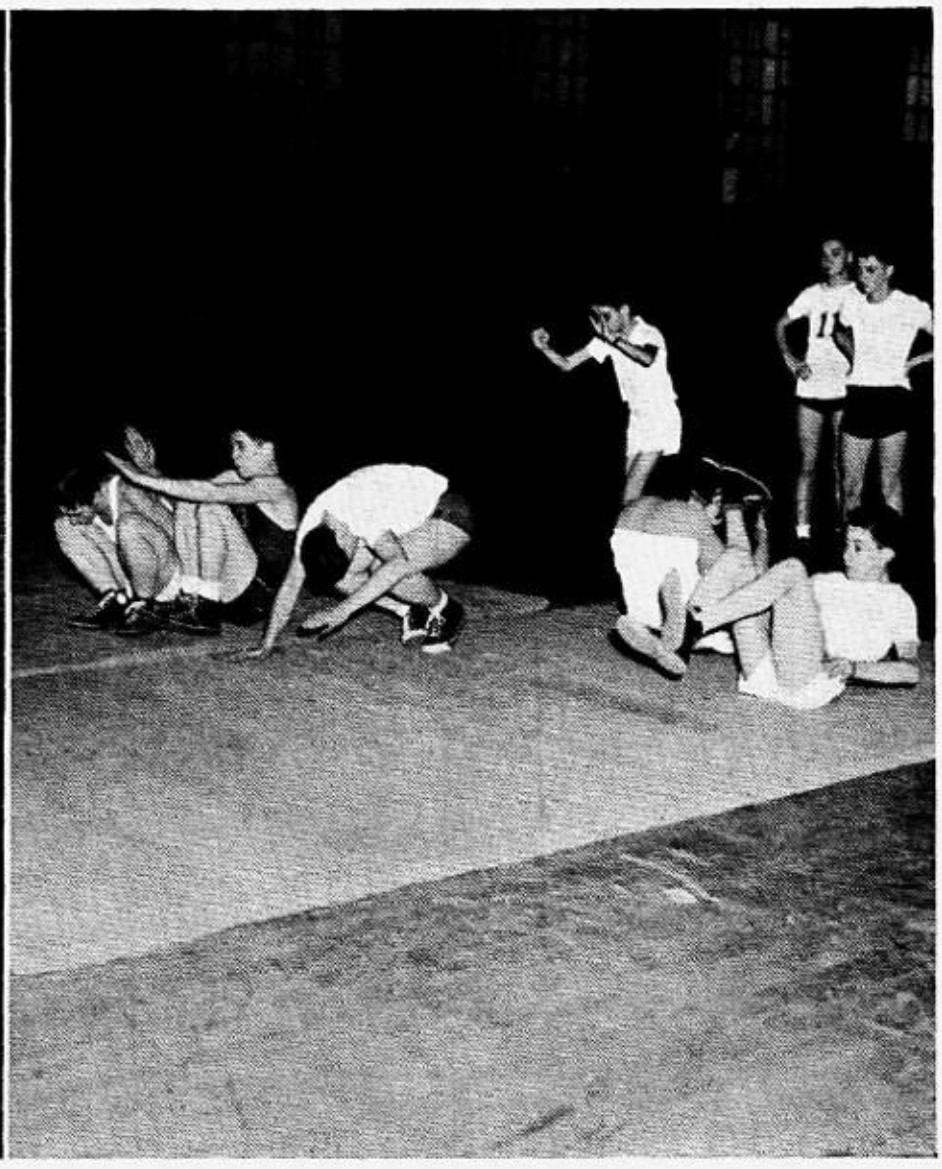
"... ON THE LIGHT FANTASTIC TOE."



ARCH OF TRIUMPH



INTRAMURAL HIGHLIGHT.



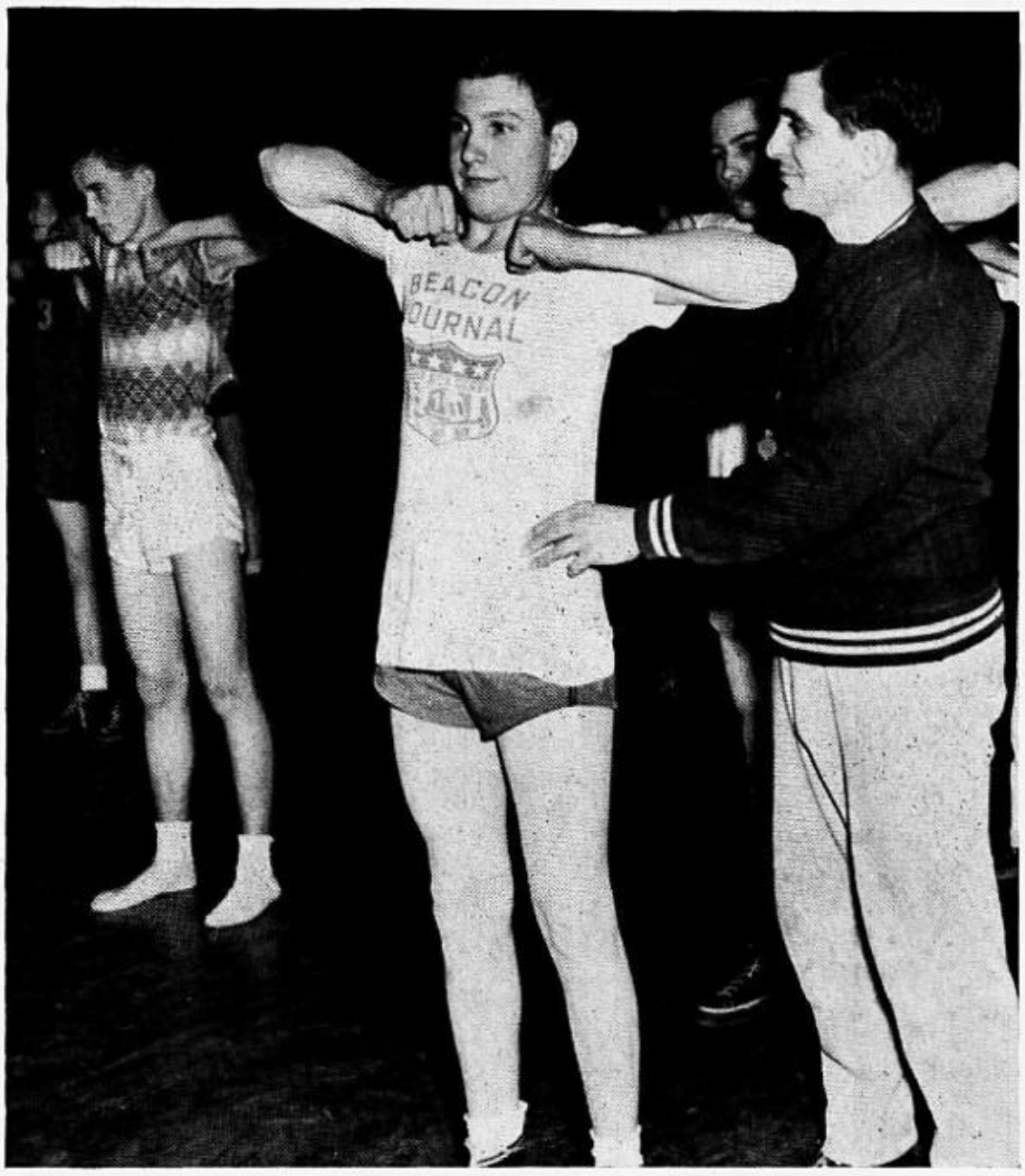
AFTERWARDS — THE LINIMENT!

VARIED PROGRAM STIMULATES WHOLE-HEARTED PARTICIPATION

Are you in need of a hefty "he-man" to move your grand piano? Mere calisthenics are mild for these gentlemen: Bill Cahill, Bob Pfeil, Dick Gill, and Dick Whitmyer. Weight-lifting is their specialty. Dick Gill, sophomore, aims to gain greater stature, while the juniors hope to maintain their physical stamina.

CIVIC PROJECTS AND SUPERVISED EXERCISE FOSTER HEALTH

Exercise and competitive games are supplemented by physical check-ups, such as the one in which all juniors and seniors were examined when the TB X-ray unit on wheels visited us to take our "pictures." The fellow who looks as though he's just coming up for air is Joe Frank. Dick Goehler, John Haas, and Robert Humphrey stand in line awaiting their turn, hoping for the best.



"Feel the pull back here?" asks Mr. Malagio, as Jack Lynett clenches his fists and shows how it's done. John Kovalcik, at Jack's right, and George Dujanovic, behind Jack, are not so enthusiastic. Starting the year with calisthenics to limber up, running to increase speed, and tumbling to gain skill, the boys' gym classes progress to the "king" of indoor sports — basketball.

INITIATIVE PROMOTES INVESTIGATION OF NATURE'S SECRETS

Nature is the common interest as Ellen O'Neil applies written information to actual observation. Work, well-peppered with fun, entered into the preparation of this annual biology exhibit, the purpose of which is to acquaint other classes with biology activities while stimulating greater interest in the science of life. Biology, a difficult but fascinating subject, requires earnest and constant effort, but satisfaction and continued curiosity are mingled when the course is completed in the sophomore year.

Jerry Fargo, a senior, is training his understudies, Pat Masturzo and Bob Breiding, in the intricate mechanism of the school's movie projector. Attentively listening to the explanation are freshmen Lawrence Hamlin, Bill Semonin, Charles Linton, John Willett, Bob Lavery, Dave Towell, and Tom Hillery.

Even though Dave Cook, Rose Leahy, and John Masturzo have their own reports, they seem to be more concerned about Bill Loftus, who is in a state of confusion, not only about his marks, but also about the new grading method. Monica Boles, consoling him, reminds him that "report cards come only once in six weeks." THANK GOODNESS!

RHYTHM LIGHTENS TEMPO OF SCHOOL LIFE

TE DEUM CHOIR

Back (left to right): Donald Pinto, James Tecca, Paul Stuhldreher, John Willett, Bernard Miller, Patrick Philbin, Robert Brennan, Robert Semonin, James Seiler, Russell Masturzo, Joseph Edminister, Pat Masturzo, James Eck, James Jameson, Thomas Showalter.

Front: John Prarat, Francis Wunderle, Bernard Christman at piano, Robert Silliman, James Boles.

'IN HARMONY BLENDING.'

THROUGH MUSICAL TALENTS WE PRAISE OUR MAKER

First row: P. Jost, R. Patrick, P. Laughlin, H. Lach, J. Miller, A. Moritz, B. Durbin, H. Seibert, P. Salem, D. Starrmann, J. Petit, S. Nugent, F. Welsh, S. Brown.

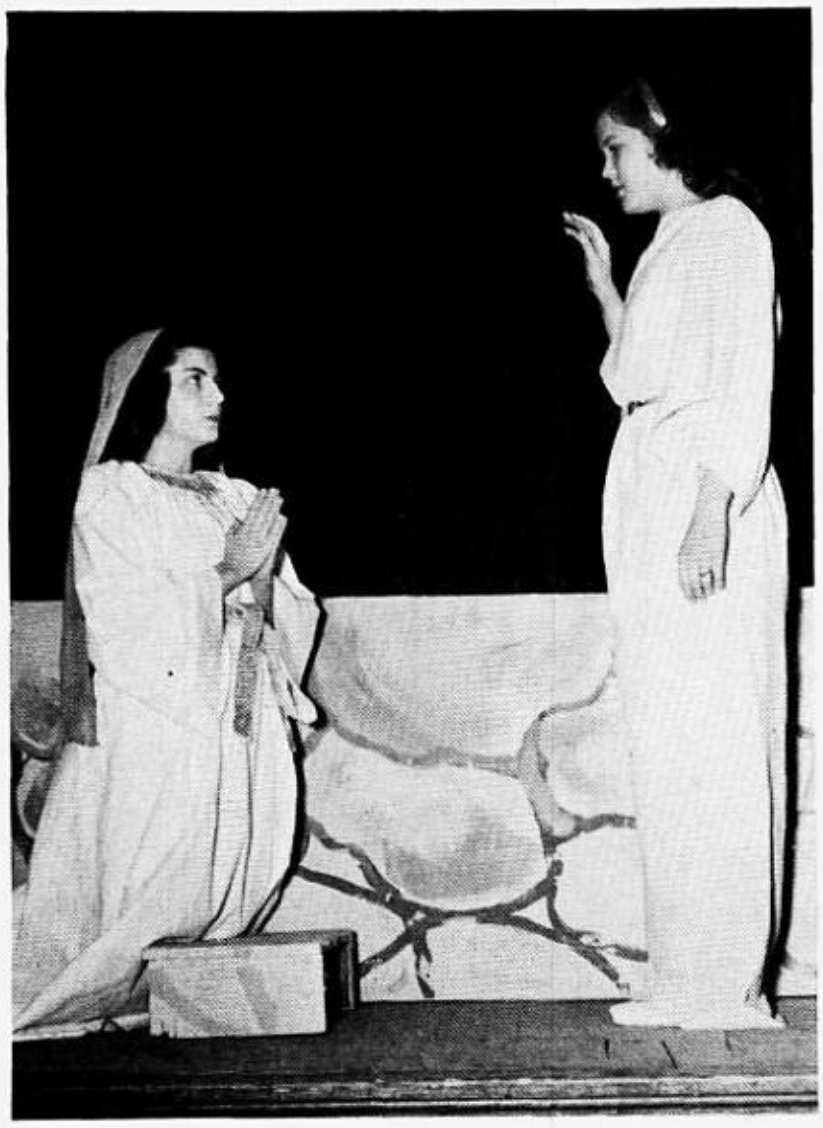
Second row: M. Wilcox, C. Lasko, M. Quattrochi, E. Craven, R. Burns, M. DiLauro, D. Quinn, J. Burns, N. Tilly, D. Kalcic, J. Ellis, R. Ruhmanseder, M. Gersna, M. Savoy.

Third row: A. Jones, B. Bard, J. Constantine, M. Bayes, C. Gazafy, M. McCloud, M. Merzweiler, R. Russ, R. Hill, B. Lathrope, L. DeVitis, N. Casey D. Farrar, J. Lakits.

Fourth row: B. Maroon, M. Plazek, E. Dunphy, C. Bell, D. Osborne, R. Fadel, J. Herring, L. Brunamonti, B. DiLauro, M. Sprain, G. Hermann, R. Gardner, V. Hicks.

The swing musicians are Jack Semonin, Al Metz, and Jerry Dallesandro, trumpeters. Dick Lentsch is St. V's ace drummer; Robert Profet and Michael Buza, saxaphones; and Jack Devereux, clarinet. Band pianist is Robert Kerlee, and vet trombonists are John Kyle and James Ballway.

DRAMA GUILD SCORES TRIUMPH



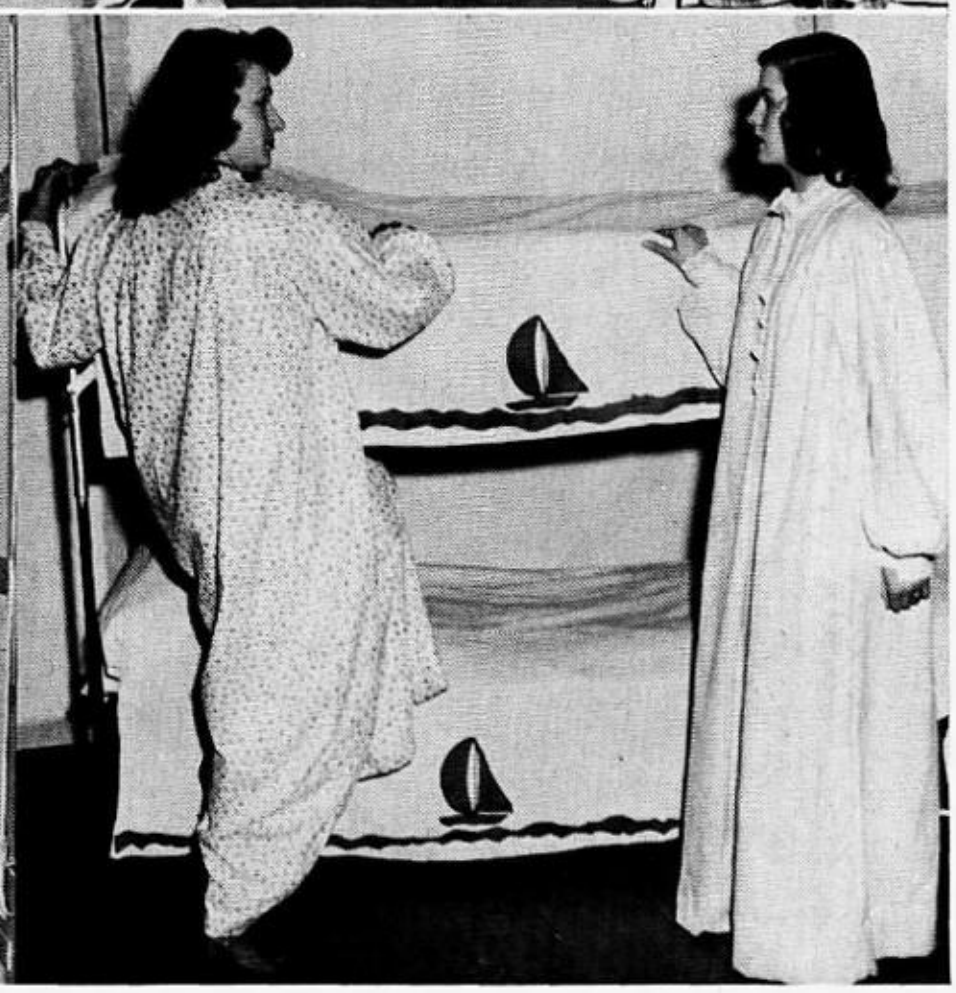
In an unusual Christmas program, Annabella Marcant and Joan Lauer pantomime in the solemn light of the mood. Frances Gillen, solo narrator, describes the visit of the angel to Mary, as the verse choir tells the story based on John W. Lynch's beautiful *A Woman Wrapped In Silence.* The seriousness and simplicity of the performance, intensified by choral arrangements of the Glee Club, kept the student audience avidly attentive. Charles Jahant as Joachim, Vincent Tersigni, Frank Morse and Carl McKievier as kings, Bill Thorpe as Saint Joseph, and Tom Reymann as Simeon, the high priest, Bob Conway and Robert Denholm as shepherds, and Betty Reidy as Elizabeth, also assisted in the production dramatizing the events surrounding the Nativity of Our Lord. Those indispensable men behind the stage were Philip Fetzer, Paul Selle, Thomas Showalter, and Tom Neff, electricians.

Projecting themselves into the 1920's, the cast of *Our Hearts Were Young and Gay* presented the first big Drama Guild production in several years. Otis Skinner, the sarcastically witty father, and Maud, his nervous but efficient wife, discuss their flighty daughter's escapades. Backstage, Leo Vielhaber and Jeanne Farr provided laughs with Leo's pipe and Jeanne's hat. They were the brunt of many jokes such as "Otis" favorite "O-dis play is killing me!" Long rehearsals were brightened by frequent laugh-provoking incidents. Pat Leonard will never forget that she slept blissfully through her cue, and Rose Leahy's pseudo-French accent became another source of hilarity. The jubilant cast captured the mood of the play immediately and conducted a "snake dance" around the set just before the curtain rose for the sparkling comedy. The glare of footlights, the smell of grease paint, burst of laughter from the audience, and the omnipresent "butterflies" mingled to impress lasting memories of the dramatic experience. A crowded Sunday evening performance successfully climaxed the weeks of preparation.

In their ship's cabin on the St. V. stage, Cornelia Skinner (Mary Ellen Delagrange) and Emily Kimbrough (Mary Ann Workman), share their astonishment as Vincent Tersigni, Margaret DiLauro, Rose Leahy, Steve Berry, Ed Mehok, Jeanne Farr, Tom Neff, Leo Vielhaber, Ed Fassnacht, and Louis Romestant stand by.

Working on the set of *Our Hearts Were Young and Gay,* the busy property crew pauses for the benefit of the camera. Supplied by the Home Ec. Department the staff includes Alice Moritz, Peggy Ruhmanseder, Patricia Kirk, Mary Kay Gerraghty, Kathleen Seifert, Patricia Schultis, and Betty Reidy.

Ed Metzger tries the steamboat whistle as Lehmier, Semonin, and McGurr build flats.



Mary Ann Workman "sleeps up" but not for long, while Mary Ellen Delagrange watches.

Human Relations

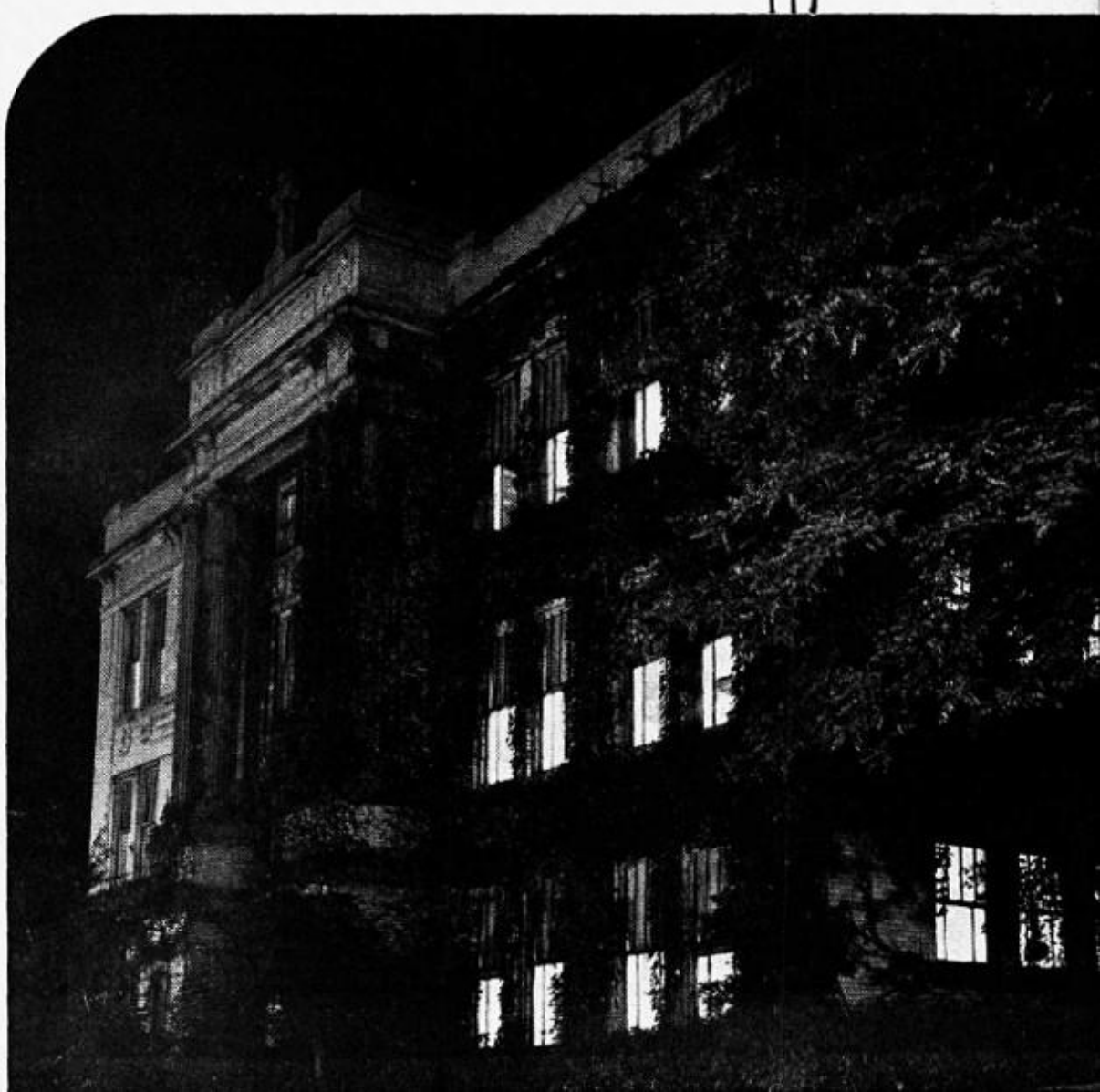
From creation onward, men were destined to be social creatures. As evidenced by our war-torn world, such relationships are a problem, and the necessity for training in social living becomes more obvious. Greater stress must be placed upon the brotherhood of man and the Fatherhood of God.

The hierarchy, "the living voice of the teaching Church," represents Christ on earth and guides us to the Eternal. Our association with our parents and our teachers — their instruction and example — increase our understanding of human dignity. The companionship of our fellow students in classroom and extra-curricular activities emphasizes the cooperation needed for successful achievement.

Through these contacts, each student at Saint Vincent High School is educating himself in the difficult but necessary course of human relations.

'There is a destiny that makes us brothers;
None goes his way alone.'

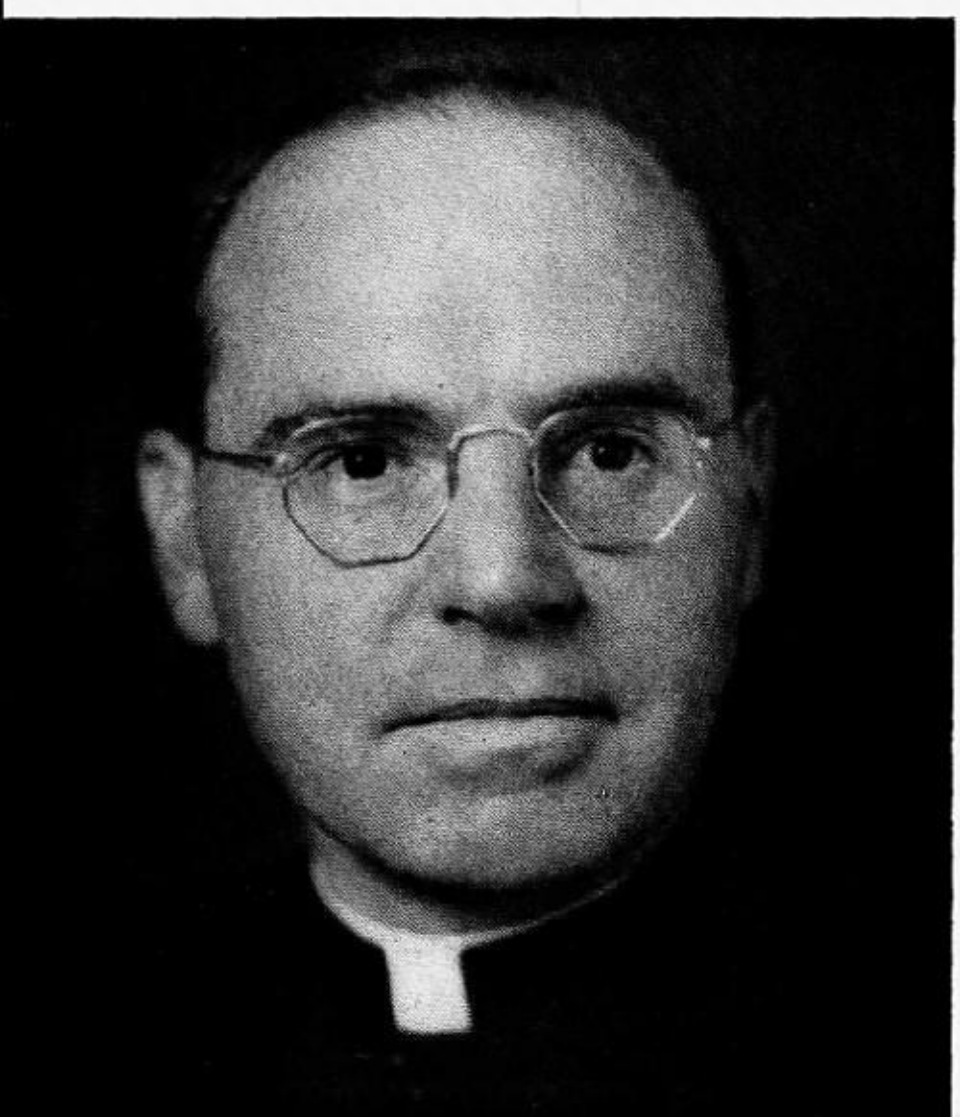
—Emerson



ADMINISTRATION

Bishop Edward F. Hoban was educated at St. Ignatius College in Chicago, Illinois, and at St. Mary's Seminary in Baltimore, Maryland. He completed his studies at Gregorian University in Rome and was ordained July 11, 1903. He received the fullness of the priesthood in 1921, and after appointments as Bishop of Rockford and Coadjutor Bishop of Cleveland, he became Bishop of Cleveland in November 1945. Our earnest prayer is that His Excellency will continue to receive the blessings of God upon his work and that Divine Mercy will reward his efforts.

Most Reverend Edward F. Hoban, S.T.D., LL.D.
Bishop of Cleveland

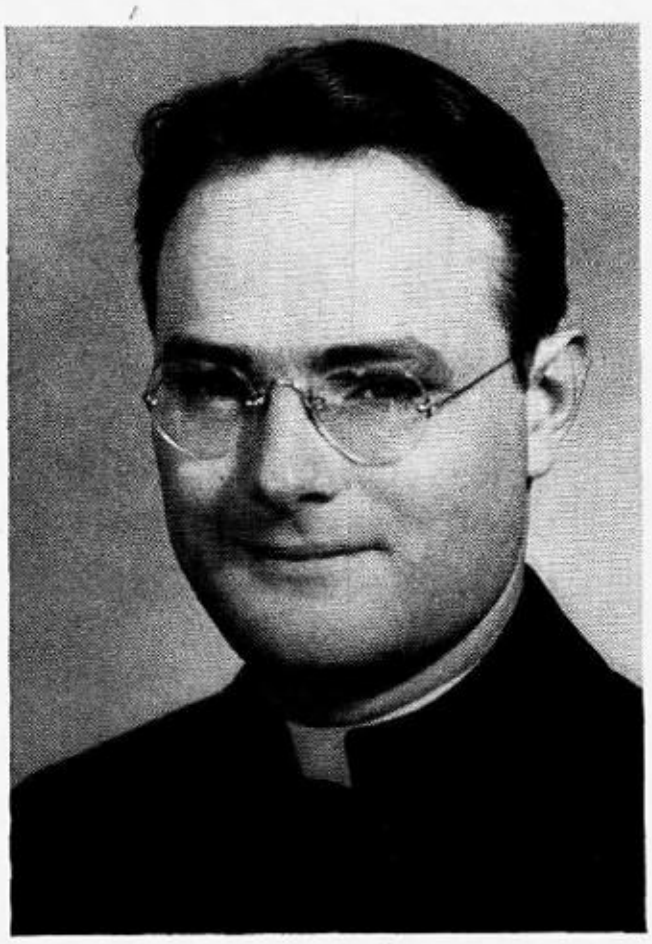


Doctor Elwell, as superintendent of Catholic schools in the Cleveland Diocese and Professor of Education at Sisters' College, excercises great influence. His constructively critical interest in our scholastic activities has increased our respect for him and for his important responsibility as our educational supervisor. We are grateful to him for his contributions to the furtherance of both our intellectual and spiritual life, and in a special way this year, for the theme of our yearbook, "Toward the Eternal Commencement," inspired by the fourth book of his religion series.

Rev. Clarence Elwell, Ph.D.
Diocesan Superintendent of Schools

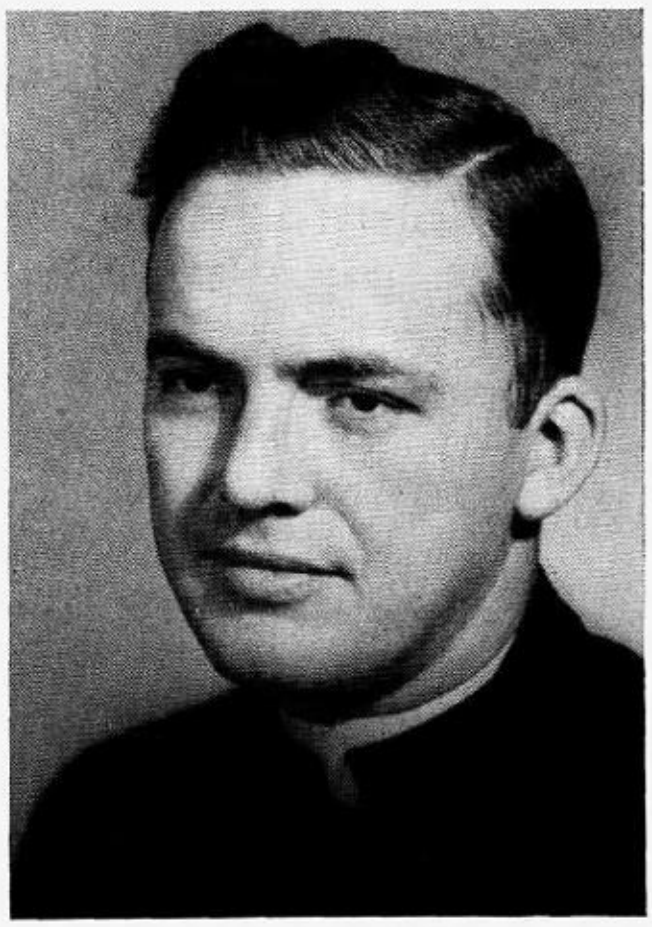
FACULTY

Msgr. Edward B. Conry, M. A.
Pastor, St. Vincent Church
Superintendent, St. Vincent Elementary and High Schools
Dean, Akron Deanery

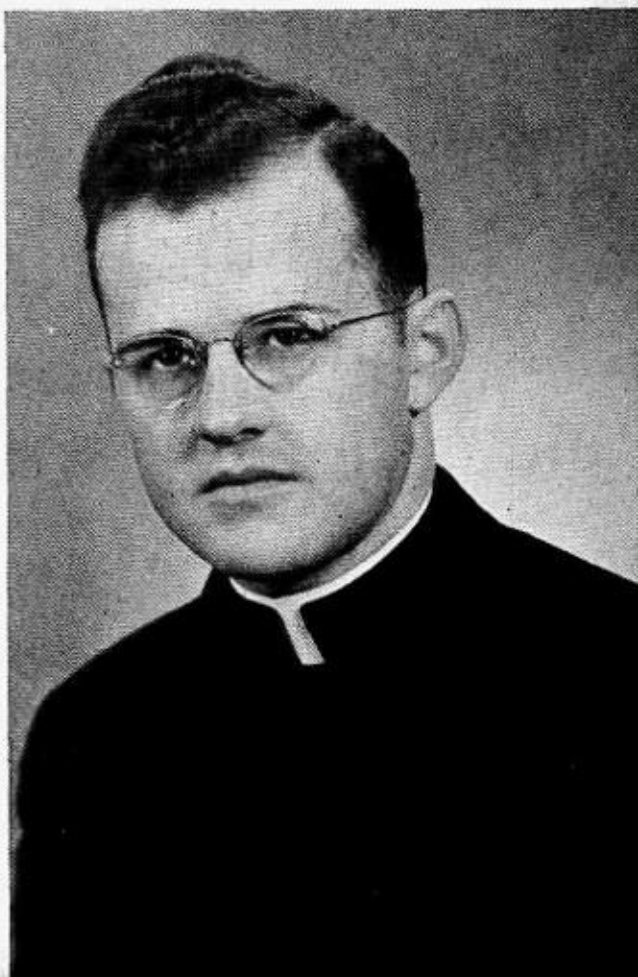


Rev. Francis L. Osborne, A. B.
Religion, Latin I

Rev. William M. Cosgrove, A. B.
Religion, Latin II
Athletic Director



Rev. Thomas H. Corrigan, A. B.
Religion
Boy Scout Sponsor



SISTERS OF SAINT DOMINIC

Sister M. Bernice, O. P. . . . Principal
B.S. . . . University of Akron
M.A. . . . Western Reserve University, Cleveland, Ohio
Matriculated for Ed. D., Columbia University, Teachers College, New York City

Sister M. Agnes, O. P. . . . Science, Shamrock Adviser, Chem-Phy Club
B.S. . . . Siena Heights College, Adrian, Michigan
M.S. . . . Catholic University of America, Washington, D. C.

Sister M. Aloysius, O. P. . . . Music, Glee Club, Band
B.S. in Ed. . . . University of Akron
M.A. . . . Columbia University, Teachers College, New York City

Sister M. Aquinas, O. P. . . . Mathematics, Science, Mechanical Drawing, Chem-Phy Club
B.S. . . . Siena Heights College, Adrian, Michigan
Graduate Study, University of Akron and Kent State University

Sister M. Benita, O. P. . . . English
B.S. in Ed. . . . Sisters College, Cleveland, Ohio
M.A. . . . Kent State University, Kent, Ohio

Sister M. Bernard, O. P. . . . Librarian, Library Reading Club
A.B. in Library Science . . . Rosary College, Chicago, Illinois
Graduate Study, University of Illinois

Sister M. Clarita, O. P. . . . Social Studies, Girls' Sodality
B.A. . . . John Carroll University, Cleveland, Ohio
M.A. . . . University of Akron

Sister M. Dominica, O. P. . . . Home Economics, F.H.A. Club
B.S. in Ed. . . . University of Akron
M.A. . . . Ohio State University, Columbus, Ohio

Sister M. Florence, O. P. . . . English
A.B. . . . Saint Mary of the Springs College, Columbus, Ohio
M.A. . . . Kent State University, Kent, Ohio

SISTERS OF SAINT DOMINIC

Sister M. Imelda, O. P. . . . Science, Social Studies, Swimming Team
B.S. in Ed. . . . Sisters College, Cleveland, Ohio
Graduate Study, Columbia University, Teachers College, New York City

Sister M. Joseph, O. P., Social Studies, Business Education, Shamrock Adviser, Drama
B.S. in Ed. . . . University of Akron
Graduate Study, Catholic University of America, Washington, D. C.

Sister M. Julianne, O. P. . . . Mathematics, Social Business, Girls' Sodality
B.S. . . . Siena Heights College, Adrian, Michigan
M.S. . . . Catholic University of America, Washington, D. C.

Sister M. Loretta, O. P. . . . Social Studies, National Honor Soc., Junior Town Meeting, Rallies
B.A. . . . Siena Heights College, Adrian, Michigan
Graduate Study, Catholic University of America, Washington, D. C.

Sister M. Leo, O. P. . . . Business Education, O. B. E.
A.B. in Ed. . . . University of Akron.
Graduate Study, Catholic University of America, Washington, D. C.

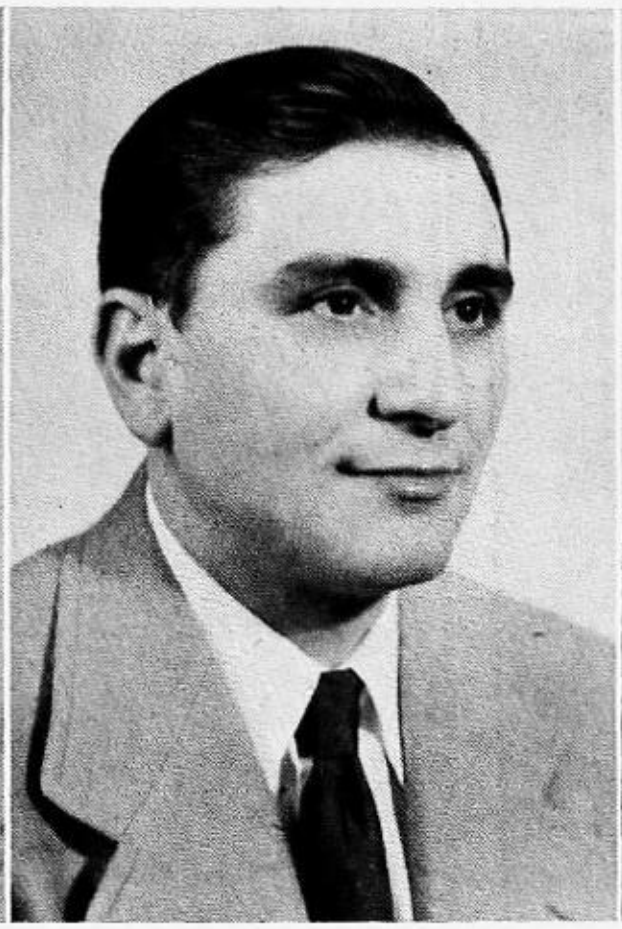
Sister Marie, O. P. . . . Mathematics, Attendance
B.S. . . . Siena Heights College, Adrian, Michigan

Sister M. Thomas, O. P. . . . Social Studies, English, French, Vincentian Adviser, French Club
A.B. . . . Notre Dame College, Cleveland, Ohio
M.A. . . . Western Reserve University, Cleveland, Ohio

Sister M. Raphael, O. P. . . . Librarian, Latin, Music, Library Reading Club, Te Deum
A.B. . . . Siena Heights College, Adrian, Michigan
B.S. in L.S. . . . Western Reserve University, Cleveland, Ohio

Sister Marijane, O. P. . . . Mathematics, Spanish, Pan American Club
A.B. in Ed. . . . University of Akron

Mr. Edward P. Wentz, A.B.
Athletic Coach



Mr. Fred Malagio, B.S. in Education
Instructor, Physical Ed.

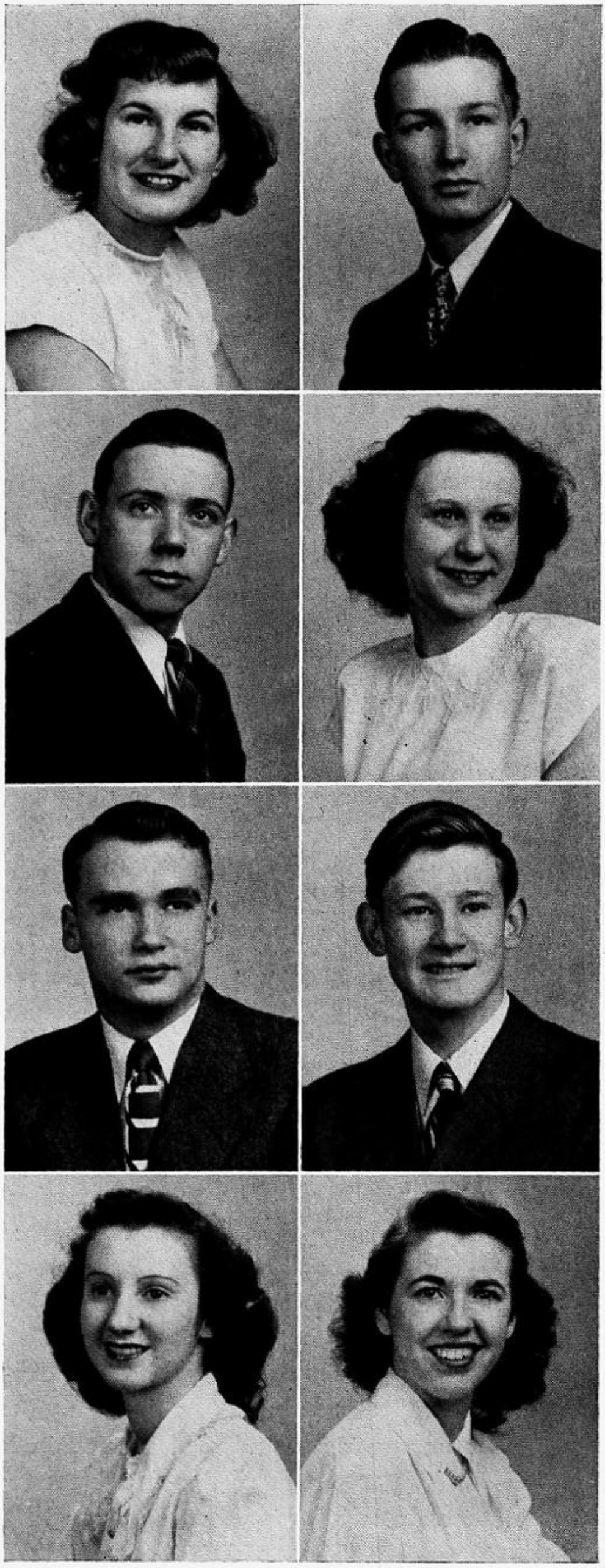
Mrs. Robert Fritz, B.S. in Education
Instructor, Physical Ed.

PHYSICAL TRAINING HAS TWO-FOLD PURPOSE

Under Mr. Fred Malagio's watchful eye, Dick Goehler and Leo Cox take it out on the blocking machine in football practice sessions. Saint Vincent's competent athletic directors, Coach Edward Wentz, Mr. Fred Malagio, and Mrs. Robert Fritz have a two-fold purpose in their program of physical preparedness—first, the body, as a temple of the Holy Ghost, should receive proper care; second, effective physical training supplements and enhances mental efficiency.

MONSIGNOR CONRY PRESENTS CLASS RINGS TO SENIORS IN TRADITIONAL CEREMONY PRECEDING COMMENCEMENT

The traditional ring ceremony is an event eagerly awaited from the day that the juniors order rings until the time when they are seniors and solemnly receive their emblem of loyalty to the school. The small gold band brings back memories of school life — Saturday afternoons at a crowded football stadium, laughter and cheers in a bulging gymnasium, the stirring rhythm of the Irish bandsmen, the majesty and splendor of the stately Christmas tree in the auditorium, the magic and loveliness of the Spring Prom, and the poignant thrill of commencement exercises. The glamour of being a senior has also its more serious side — thoughts and plans for the future. College catalogs are examined much more frequently than heretofore, and the query, "What are you going to do after graduation?" is commonly heard. These thoughts will linger. The 1948 class ring is our symbol of lasting friendships formed and of unswerving faithfulness to the ideals and the spirit instilled in us throughout our years at Saint Vincent High School.



Helen Bachmann

Winning smile draws friends . . . will embark on a business career . . . enjoys dances, especially proms. FHA-4, Primary Teacher's Aide-4, Pan American-3, Shamrock Staff-4, Glee Club-1.

James Ballway "Lefty"

Mellow trombone delights dancers . . . drives about town in maroon "hotrod." Marching band-1, 2, 3, 4, Swing band-1, 2, 3, 4, Acolyte-1, 2, 3, 4.

Edward Barr

Impersonations reflect good nature . . . initiative shines in U.B. competition . . . claims he is a "modest guy." Library Reading Club-3, Acolyte-1, 2, 3, 4, Pan-American-3, 4, Swimming Team 3, 4, Vincentian-3, Co-editor-4.

Jeannette Barry "Nette"

Breezes through halls with a "howdy" for all . . . wrinkles nose when laughing. Glee Club-1, FHA-4, OBE-4, 12 year student, Shamrock Staff-4.

Harold Battes "Harry"

Never misses football or basketball games . . . thrives on Coyle's banana splits. Library Assistant-4, School Service.

Richard Bauer "Dick"

Would rather play baseball than eat . . . might don baker's garb at Kaase's. Acolyte-1, 2, 3, 4, Pan-American-3, 4, Shamrock Staff-4.

Catherine Bauman "Cassie"

Shy smile accompanies easy-going temperament . . . plans to be a stenographer. Glee Club-1, FHA-4, 12 year student.

Margaret Bayes "Marg"

Helped design junior sweater emblem . . . includes modeling in future plans. Glee Club-1, 2, 3, 4, FHA-4, Primary Teacher's Aide-4.

Mary Lou Berardi "Louie"

Natural talent influences choice of commercial art career . . . partial to bangs . . . rapid conversationalist. Glee Club-1, FHA-4, OBE-4, Drama Guild-4, Shamrock Staff-4, Primary Teacher's Aide-4.

William Blanco "Bill"

A cold shower brings out bass voice . . . "better late-if ever Blanco" Football-1, 2, 3, 4, Basketball-1, 2.

Monica Boles "Shorty"

Small addition to St. V. in junior year . . . acclaimed an important factor in girl's basketball victories. FHA-4.

Charles Brady "Chuck"

Air Corps holds future hopes . . . sports sporty sport jackets.

Sylvester Brigham "Sy"

Proudly owns wardrobe of bantam jackets . . . often seen carrying father's bowling ball . . . still remembered for green satin shirt and yellow suspenders . . . promising business executive, OBE-4, Shamrock-4, School Service, Drama Guild-4.

Joanne Burns "Jody"

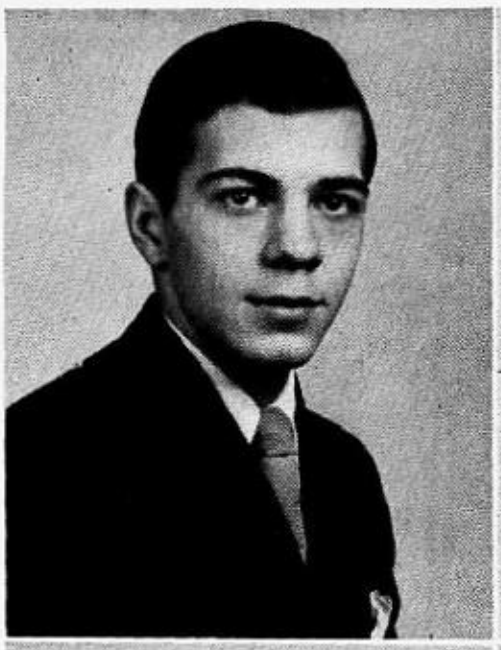
Partial to office job in department store . . . piano accompanist for sister Rosemary. Glee Club-1, 4, FHA-4, Primary Teachers' Aide-4.

Rosemary Burns

Voice has added pleasure to school musicals . . . excercises vocal chords in halls. Glee Club-1, 2, 3, 4, FHA-4.

Norma Casey "Casey"

Talkative member of "immigrants" from Barberton . . . Green shoes express school spirit. Glee Club-1, 2, 4, FHA-4, OBE-4, Primary Teacher's Aide-4, Shamrock Staff-4.

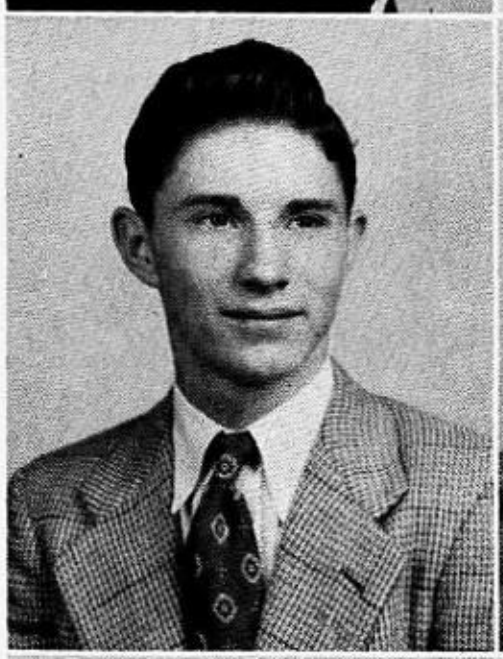


Richard Clawson "Dick"

Can take apart anything with a motor and four wheels . . . Future aspiration: to be "grease monkey".

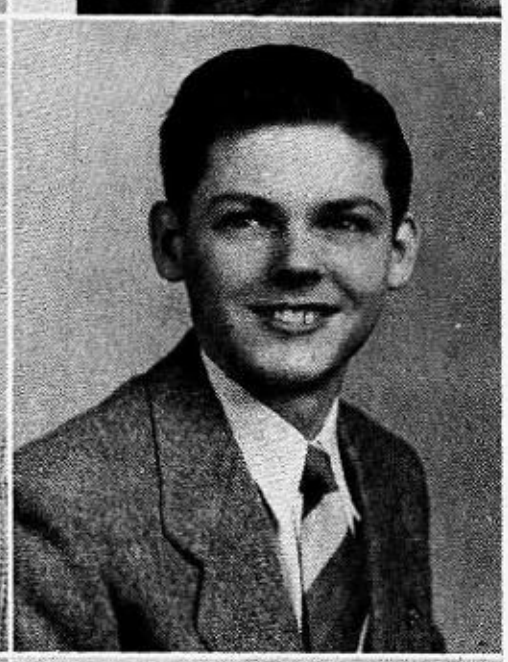
Raymond Clerkin "Ray"

Came from St. Mary's in junior year . . . quiet member of the senior class. Chem-Phy-3, N.R.O.T.C. Scholarship.



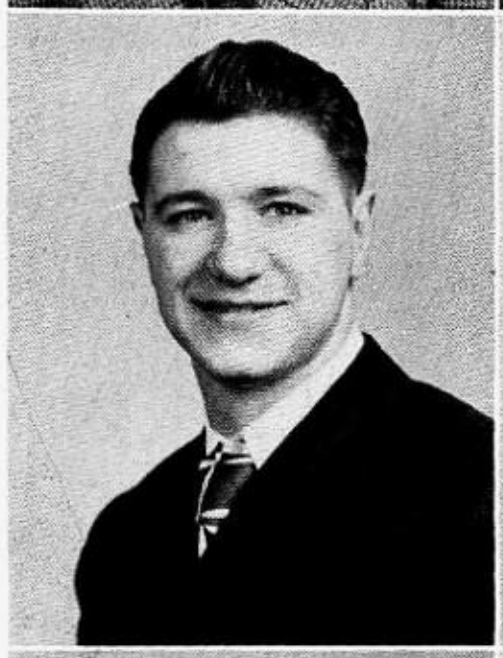
Robert Conway "Goph"

Never fights with anyone smaller than he . . . science, math major . . . hucksters Akron Beacon Journal. Chem-Phy-3, Acolyte-1, 2, 3, 4, Drama Guild-4.



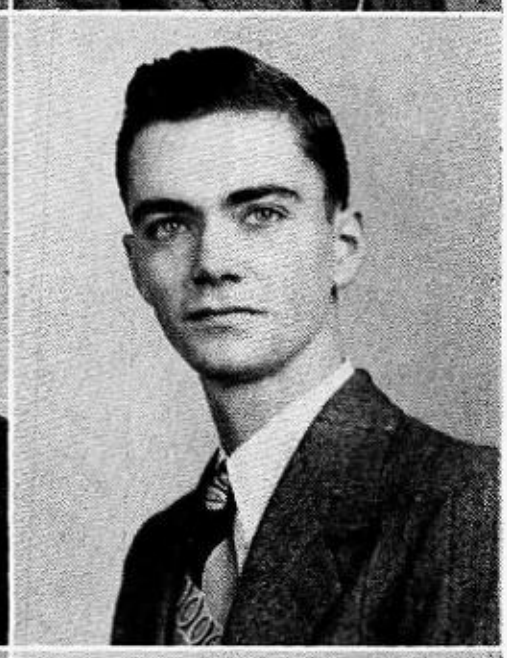
David Cook "Dave"

Provides student shuttle service . . . hopes to earn a living from the soil . . . demands proper respect for his car.



Leo Cox

Proudest possession is sophomore football letter . . . "totes" 200 well-proportioned pounds. Football-1, 2, 3, Captain-4, Basketball-1, 2, 3, 4, School Service.

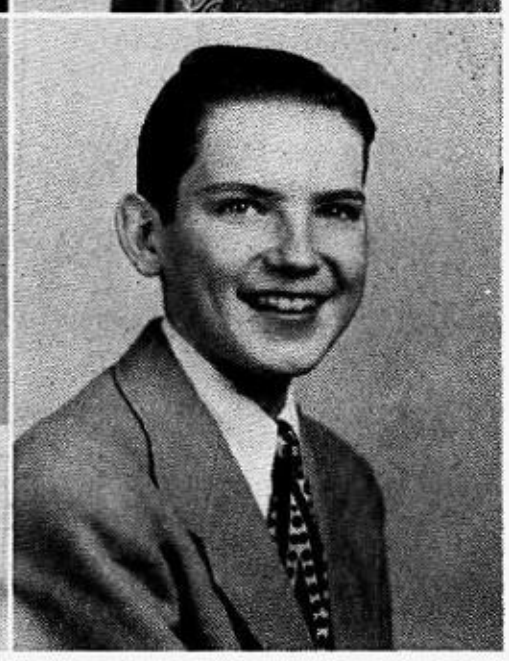


William Crosbie "Bill"

Long legs mark this future gob . . . ardent basketball enthusiast . . . works at Akron Public Library. Pan-American-3, Acolyte.

Carol Culbertson

There's a brain behind that giggle . . . holds fond memories of Milwaukee NSPA Convention . . . Parlezvous francais? Glee Club-1, Chem-Phy-3, FHA-4, French Club-3, 4, National Honor Society-3, 4, Shamrock Staff-4, Primary Teacher's Aide-4, District-State Scholarship team-2, 3, Gen. Scholarship Seniors-4.



Thomas Dannemiller "Tom"

Treasures thrill of winning first golf match . . . last man in every crowded car. Basketball-1, Pan-American Club-3, 4, Golf Team-2, 3, 4, Shamrock Staff-4.

Frances Darden "Frankie"

A sunbeam on a rainy day . . . recruited to our ranks in junior year . . . eyes punctuate everything she says. Primary Teacher's Aide-4.

Mary Ellen Delagrange

Looks forward to summer vacations in Geneva . . . wavy hair matches gait . . . cute as a kitten. Library Reading Club-3, FHA-4, National Honor Society-4, Drama Guild-3, 4, Primary Teacher's Aide-4, Pan-American Club-3, 4, District State Scholarship Team-3.

Sarah Dempsey

Prefers "Frankie Boy" over other male singers . . . writing "bug" to produce short stories . . . likable personality.

Robert Denholm "Robin"

Active participant in social activities . . . future holds promise of success in civil engineering. Chem-Phy-3, 4, President 4, Acolyte-1, 2, 3, 4, Shamrock-4, Drama Guild-4.

Louise DeVitis

Easy to please . . . happiest achievement is making honor roll in junior year . . . Akron U is destination after graduation. Glee Club-3, Library Reading Club-3, French Club-3, 4, Primary Teacher's Aide-4, FHA-4, National Honor Society-3.

Margaret DiLauro "Peggy"

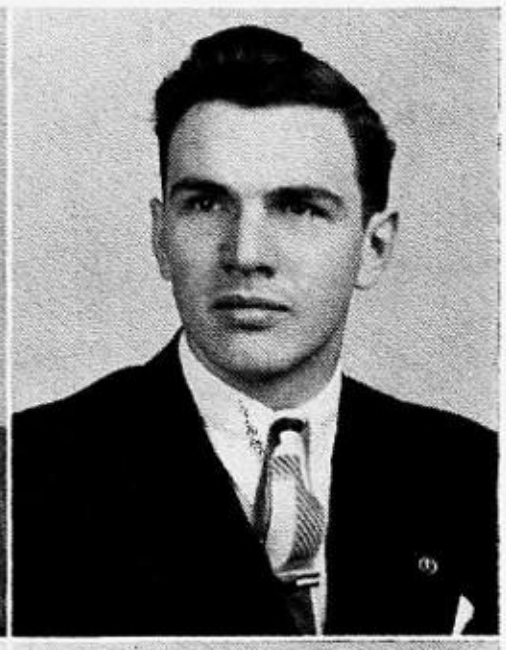
Came from Sacred Heart in junior year . . . foresees college. Glee Club-1, 2, 4, Library Reading Club-3, 4, OBE-4, National Honor Society-4, Drama Guild-4, Primary Teacher's Aide-4, Pan-American Club-3, 4, District State Scholarship Team-3.

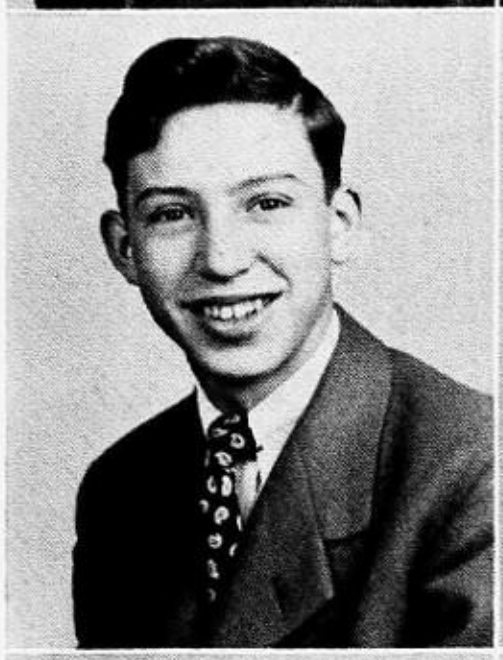
Gertrude Doerr "Gertie"

Red hair opposes easy-going temperament . . . conscientious sports fan . . . displays low voice. Glee Club-1, FHA-4, OBE-4, Vincentian Staff-4, Primary Teacher's Aide-4.

Patricia Donahue "Pat"

Aspires to be lab technician . . . special pride is baby sister . . . serious-minded senior. Chem-Phy-3, Secretary 4, Library Reading Club-3, 4 Secretary 4, FHA-4, Shamrock Staff-4, Library Assistant-3, 4, Office Assistant-4, National Honor Society-3.





David Dross "Zabe"

"Only five in the car, boys" . . . notable tinker . . . just plain Dave. Chem Phy-3, French Club-3, 4, N.R.O.T.C. Scholarship-4, Shamrock-4.

Joseph Edminister "Ed"

Shows interest in scholastic pursuit . . . plans a life on the open sea . . . came here in senior year . . . Te Deum-4, N.R.O.T.C. Scholarship-4.

Gerald Fargo

Electrical genius and general handyman . . . school informer of forthcoming movies . . . Chem-Phy-3, Projectionist-3, 4, Drama Guild-4, School Service.

Jeanne Farr

"Sweet personality, full of rascality" . . . fashions fads for friends . . . Chem Phy-3 Vice President, FHA-4, French Club-3, 4, National Honor Society-3, 4, Drama Guild-4, Vincentian Staff-2, Shamrock Staff-4, Primary Teacher's Aide-4, 12-Year Student, Office Assistant-4, District State Scholarship Team-2, General Scholarship Seniors-4.

Theresa Farrar

There's something about that schoolgirl complexion . . . will make some lucky businessman a pretty typist. Glee Club-1, FHA-4, OBE-4.

Nancy Fashing

Proud of her collection of "reefers" . . . tall, dark, and fashionable . . . will be off for Iowa City U. Library Reading-3, Primary Teacher's Aide-4.

Amelia Firtha "Millie"

Pleasant newcomer in junior year . . . primary teaching aide to model mother . . . pity the person who calls her Amelia. OBE-4, Primary Teacher's Aide-4.

Joseph Frank "Joey"

Off he'll go into the wild blue yonder . . . likes all CYO sports, School Service.

Anne Gardner

Candid-camera fiend . . . last to leave every basketball game . . . 12 cylinder tongue. FHA-4, OBE-4, Primary Teacher's Aide-4.

Dorothy Gazafy "Dot"

Modeling career is vocation . . . overworks lungs at cheer rallies. Glee Club-1, 2, FHA-4, OBE-4, Primary Teacher's Aide-4.

Rosemary Giaramita "Ro"

"A friend in need" . . . recalls pleasant memories of Geneva-on-the-Lake cottage. Glee Club-1, 2, 3, 4, Library Reading Club-3, FHA-4, Shamrock Staff-4, Primary Teacher's Aide-4, Library Assistant-1, 2, 3, Pan-American Club-3.

Doris Ann Gibson

Well-known for outstanding scholastic achievement throughout high school . . . being a doctor is her goal. Swing Band-1, Singing Quill-2, 3, National Honor Society-3, 4, French Club-3, Chem-Phy-3, Vincentian Staff-2, 3, Feature Editor-3, Shamrock Staff-3, District State Scholarship Team-2, 3, Ohio State Scholarship Test-4.

Richard Goehler "Gunk"

Different "moniker" every year . . . he's a terror on defense. Te Deum-2, Shamrock Staff-4 Co-Editor, Football-3, 4, Acolyte-1, 2, Pan-American Club-3, School Service.

Rosemary Guisinger "Rosie"

Flaunts driver's license at slightest opportunity . . . plans a career in art . . . amiable personality. Glee Club-1, FHA-4, French Club-3, 4, Shamrock Staff-4, Office Assistant-4.

John Haas "Johnny"

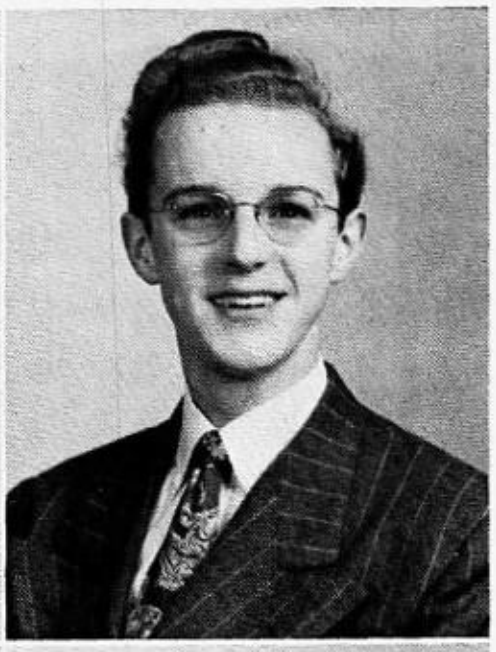
Well-dressed senior . . . going to Holy Cross University. Te Deum-2, Shamrock Staff-4, Football-1, 2, 3, 4, Basketball-1, 2, 3, 4, Acolyte-1, School Service.

Catherine Habig

One of the few quiet senior girls . . . spends spare time reading and movie-going. Glee Club-1, FHA-4, OBE-4.

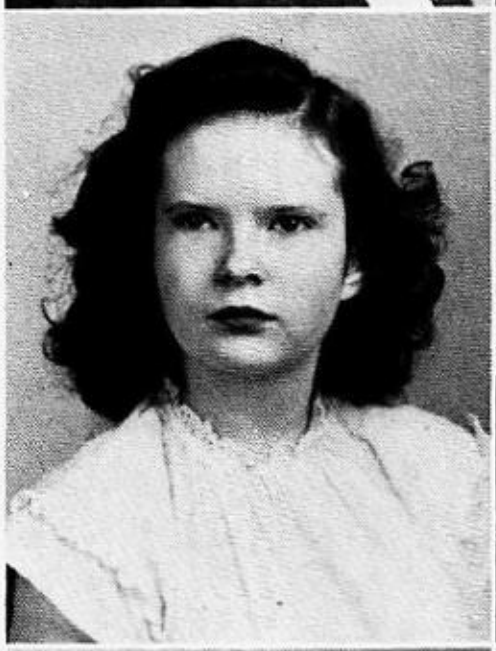
Vivian Haddad "Viv"

Enjoys singing at Midnight Mass . . .black hair is envy of senior girls. Glee Club-1, 2, 3, 4, Library Reading Club-4, FHA-4, OBE-4, Shamrock Staff-4, Primary Teacher's Aide-4.



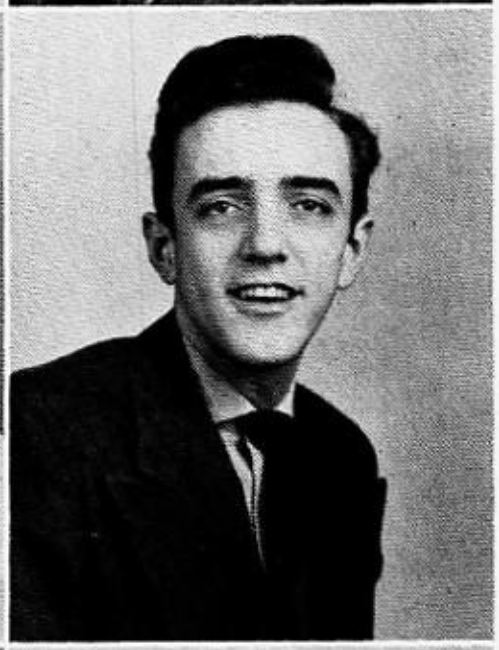
Edward Hetzel "Ed"

Has a relative to fit every topic . . . interested in law. Library Reading Club-3, 4, National Honor Society-3, 4, (Vice-President-4), Acolyte-1, 2, 3, 4, District State Scholarship Team-2, 3, Library Assistant-1, 2, 3, 4.



Jeanne Howes

Seen but seldom heard . . . has delicate features . . . cherishes memory of college football game. FHA-4, Primary Teacher's Aide-4, Pan-American Club-3, 4.



Robert Humphrey "Bob"

Motto is "Join the Navy and see the world" . . . can give ten different remedies for poison ivy . . . connoisseur of fine foods. Basketball-1, 2, 3, Acolyte-1, 2, 3, 4, Pan-American Club-3.

Isabell Ignatz "Izzy"

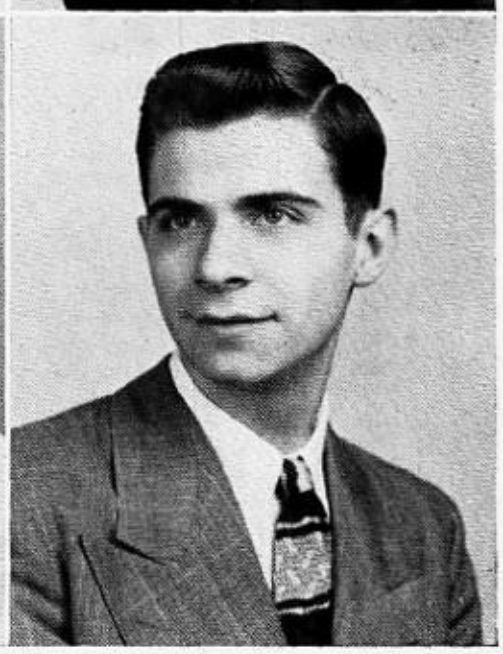
Frequently seen with Pat Karg . . . blonde senior. Glee Club-1, 2, FHA-4, Primary Teacher's Aide-4.

Charles Jahant "Chick"

Provided intramural basketball court . . . off to Holy Cross U after graduation. Pan-American-3, Drama Guild-4.

Shirley Jones

Shy but friendly . . . gentle voice, gentle ways . . . Glee Club-1, 2, FHA-4, OBE-4, Shamrock-4, Primary Teacher's Aide-4.



John Jubara "Johnny"

Likes all blondes . . . otherwise known as "Bet a Million John" . . . hair takes a sudden hurdle.

Dolores Kalcic

Not so insignificant as her voice . . . Barberton freshman, Sacred Heart sophomore, happy St. V. junior and senior. Primary Teacher's Aide-4.

Patricia Karg "Patt"

Eats once a day—all day . . . infrequent but wholesome smile . . . Junior-Senior picnics were highspots of both years. Glee Club-1, FHA-4, Shamrock Staff-4.

Mary Alice Kaufman "La La"

Giddy laughter prompted nickname . . . will remember cheer rallies long after graduation. Glee Club-1, 3, FHA-4, Primary Teacher's Aide-4.

John Keller

Needs only a shell to go with his turtle neck sweaters . . . distinguished by the lowest voice in the class. Acolyte-1, Twelve Year Student, School Service.

Jane Kelly

Dependable in her work . . . personifies a carefree personality. Glee Club-1, Library Reading Club-4, OBE-4, Primary Teacher's Aide-4.

Rosalie Kirby

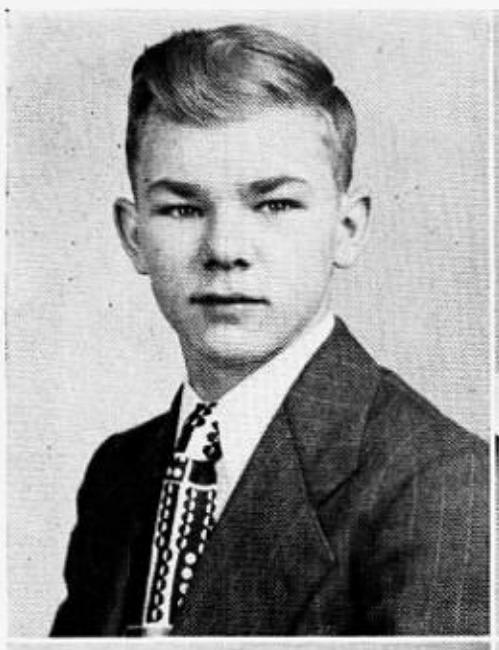
Slender figure contradicts large appetite . . . neatness associates her with proposed nurse's profession. Glee Club-1 Chem Phy-3, FHA-4, French Club-3, 4, Shamrock Staff-4.

Patricia Kirk "Pat"

Looks good in black . . . Really gets "wrapped up" in her work . . . friendly to all. Glee Club-1, 2, OBE-4, Shamrock Staff-4, Primary Teacher's Aide-4, Pigskin Attendant-4, Drama Guild-4.

Richard Klug "Dick"

Pink, yellow, and green, his favorite colors . . . Finds girls amusing.

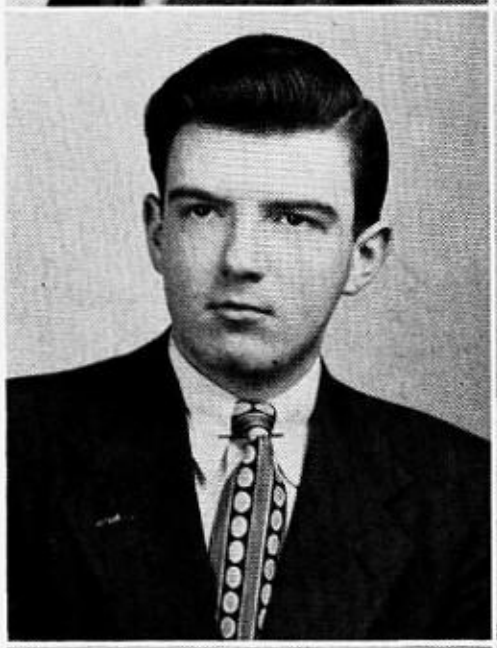


Richard Konkel "Dick"

Wears band uniform with an air of pride . . . everyone absent including Konkel. Te Deum-2, Marching Band-1, 2, 3, 4, Acolyte-1, Shamrock Staff-4.

Rosalie Koval

Reminisces over summer vacation . . . often seen dusting books in library . . . aspiring bookkeeper. FHA-4, OBE-4, Vincentian Staff-4, Library Assistant-2, 4.



John Kyle

Prominent union member AFM Local 24 . . . Likes "Dixieland" music . . . Trombonist in Rodger Ellis' orchestra . . . French Club-3, 4, National Honor Society-3, 4, Marching Band-2, 3, 4, Swing Band-2, 3, 4, Chem-Phy-4, NROTC-4, District State Scholarship Team-3, General Scholarship Seniors-4. Shamrock Staff-4.

Clara Labbe "Billy"

A penny for her thoughts . . . Wishes to be department store buyer . . . Glee Club-1, FHA-4, OBE-4, Primary Teacher's Aide-4.

Irene Labriola

Sparkling eyes suggest funloving character. FHA-4, Primary Teacher's Aide-4, Pan-American Club-3, 4.

Helen Lach

Garnered Latin Awards . . . Captivating voice . . . Possesser of long, raven tresses. Glee Club-2, 3, President, 4, Library Reading Club-3, FHA-4, National Honor Society-3, Library Assistant-3, 4.

Dorothy Lanphier "Dottie"

Giggles to the bubbling point . . . Appreciates classical music . . . bewitching beauty. FHA-4, French Club-4, Primary Teacher's Aide-4, Pan American-3, Shamrock Staff-4.

Joan Lauer "Jo"

Reserved senior . . . Can be found hiking over the countryside . . . future interior decorator. Glee Club-1, Library Reading Club-3, FHA-4, OBE-4, Drama Guild-4, Shamrock Staff-4, Primary Teacher's Aide-4.

Nancy Laughlin

Dotes on banana cream pie . . . member of the "Two Nancys" Team. Glee Club-1, 2, Chem Phy-3, Library Reading Club-3, FHA-4, French Club-3, 4, National Honor Society-3, 4, Shamrock Staff-4, Library Assistant-4, District State Scholarship Team-3.

Rose Leahy "Rosie"

Dance, ballerina, dance . . . knows all, sees all, and tells all . . . Following sisters to St. Mary of the Springs College. FHA-4, French Club-3, 4, Drama Guild-4, Singing Quill-3.

William Lehmier "Bill"

Dark eyebrows suggest use of peroxide on hair . . . Enjoys half-time performances of majorettes . . . reliable stage hand. 12 Year Student, Drama Guild-4, School Service.

Richard Lentsch "Dick"

Drummed through four years of high . . . one of the senior boys who works for a living. Marching Band-1, 2, 3, 4, Swing Band-1, 2, 3, 4, 12 Year Student. Shamrock Staff-4.

Anne Ley

To know her is to like her. Glee Club-1, FHA-4, Primary Teacher's Aide-4, Pan-American-3, Pigskin Attendant-4.

Emma Lins "Em"

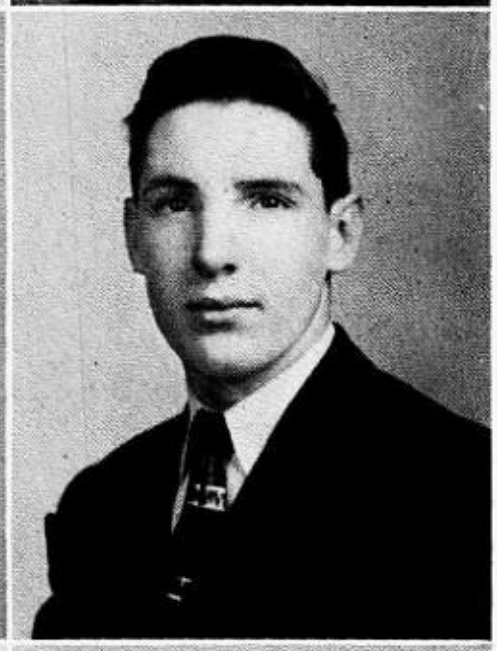
Does more than her bit . . . beautiful hair—"and I never had a permanent" . . . 'moiders' the English language. Glee Club-1, 2, Chem Phy-3, FHA-4, French Club-3, 4, National Honor Society-3, 4, Shamrock Staff-4.

Robert Lipps "Curt"

Accent on future law studies . . . enjoys music of the school swing band. 12 Year Student.

William Loftus "Willie"

Coach's "Step 'n Fetch It" . . . passion for barn dances . . . always aspiring for a new car. Football-3, Basketball-1, Acolyte-1, 2, 3, 4, School Service.



Mary Margaret Lynch "Susie"

Eyelashes always in motion . . . "Can I quote you on this . . ." Glee Club-1, 2, 3, 4, FHA-4, French Club-4, Drama Guild-4, Vincentian Staff-3, Co-editor-4, Primary Teacher's Aide-4, Pan-American-3, Secretary-4, District State Scholarship Team-2.

Mary McBride

Talks in a quaint manner . . . faithful girl scout . . . typical daughter of the Emerald Isle. Glee Club-1, 2, FHA-4, OBE-4, 12 Year Student.

Jean McGrath "Scotty"

"I'll give me all for Scotland" . . . finally learned how to type . . . will take nurse's training at St. Thomas. FHA-4.

William McGrath "Sonny"

Proud of hailing from New Jersey . . . clean-cut appearance . . . one of the few real Irishmen on the team. Shamrock Staff-4, Football-3, 4, Class President-4.

Marilyn McGuigan

8:35 bus chaser . . . squanders baby-sitting fortune on gadgets. FHA-4, French Club-3, 4, National Honor Society-3, Primary Teacher's Aide-4, District State Scholarship Team-3.

Robert McGurr

Wears freckles in summer and tassle cap in winter . . . the Huck Finn of the graduating class . . . always ready to help . . . Chem-Phy-3, Acolyte-1, 2, 3, 4, 12 Year Student, Drama Guild-4, School Service.

Carl McKievier

Makes perfect 3 point 2 landings . . . is known for giving pedestrians an even break. Shamrock Staff-4, Football-3, Drama Guild-4, School Service.

Coletta McKenna "Colet"

Always seen with Pat Kirk . . . attended Sacred Heart for two years. OBE-4, Shamrock Staff-4, Primary Teacher's Aide-4, Drama Guild-4.

Joseph Manion "Joe"

Stretched out in senior year . . . motto is, "Early to bed, early to rise" . . . all-around good guy. OBE-4 (Vice-President), National Honor Society-3, Shamrock Staff-4, Acolyte-1, 2, 3, 4, Drama Guild-4, School Service.

Annabella Marcant "Belle"

Earned honor of leading majorettes . . . always ready with a pleasant smile. Glee Club-1, 2, Library Reading Club-3, FHA-4, OBE-4, National Honor Society-4, Majorette-3, 4, Drama Guild-4, Shamrock Staff-4, Primary Teacher's Aide-4, 12 Year Student, Pigskin Attendant-4.

John Masturzo

Survived June exams . . . familiar stride . . . minute, but mighty. Pan-American-3, 4, Acolyte-1, 2, 3, 4, Cheerleader-3.

Louis Mascolo "Lou"

Greatest pride is "27" Buick . . . considers himself an authority on law. Vincentian Staff-3, 4, Shamrock Staff-4, Basketball-1, 2, 3, Acolyte-1, 2, 12 Year Student.

Lawrence Marzulli "Larry"

Still remembers first detention slip . . . often claims he pushed trolley home to Barberton . . . will attend Holy Cross University. Acolyte-1, 2, 3, 4.

Thomas May

Insists that Greentown is on the map . . . has an odd sense of humor. Acolyte-1, 2, 3, 4, N.R.O.T.C. Scholarship-4, School Service.

John Mellody

"What did 'Mumbles' say?" . . . laughs at everything and anything . . . future John Carroll student. Chem Phy-4, National Honor Society-3, Shamrock Staff-4, Acolyte-1, 2, 3, 4, Pan American Club-4, District State Scholarship-3, General Scholarship Senior-4.

Elizabeth Mills "Betty"

Wears hair up more than down . . . regular Thursday evening skater at Forest Lodge. Library Reading Club, Treasurer-3, FHA-4, French Club-4, National Honor Society-3, 4, Marching Band-3, 4, Vincentian Staff-3, 4, Pan American-3, 4, District State Scholarship Team-3.

Edward Moore "High Pockets"

Hums "California, Here I Come" through halls . . rumors are that he swallowed "Jack's bean." Acolyte 1, 2, 3, 4, School Service.

Alice Moritz

She's lovely—she used Pond's . . . helped design junior sweater emblems . . . Da Vinci of the senior class . . . Glee Club-1, 2, 3, 4, FHA-4, 12 year student, Drama Guild-4, Shamrock Staff-4.

Frank Morse "Whitey"

Vies with Bill Shields on cartoons . . . acquired natural bleach at K. of C. Camp . . . spends evenings in the Y pool. Shamrock Staff-4, Swimming Team-1, 2, 3, 4, Drama Guild-4, Library Assistant-3, N.R.O.T.C. Scholarship-4.

Phyllis Mostyn "Phil"

Hates to hurry . . . leisure time occupied with bowling . . . enjoys school plays. Glee Club-1, 2, 3, 4 (Treasurer -4), FHA-4, OBE-4, National Honor Society-3,4, Vincentian Staff-4, Drama Guild-4.

James Mulholland "Jim"

Likes to argue for the sake of arguing . . . emerged from edge of civilization—Ellet. Acolyte-1, 2, 3, 4, Pan American Club-3, 4, District State Scholarship-3.

Ann Murray

Future apothecarian . . . quiet and efficient. Chem-Phy-3, National Honor Society-4, Shamrock Staff-4, Office Assistant-4.

Margaret Myers "Peggy"

Constant entertainment at "Myer's Manor" . . . gets a big jolt out of driving. FHA-4, Pan American Club-3, Drama Guild-3.

Thomas Neff "Tom"

Business man of the senior class . . . drives around in well-known Dodge blockbuster. Drama Guild-3, 4, Shamrock Staff-4, Acolyte-1, 2, 3, 4, School Service.

Robert Nemer "Bob"

Owns fine collection of Gregorian hymnals . . . wishes credit could be given for study hall. Shamrock Staff-4, Pan American Club-3.

Shirley Nugent "Shirl Ann"

Intends to follow teaching career . . . just loves to get into that cooking class. Glee Club-3, 4, Library Reading Club-3, FHA-4, OBE-4, Primary Teacher's Aide-4.

Patricia Offret "Spunk"

Finds humor in every situation . . . has a snappy comeback for every remark. Chem-Phy-3, FHA-4, French Club-3, 4, National Honor Society-3, 4, Vincentian Staff-2, 3, District State Scholarship Team-2, 3, General Scholarship Seniors-4, Shamrock Staff-4.

Rose Marie Oliver "Mickie"

St. V. was slipped a "Mickie" . . . tennis racket accompanies her during summer vacation. Chem-Phy-3, Library Reading Club-3, FHA-4, French Club-3, 4, Primary Teacher's Aide-4.

Robert Ondecker "Andy"

Sported many a black eye from football practice . . . collects old gum wads he scraped off gym floor . . . known for volcanic smile—it erupts. French Club-4, Football-1, 2, 3, 4, Acôlyte-1, 2, 3, 4, Basketball Manager-3, 4.

Margaret Ann O'Neil

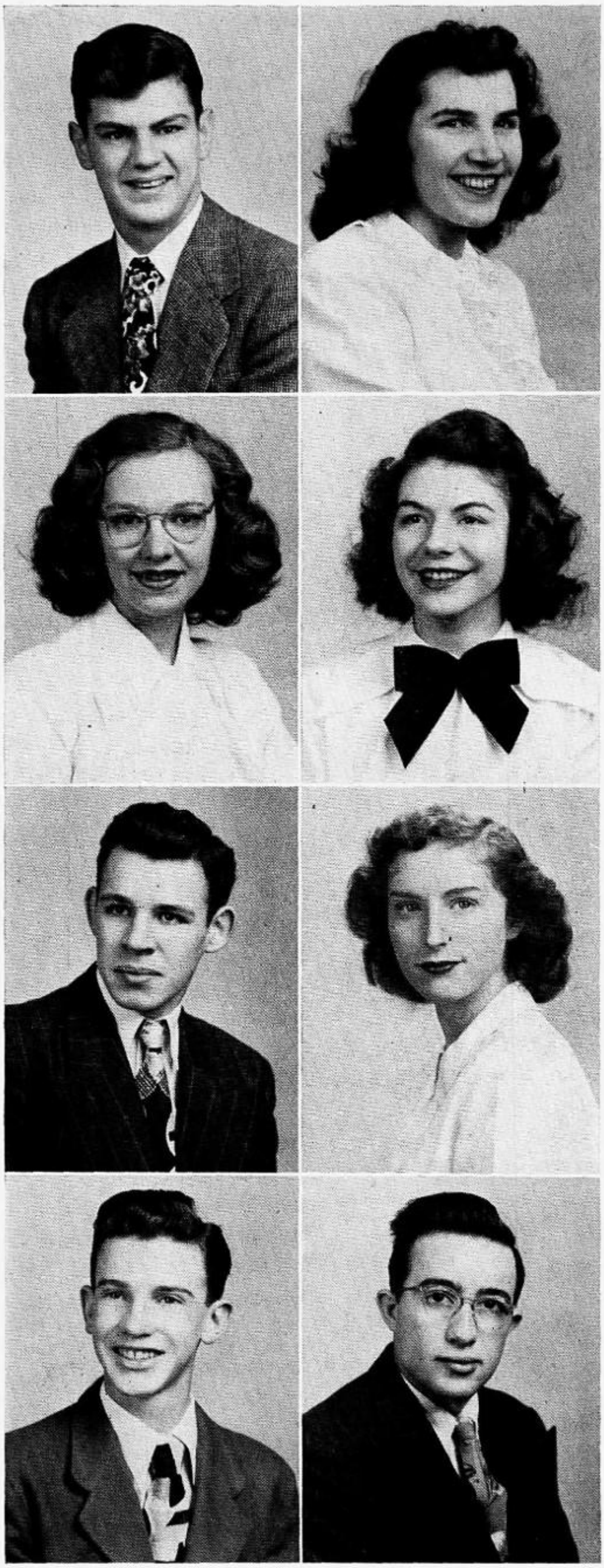
Flaming hair, flaming face . . . athletic prowess developed at Fort Scott "Muscle" Camp . . . FHA-4, French Club -3, 4, Primary Teacher's Aide-4, Shamrock Staff-4.

Raymond Palazzo "Ray"

Well-known radical in the Sociology class . . . Te Deum -2, Vincentian Staff-3, Shamrock Staff-4, Acolyte-1, 2, 3, 4, Library Assistant-4, School Service.

Leonard Patrick "Pat"

. . . Outstanding performance at the football dance . . . Which is it—Leonard Patrick or Patrick Leonard? . . . generous member of the North side gang. Football-4.



Rita Patrick

And here's the baby of the class . . . will end up in the hospital—as a nurse. Glee Club-2, 3, FHA-4, Primary Teacher's Aide-4, Pan American Club-3, Library Assistant -2, Shamrock Staff-4.

Antoinette Pedone "Toni"

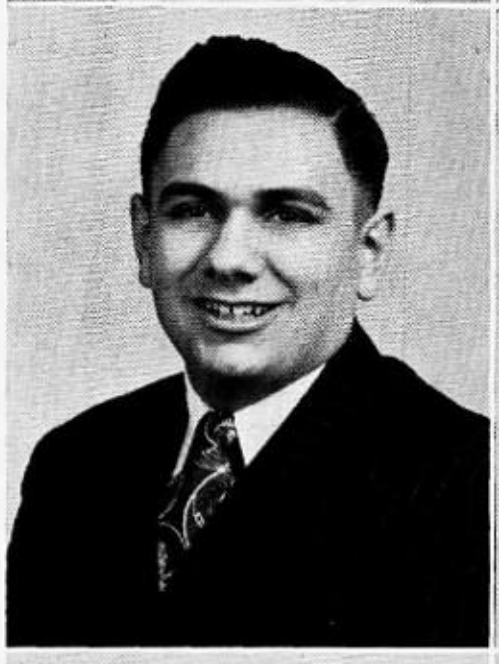
Tiny Tony the typist . . . leads the senior skirt and blouse parade. FHA-4, OBE-4 (President), National Honor Society-4 (Secretary), Shamrock Staff-4, Library Assistant-4, 12 Year Student.

Jeanne Petit

Quiet member of the "Barberton band" . . . has been affiliated with "Casey" for twelve years . . . wages war with her brother. Glee Club-1, 2, FHA-4, OBE-4, Primary Teacher's Aide-4, Class Secretary-4.

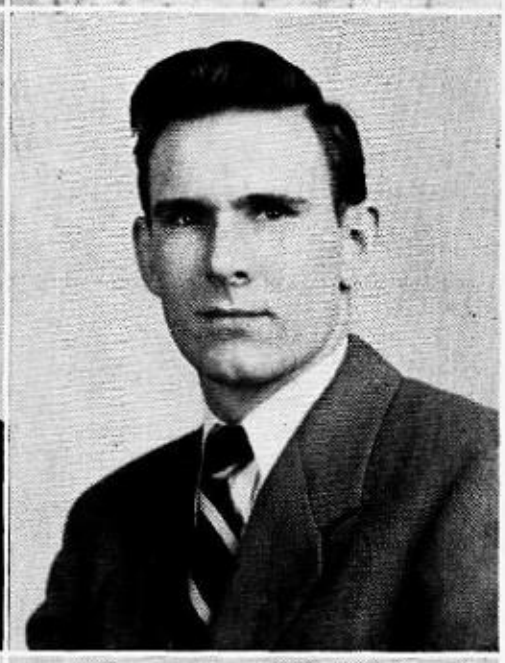
Mary Helen Pickett

File artist at the Rectory . . . constantly crunches chocolate cake . . . caters to gray clothes. Glee Club-1, 2, Library Reading Club-3, FHA-4, OBE-4, Vincentian Staff-3, 4, Primary Teacher's Aide-4, 12 Year Student.



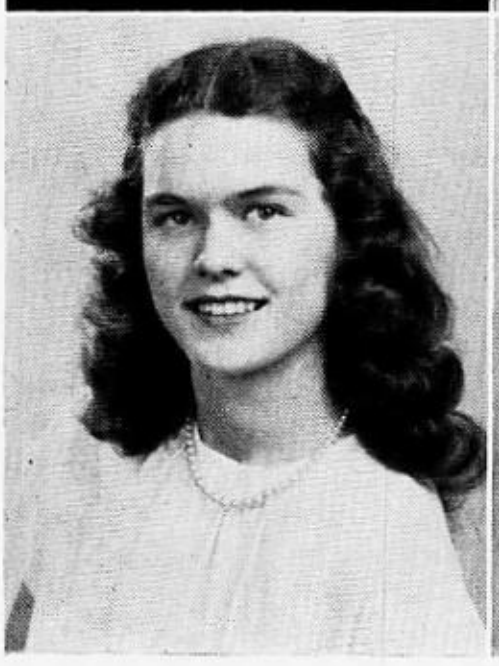
Joseph Quattrocchi "Joe"

Member of the Maligio fan-club . . . can be found at most sports events. School Service.



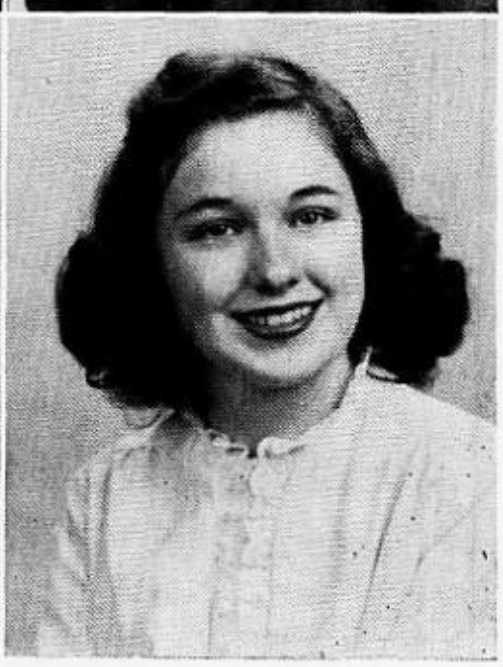
Thomas Reymann "Tom"

Bowls in St. Matthew Parish . . . short noon hour cramps his style . . . wants to be an engineer—and not a locomotive driver. Acolyte-1, 2, 3, 4, Pan American Club -3, Drama Guild-4, District State Scholarship Team-2, 3, N.R.O.T.C.-4, School Service.



Elizabeth Reidy "Betty"

Enviable personality combined with "looks" . . . the quiet backbone of the senior class . . . New York City ranks second to the Falls—according to Betty. FHA-4, OBE-4 (Secretary), Drama Guild-4, Vincentian Staff-4, Primary Teacher's Aide-4, Football Queen-4.



Donna Richardson "Stretch"

Pert Squirt . . . She's a big girl now. Chem Phy-3, Library Reading Club-3, 4, FHA-4, French Club-3, 4, National Honor Society-3, Shamrock Staff-4, Drama Guild-3.

Harold Robinson "Harry"

Claims he "works" at K of C Camp . . . received Y.M.C.A. Manhood award in Junior year. Swimming team-1, 2, 3, 4, (Captain-2, 4).

Patricia Roetzel "Patty"

Has baby blue eyes . . . a booming success at Christmas caroling. Glee Club-1, FHA-4, Primary Teacher's Aide-4, Pan American Club-3.

Patricia Rohner "Pat"

Well known for her riding ability . . . always on the move. FHA (President-4), French Club-3, Shamrock Staff-4.

Louis Romestant "Louie"

Promising tutor of female students . . . assumes an accent for any occasion. French Club-3, 4, Vice-President -4, Drama Guild-4, Vincentian Staff-3, Acoylte-1,2,3,4, District State Scholarship Team-3, General Scholarship Seniors-4, N.R.O.T.C.-4, School Service.

Paul Rossi

All-around sportsman . . . favorite question: "Where's Patrick?" . . . anything but a French student. French Club-4, Football-3, 4, Acolyte-1, 2, 3, 4.

Joseph Rowe

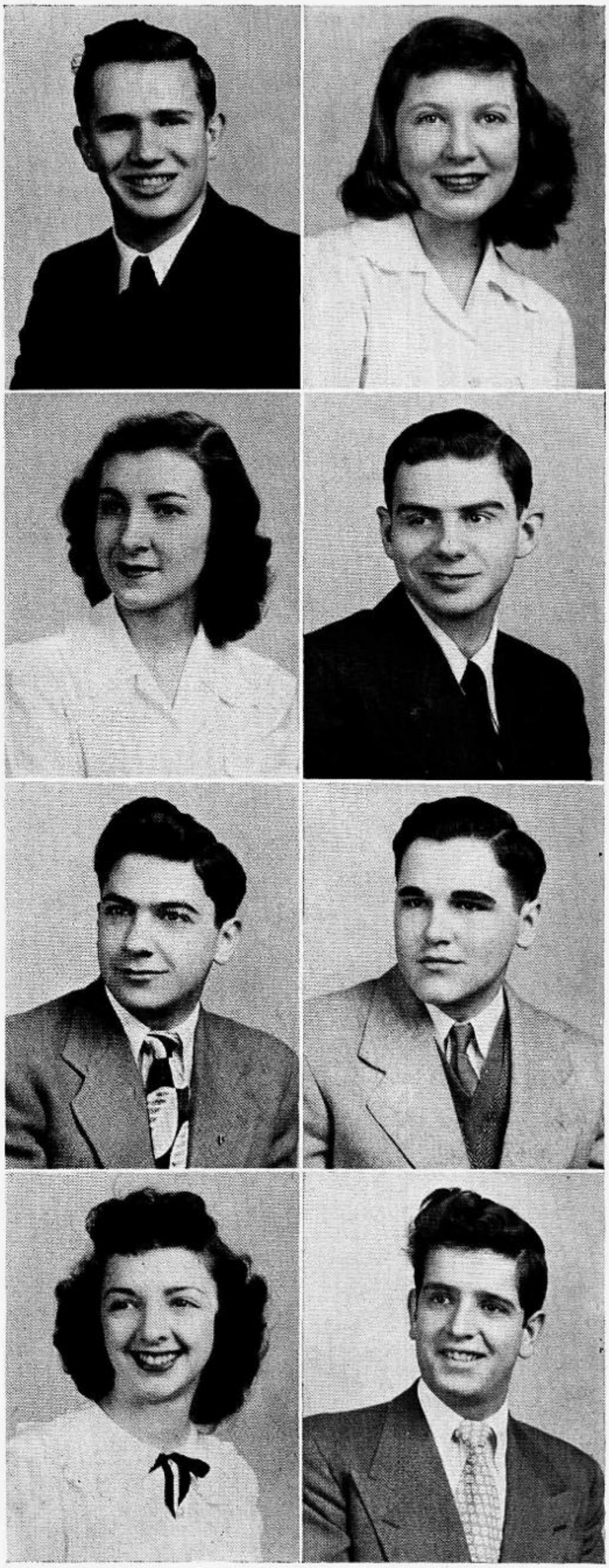
Where Jack goes, Joe goes . . . took Chemistry very seriously. Chem-Phy-4, Library Reading Club-3, National Honor Society-3, 4, Shamrock Staff-4, Acolyte-1, 2, 3, 4, Library Assistant-3, 4, School Service.

Margaret Ruhmanseder "Peggy"

Junior partner at Scott's 5 and 10 . . . "Peg" of our heart . . . loses candy to "friends." OBE-4, Drama Guild-4.

Frank Salem "Franke Boy"

California-bound to work as mechanic . . . he's in the chips—potato, that is. Te Deum-1, 2.



Phyllis Salem "Phil"

St. V's contribution to the "New Look" . . . likes to talk about future jaunt in the West. Glee Club-1, 2, 3, 4 Secretary-4, FHA-4, OBE-4, Vincentian Staff-4, Library Assistant-4.

Gerald Schaber "Jerry"

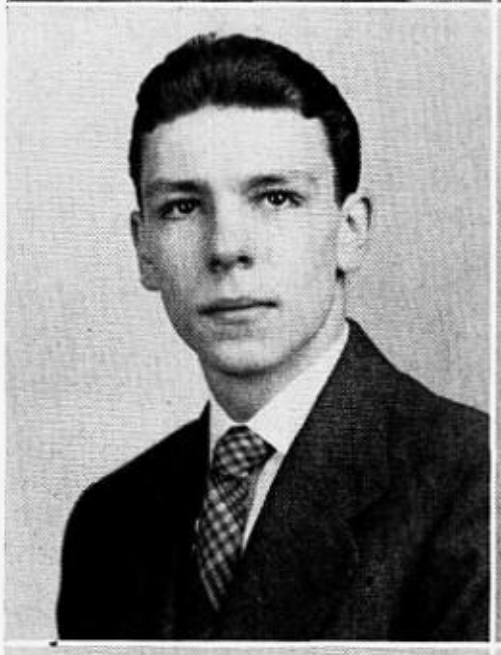
Plans to enter sheet metal business . . . likes noise; that's why he's always singing. Te Deum-2, Football-3, 4, Basketball Manager-3.

Teresa Schiebilla "Terry"

A perfect reflection of Helen's wardrobe . . . spends leisure time working . . . might complete education by traveling. FHA-4, OBE-4, Vincentian Staff-4, Library Assistant-4.

Patricia Schultis "Patti"

Plans to will her membership in the gigglers' club to a certain Junior . . . she had her share of vitamin D—from a sun lamp. Glee Club-1, 2, FHA-4, OBE-4, Shamrock Staff-4, Primary Teacher's Aide-4, Library Assistant-4, Drama Guild-4.

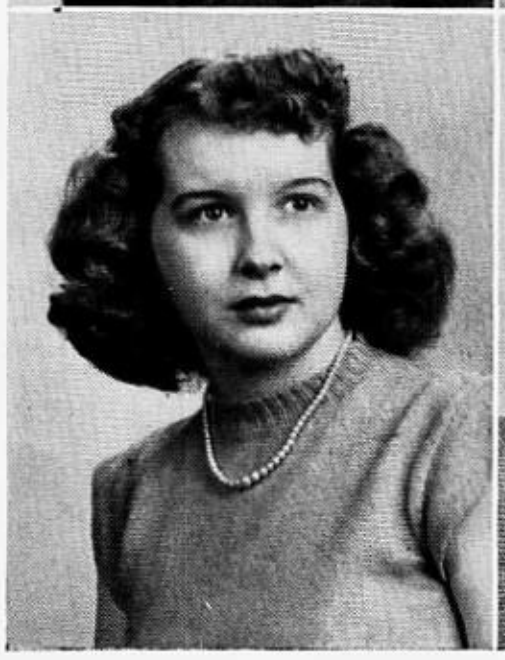


Lester Schultz "Dutch"

Any resemblance between Dutch and Les is nearly all true . . . cheery, high-pitched voice often heard ringing through hall. 12 year student, Swimming Team-2, 3, 4.

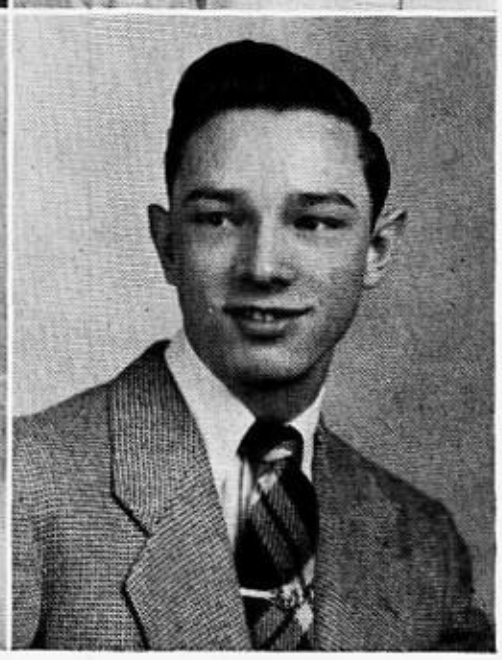
Helen Siebert

Belongs to a famous family . . . "Neat as a pin". Glee Club-1, 3, 4, FHA-4, Primary Teacher's Aide-4, 12 year student, Shamrock Staff-4.



Kathleen Seifert "Katie"

"Claims" she'd just as soon sit home with a book . . . swims in from Canal Fulton every day. OBE-4, Drama Guild-4.



James Seiler "Jim"

A Westerner from out Copley way . . . likes—food and football . . . plans—work at Billow's Funeral Home. Te Deum-4, Marching Band-2, 3, 4.

Thomas Selby "Stinky"

Gave up billiards for Lent . . . interesting fact is that he didn't go to summer school . . . his life is a constant whirl of activity, day in and night out.

John Seliga "Jack"

"This is Arthur Godfrey" . . . hair has that "24 karat" luster . . . where Joe goes Jack goes . . . Chem-Phy-4, Shamrock Staff-4, Acolyte-1, 2, 3, 4, Library Assistant-2, 4, National Honor Society-3, School Service.

Robert Semonin "Bob"

Father's candy company gave him a sweet tooth . . . Bill Lehmier's co-pilot . . . old faithful when there's work to be done. Te Deum-4, Shamrock Staff-4, Drama Guild 4, School Service.

Thomas Shannon "Doc"

Playboy . . . had a car since freshie year . . . Vincentian Staff-2, 3, Shamrock Staff-2, 3, 4, Football Manager-3, Basketball-1, Acolyte-1, 2, 3, School Service.

Nancy Sporer

Other member of the "two Nancy's" team . . . wants everyone to know she comes from Falls. Chem Phy-3, Library Reading Club-3, 4, FHA-4, French Club-3, 4, National Honor Society-3, 4, Co-Editor Shamrock-4, District State Scholarship Team-2, 3, General Scholarship Seniors-4.

Eleanor Stalder "Elle"

Sparkling personality . . . life of all senior "hen" parties . . . Glee Club-1, FHA-4, Primary Teacher's Aide-4, Shamrock Staff-4.

Dorothy Starrman

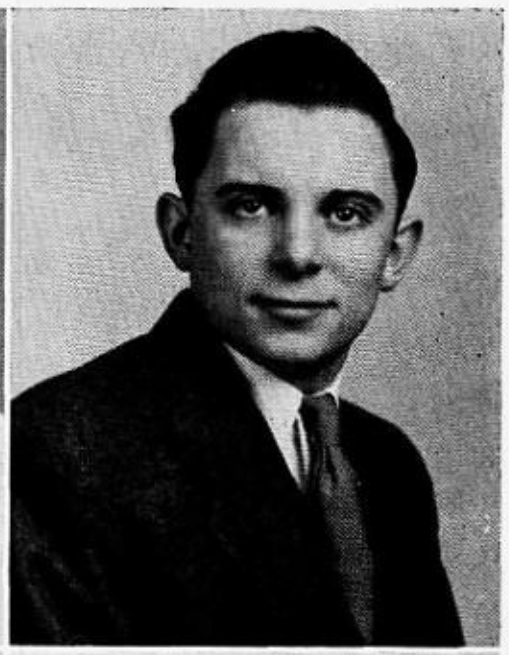
Typed a name for herself . . . nimble-fingered "Malagueana" artist . . . magazine peddler for library. Glee Club-3, 4, OBE-4, National Honor Society-4, Primary Teacher's Aide-4, Library Assistant-4, School Service.

Joanne Stelzer "Jo"

"Do you have your FHA dues?" . . . and those eyelashes aren't false . . . munches lunches with Mary Ann Workman. Glee Club-1, FHA-4, OBE-4, National Honor Society-4, Shamrock Staff-4, Primary Teacher's Aide-4.

Jeanne Stephens

Copies shorthand faster than the Superman code . . . try Stephen's home-made pie (at your own risk) . . . has that neat tailored appearance. Glee Club-1, FHA Secretary-4, OBE-4, Primary Teacher's Aide-4, 12 year student.

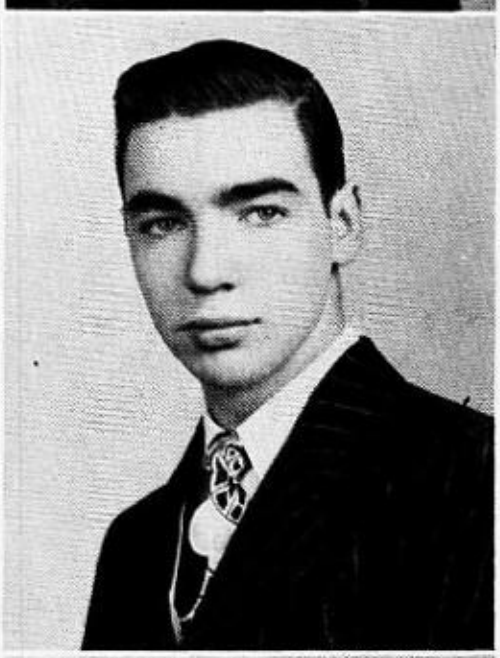


Michael Tecca "Mike"

Proud of whiskers . . . both of them . . . very much at home in the water . . . regular K of C Camp "visitor." Swimming Team-2, 3, 4.

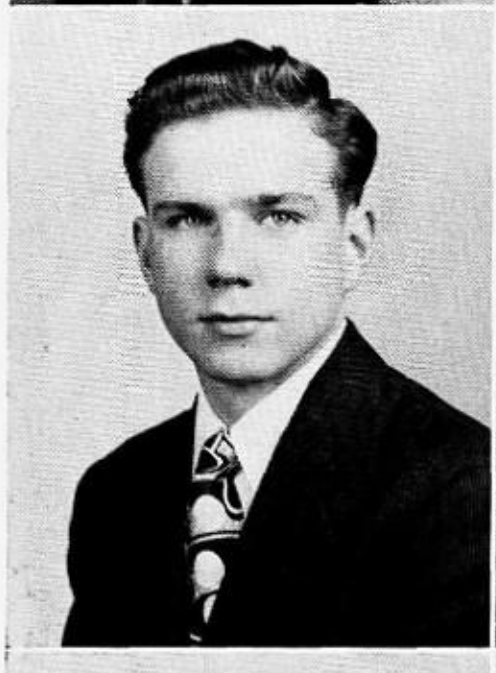
Vincent Tersigni "Tony"

Thorpe family has adopted "our little Tony" . . . claims his vision is better on the left side of the road. Chem-Phy-3, 4, French Club-3, 4, Drama Guild-3, 4, Shamrock Staff-4, Acolyte-1, District State Scholarship Team-2, 3.



William Thorpe "Bill"

A personification of hospitality . . . an authority on birds . . . successful stage manager. Te Deum-2, Chem-Phy-3, 4 Treasurer-4, French Club-3 4, Drama Guild-3 Treasurer-4, Shamrock Staff-4, Class Treasurer-4.

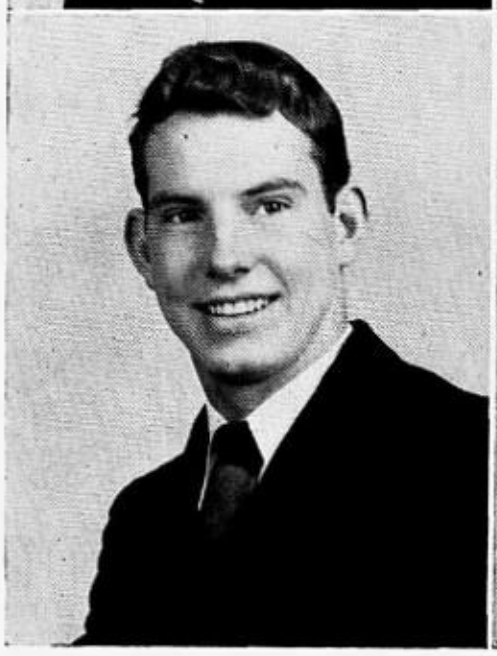


Leo Vielhaber

Proud of his Irish mother . . . French Club-3, 4, Drama Guild-4, Vincentian Staff-3, Acolyte-1, 2, 3, 4, 12-Year Student, N.R.O.T.C. Scholarship-4, Shamrock Staff-4.

Edward Voight

Splits atoms in his spare time . . . erratic football manager. Acolyte-1, 2, 3, 4, District State Scholarship Team-4.



John Wahl "Jack"

Came from Kent High School in second year . . . fellow of many long nick-names . . . "home" means anyone's locker. Te Deum-2, Football-3, 4, Golf-2, 3, 4.

Frances Welsh

Our strawberry blonde tomboy . . . active member of every committee. Glee Club-2, 3, 4, Library Reading Club-3, 4, FHA-4, National Honor Society-3, President-4, Vincentian Staff-3, 4, 12-Year Student, Pan American-3, 4, District State Scholarship Team-2, 3.

Mary Ann Wheatley "Maw"

Anyone have a job for Mary Ann? . . . a cornerstone at parish dances. Glee Club-1, FHA-1, Marching Band-3, 4, Pigskin Attendant-4, Shamrock Staff-4.

Phyllis Wilhelm "Phyl"

Everyone counts on a pleasant "hello" each morning . . . holds high hopes for a nursing career . . . worn bangs as long as we can remember. Glee Club-1, FHA-4, OBE-4, Primary Teacher's Aide-4.

Virginia Wolbert

Her motto—"Keep your sunny side up." . . . always smiling. Glee Club-1, 2, 3, FHA-4, Primary Teacher's Aide-4.

Thomas Wolfe "Tom"

Loves work . . . can sit and watch it for hours . . . runs interference in the locker room. Shamrock Staff-4, Football-1, 2, 3, 4, Basketball-1, 2, 3, 4, 12-Year Student.

Robert Woods

A recruiter for the U.S.N.R. . . . refers to friends as "the gang" . . . wears a variety of sweaters to school.

Mary Ann Workman

Emily's feeling cosmopolitan now . . . enjoys St. Martha's dances . . . types anything for anybody. Glee Club-1, FHA-4, OBE-4, Drama Guild-3, 4, Shamrock Staff-4, Primary Teacher's Aide-4.

Joseph Yellen "Joe"

Intends to work, someday . . . look him up, if you need a judge . . . better last than never. Acolyte-1, 2, 3, 4.

First row, standing: Bernard Christman, Robert Savoy, Robert Amstadt, Joseph Dannemiller, Vincent Malloy.
Second row, standing: Thomas Savalon, Patrick Moran, Adam Hahn.
Third row, standing: James Stanford, Thomas Leffler, Edward Metzger, James Henry.
Fourth row, standing: Robert Estes, Richard Fetzer, Stephen Berry, William Shields.
Fifth row, standing: Edward Mehok, Michael Buza, John Fitzgerald, Dean May, William Shircliff, Donald Auth, William Cahill, Richard Pitts, Alex Vigh, David Breiding.
On ledge, left to right: John Dennis, Carl Gilbow, Pat Masturzo, John Semonin, Edward Fassnacht, James Smith, Thomas Aldrich, Richard May.

JUNIORS 107

We boast an array of talent — varsity basketball and football stars, four of the five cheerleaders, and representatives in the Marching Band, Swing Band, and Te Deum Choir. Conversation before class, therefore, usually consists of such phrases as "Did you hear the latest hot trumpet recording?" "Then when we were on the 40 yard line . . ." "We were only two points behind when . . ." These descriptions may be interrupted by another account of how members of the class won the gymnastic basketball championship or a swimming victory. Besides our prowess in athletics and music, we modestly point to our scholastic stars, to say nothing of the poetic genius of Alex Vigh:

"When there was a drive to be put across
The junior boys were never at a loss
To respond whole-heartedly. Their co-operation
In all matters has been worthy of acclamation."

First row: Donna Farrar, Jean Stuhldreher, Vera Hicks, Ann Weisser, Marilyn Wolfe.

Second row: Ruth Gardner, Mary Jane Ambriola, Patricia Geuss, Roseline Fadel, Marie Haddad.

Third row: Mary Powell, Jacqueline Herring, Violet Strongoli, Mary Ann Cox.

Fourth row: Margaret McCormick, Marie Moffitt, Joanne Maurer, Carol Kelly.

Fifth row: Jane Bachmann, Rosalie Scianna, Joan Pelland, Kathleen Braun, Mary Lou Smith, Joanne Krummel, Dorothy Hill, Catherine Kovalcik.

JUNIORS 306

Our biggest project of the year was sponsoring the annual book drive. Each of us gave up a study period so that we might sell books to increase the facilities in our school library. The responsibility of accounting for every book was no easy task, but we enjoyed it. Margaret McCormick, Dorothy Hill, and Joanne Maurer used salesmanship technique over the PA system. Christmas brought a pageant in honor of the Blessed Mother, in which many of us took part, some as members of the Glee Club and others as speakers in the Verse Choir. Decorating the classroom in the Christmas mode, a tradition for this season, resulted in fun, work, and a lovely environment for lessons. Because of our projects, the months have passed swiftly. We look forward to summer vacation and the day when we'll be seniors, but we will always remember the happiness of our junior year.

First row, seated: Allen Hammer, John Gilhooly, John Dalrymple, William Lane, Thomas Rett, William Seib.

Second row, seated: Larry Coyle, James Homeier, Leo Delagrange, Thomas Hamlin, Ralph Wheeler.

Third row, seated: Richard Wargo, Edward Brown, Leo Longville, Richard Moss, Claude Fiocca, Jerry Dallesandro.

Fourth row, standing: George DeLuca, John Devereux, Richard Schaefer, James Eck, Thomas Weiand, Robert Pfeil, James Jameson, Frank Zupancic, Joseph Van Devere, Paul Sapp, John Scheatzle, Richard Harrison.

Fifth row, standing: Robert Kerlee, Laurence Humphry, John Hogan, Richard Whitmyer, Andrew Karatsony, Donald Smith.

JUNIORS 101

Omnia Juncta in Uno — All Joined in One. To be successful in school life, home rooms must be cooperative. We, of room 101, feel it our duty to back the various school activities, and to hold up our share of school burdens. After all, don't we have Bob Pfeil and Dick Whitmyer, champ weight lifters, in our midst? We particularly enjoy supporting baked goods sales sponsored by the Home Economics girls, despite cries of "Bake sale today, boys! Who brought some bicarbonate of soda?" Books were purchased by our class during the annual book fair which presents an opportunity, not only to demonstrate our appreciation for good literature, but also to manifest our school spirit. Patron fees were brought in regularly for we realize the importance of yearbook funds. Plans for the junior-senior prom were inaugurated and committees chosen to carry them out.

First row, seated: Barbara Lathrope, Margo Lanphier, Benita Konkel, Jewel Cotter, Patricia Lins, Mary Colando, Patricia Cahill, Marion Herro, Donna Quinn.

Second row, seated: Dolores Aquino, Gloria Cobb, Patricia Clark, Mary Jo Seikel, Joanne Carlson, Frances Hibinger, Nan Wargo, Barbara Amer.

Third row, seated: Pauline Kraus, Mary Wilson, Marlene Donnelly, Patricia Leonard, Mary Gerraghty, Mary Ann Mars.

Fourth row, seated: Evelyn Bard, Claire Falardeau, Anne Black, Jeanne Schultis.

First row, standing: June Studer, Frances Gillen, Gloria Gallagher, Mary Russ, Marian Wilcox, Marilyn Fischer, Irene Dadik, Jane Lakits, Rita Giacomo, Mary Ann Gilletly.

Second row, standing: Barbara Durbin, Ann Noonan, Rosemary Russ, Janet Silah, Virginia McColloch, Joanne Schafer, Ellen Bauer.

JUNIORS 202

Ours is the first class to use the newly-furnished library, and we are proud of its modern blond furniture and book cases. Class officers were elected early in September to preside over our weekly class meetings. Strict parliamentary procedure is observed except, of course, when we are very excited and forget. As one of our projects for the year, we are finishing a handbook which we planned "way back when" we were sophomores last year. The book will be given to freshmen next September to introduce them to school customs, songs, and cheers. Hobbies were brought in and displayed, and talks were given on favorite pastimes, including music, art, reading, stamp-collecting, victrola records, knick-knacks, dolls, horseback riding, swimming, tennis, and skating. We enjoyed our junior year immensely, but of course we are looking forward to the time when we shall be honest-to-goodness seniors.

SOPHOMORES

Home Room 102

First row, seated: John Haag, John Whitmyer, Stephen Koval, Charles Walzer, William Dettling, Donald Carlos, Arthur Hunter.

Second row: John Viall, John Gruska, John Kovalcik, Michael Connor, Dan Motz, John Darago.

Third row: Francis Censky, Donald Shanabrook, Richard Klein, David Burrell.

First row, standing: Ronald Owen, Martin Haas, Michael Leahy, Robert Farnbauch, Robert Profet, Robert Adams, John Fiala, William Armstrong, David Koegel, Leo Lux, Thomas Showalter, Philip Fetzer, Stephen Vargo, Richard Gill, Paul Selle, Thomas McGovern.

Last row: Frank Quirk, George Dujanovic, Alfred Stork, Thomas Giffels, Robert McGarry, John Cistone, Richard Auth, Robert Scholl, James Johnson, John Lynett, Francis Robinson, John Fonti.

Home Room 301

First row, seated: Mary DeLuca, Margaret Gersna, Katherine Gresock, Marilyn McCloud, Margaret Quattrochi, Angeline La-Penna, Marilyn Swartz.

Second row: Mary Clare Derwort, Regina Hill, Patricia Krummel, Marlene Noggle, Kathleen Noble, Judith Constantine, Joan Stimler, Mary Lou Cortesi.

First row, standing: Joan Hummel, Dorothy Labbe, Rose Whitman, Norma Minninger, Janet Yukman, Gertrude Reidy, Marie Hren, Charlotte Lasko, Dorothy McBride, Antoinette Azar, Sally McCarthy, Arline Jones, Joan Donahue.

Last row: Patricia Denholm, Betty Bard, Martha Loftus, Grace DeLuca, Mary Rochford, Marjorie Reiheld.

Twin terrors for several weeks were football casualties, Dick Malloy and Dave Carlos, who entertained their soph classmates as they clumped into class just a little late, still unable to brave the crowds of the between-period rush.

SOPHOMORES

Home Room 109

First row, seated: Suzanne Funai, Agnes Robbins, Patricia Goehler, Mary Starinki.

Second row: Margaret Ann Krunich, Joan Fagan, Joanne Ellis, Patricia Bayne, Esther Gardner.

Standing: Joanne Denholm, Nancy Crane, Ellen O'Neill, Cecilia Moran, Lucille Sidella, Joan Cox, Rose Shannon, Lenore Breiding, Barbara Roetzel, Rosemary Blubaugh, Donna Cogan.

Home Room 105

First row: Enrico Brunamonti, Francis Stams, John Brady, Frederick Ost, Ferris Fadel, John Murray, William Kirk, Howard Dierker, Thomas McAlonan, Frank Wesig, Leo Walter.

Second row: Richard Malloy, Kenneth Messner, James McKim, Lawrence Quinn, Thomas Semonin, James Heller, Patrick Gannon, Robt. Rett, Gilbert Aumiller, John Easterday.

Third row: Robert Parker, Raymond Keeney, James Schlosser, Bernard Dies, Gerald Gardner, James Kelly, Thomas Brady, Robert Breiding, Donald Pinto.

Home Room 109

First row, seated: Shirley Schley, Evelyn Manion, Norma Tinsley, Jane Stanford, Jean Stanford, Mary Savoy, Mary Lou Menches.

Second row: Louise Vidussi, Rita Ruhmanseder, Sue Meyers, Martha Thome, Jane Wolfe.

Standing: Mary Lou Schellin, Patricia Minkel, Mary Lou Ringlein, Mary Jean Vielhaber, Carol Raasch, Marlene Poje, Jane Weinman, Mary Ann Yahner, Betty Hamilton, Dolores Skidmore, Anne Schrady, Kathryn Rohr, Annette Karg, Nancy Karg.

Freshmen 303

Bottom Row: William Semonin, Peter Cistone, Thomas Hillery, James Dierker, William Stewart.
Second Row: Thomas Horning, Francis Wunderle, George Seikel, James Boles, Thomas Gillen, John Prarat, David Berry.
Third Row: John Willett, Thomas Wood, Robert Silliman, John Kunkler, John Delagrange, John Aumiller, Thomas Campbell.
Fourth Row and along rail: James Berardi, Richard Brennan, Joseph Sapp, Joseph Brandt, Thomas Castner, Charles Linton, Elmer Haddad, Thomas Lentsch, Raymond LaFontaine, Paul Oliver, Howard Bridges, Bernard Miller, James Kilway.
Fifth Row: James Bowdon, Robert Lavery, Clarence Walch, David Towell.
Last Row: Stephen Lasko, Kenneth Lauck, Herman Sees, Joseph Letta.

A heroine of fiction takes the stand during the trial in defense of good literature, presented by the freshmen during Book Week. Mary Wozniak as Mercy Pierson swears to tell the "whole truth" as Clarence Walch, Robert Chieda, and Paul Stuhldreher listen.

Freshmen 304

Bottom Row: Joellen Wargo, Rita Hibinger, Anne Lucas, Joanne Kelley.
Second Row: Rosemary D'Angelo, Mary Goodyear, Elaine Dunphy, Irene Elmauer, Karen Oberdoerster, Barbara Menches, Mary Clare Beesing.
Third Row: Geraldine Hermann, Joan Slivka, Constance Vinciguerra, Kathleen Schoenstein, Patricia Cook, Barbara Gibson, Elizabeth Maroon.
Fourth Row: Mary Clark, Barbara Gombar, Mary Lou Giacomini, Catherine Gazafy.
Seated: Mary Jane Sprain, Theresa Shircliff, Helen Tilly, Theresa Brandt, Mary Lou Stiglic, Joyce Miller, Eileen Amshey, Patricia McGuckin.
Absent: Sandra Brown.

Freshmen 302

Bottom Row: Margery Shannon, Marie Selby, Joan Latham, Margaret Kurtz, Elizabeth DiLauro, Carole Bell, Mary Ann Plazek.

Second Row: Mary Louise Newman, Nelda Coyle, Letizia Brunamonti, Joan Marie May, Helen Schlosser, Jo Ann Collins, Beatrice Humphrey, Antoinette Lukacik.

Third Row: Marilyn Roth, Marie Caliri, Joanne Sporer, Doris Seikel, Dorothy Scholl, Dorothy Osborne, Dorothy Jane Walter, Joan Labbe.

Seated on the left: Patricia Laughlin, Barbara Haury, Dorothy Leyden, Judith Reidel.

Seated on the right: Margerie Merzweiler, Helen Conlin, Rita Weirtz, Phyllis Jost.

The first issue of the Vincentian is off the press and Mary Margaret Lynch, co-editor, brings it to the freshmen homerooms. Donald McGaughey receives his copy from Betty Mills, as Paul Henterly, Tom Eberly, and Geraldine Hermann take their first glimpse.

Freshmen 305

Bottom Row: Lawrence Sovacool, James Savoy, Ronald Kayatin, Patrick Philbin, Lawrence Hamlin, Joseph Metzger, Patrick Courtney.

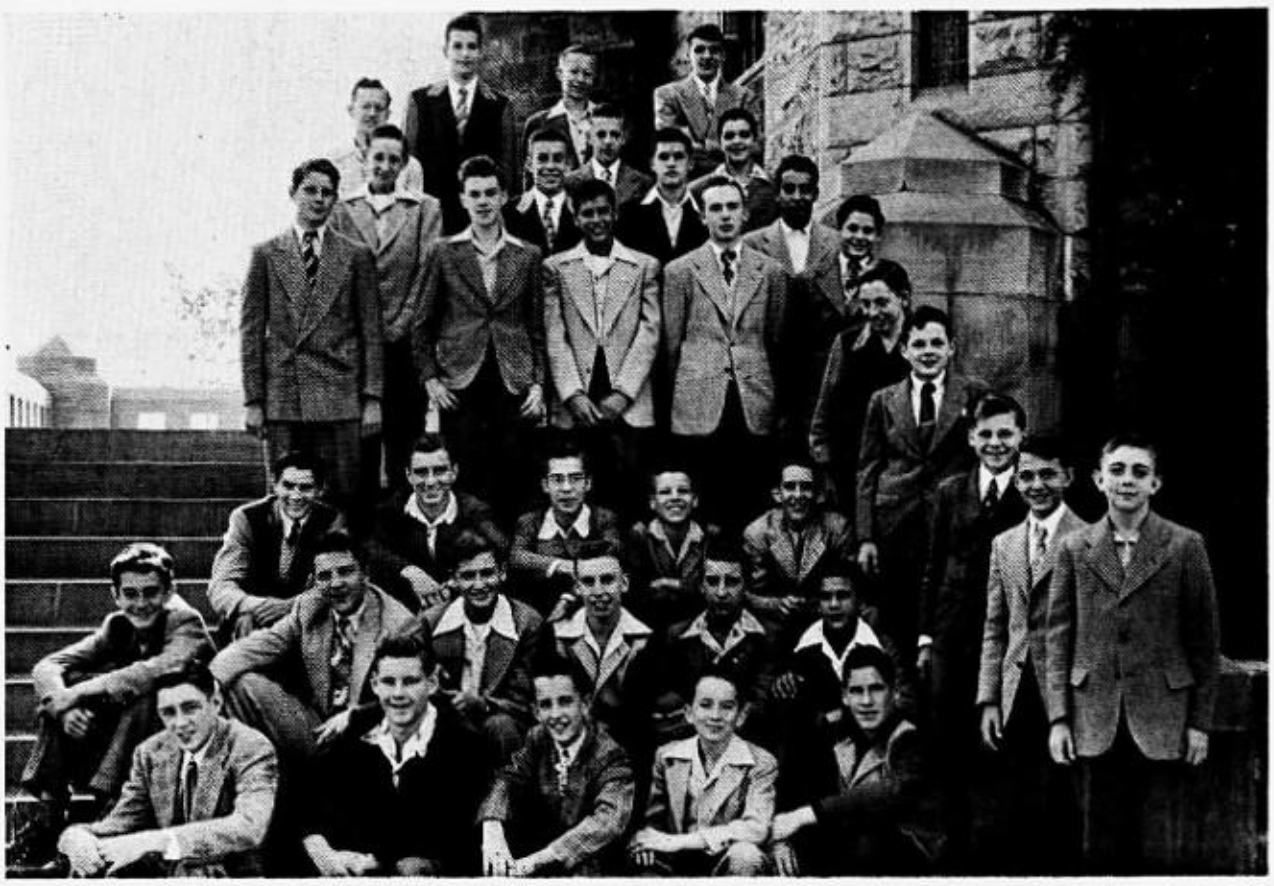
Second Row: Joseph Falkenstein, Donald McGaughey, Robert Porter, Richard Paulus, Daniel Donnelly, Paul Stuhldreher, James Tecca.

Third Row: George Greenlee, Joseph Heaton, Thomas Walter, Paul Baldacci, Emil Brandt, James Cobak, Patrick Mellody,

Fourth Row: Thomas Smith, Robert Schlabig, Vincent Colant, Thomas Strauss, Paul Henterly.

Fifth Row: George Bender, Robert Fox, David McMullen, Michael Zampini.

Sixth Row: Frank Lucas, Russell Masturzo, Joseph Weber, Carl Dangel, Robert Chieda, Thomas Eberly.



FUTURE HOMEMAKERS CARRY ON . . .

"I want that chocolate piece," was a familiar expression the day the senior girls sponsored a bake sale. All cakes sold rapidly during the noon hour. By these sales F. H. A. members work to obtain money for new Home Economics laboratory equipment. There is excellent student cooperation in these projects . . . why? Norma Casey and Rosalie Kirby assure good results with their financial care.

FHA

First Row (left to right): Joanne Ellis, Marilyn Swartz, Joan Donahue, Elizabeth Hamilton, Joan Cox, Marion Herro, Arline Jones, Rita Ruhmanseder, Regina Hill.

Second Row (left to right): Annette Karg, Donna Cogan, Charlotte Lasko, Nancy Karg, Mary Ann Yahner, Angeline La Penna, Patricia Goehler, Rose Shannon, Elizabeth De Luca, Margaret Gersna.

Top Row (left to right): Mary Savoy, Gertrude Reidy, Elizabeth Craven, Joanne Denholm, Suzanne Funai, Dorothy Labbe, Lenore Breiding, Patricia Bayne, Norma Tinsley, Nancy Crane.

. . . TOWARD NEW HORIZONS

A notable homemaker of Cleveland and the mother of fifteen children, Mrs. Seth Hurd held each girl's attention as she spoke of Christian family life and relationships. During their monthly club meetings, the F.H.A. members hear foremost nutrition experts, health leaders, and others interested in the cultivation of healthful and harmonious homes.

FHA

Front Row (left to right): Ann Gardner, Patricia Karg, Jeanne Howes, Rose Marie Oliver, Rosemary Guisinger (historian), Jeanne Stephens (secretary), Patricia Rohner (president), Elizabeth Reidy, Margaret Ann O'Neil, Rosalie Kirby, Dorothy Gazafy, Donna Richardson, Mary Helen Pickett.

Second Row (left to right): Mary Lou Berardi, Louise De Vitis, Norma Casey, Jeannette Barry, Mary Ann Wheatley, Phyllis Wilhelm, Isabel Ignatz, Antoinette Pedone, Joan Lauer, Mary Margaret Lynch, Patricia Roetzel, Virginia Wolbert, Mary McBride, Irene Labriola.

Third Row (left to right): Shirley Nugent, Jeanne Petit, Rita Patrick, Ann Murray, Nancy Sporer, Nancy Laughlin, Marilyn McGuigan, Helen Bachman, Rosemary Giaramita, Jeanne Farr, Mary Alice Kaufman, Elizabeth Mills, Shirley Jones.

Fourth Row (left to right): Clara Labbe, Alice Moritz, Frances Welsh, Teresa Schiebilla, Helen Lach, Phyllis Salem, Helen Siebert, Joanne Burns, Margaret Bayes, Rosemary Burns, Gertrude Doerr, Margaret Myers.

CHEM-PHY CLUB

Standing (*left to right*): Robert Estes, Edward Mehok, Vice-President, James Smith, Barbara Lathrope, John Mellody, William Thorpe, Treasurer, Alex Vigh, Patrick Moran, Thomas Reymann, Robert Amstadt, John Kyle, Edward Metzger, Adam Hahn, Vincent Tersigni.

Seated (*left to right*): Frances Gillen, Polly Kraus, Robert Savoy, Mary Jo Seikel, Patricia Donahue, Secretary, Robert Denholm, President, Thomas May, Thomas Aldrich, Robert Conway, June Studer, Reporter.

Speaker: Mr. Ward Van Orman.

To furnish data that will further interest in science is the primary aim of the Chem-Phy Club. Dr. Davidson, Dr. Waldo Semon, and Mr. Van Orman, noted scientists, have been guest speakers at our meetings. The group also toured the Firestone Research Laboratory to see experiments in synthetic rubber and new yarns.

To spread good feeling between the Americas is the chief aim of the Pan American Club. Members correspond with teachers and students of South and Central America, and exchange thoughts and ideas with their Latin American neighbors. Movies and slides of countries south of the border are also shown at the monthly meetings.

PAN AMERICAN CLUB

William Crosbie, John Mellody, Irene Labriola, John Masturzo, Richard Bauer, Mary Ellen Delagrange, Charles Jahant, Dorothy Lanphier, Margaret DiLauro, Robert Nemer, Thomas Dannemiller, Elizabeth Mills, Anne Ley, Rosemary Giaramita, Frances Welsh, Vice-President, Mary Margaret Lynch, Sec.-Treas., Edward Barr, President.

OBE CLUB

Left to right:
Seated: Jeanne Stephens, Mary Ann Workman, Theresa Farrar.
Standing:
First Row: Patricia Schultis, Margaret Di Lauro, Rosalie Koval, Frank Salem, Robert Semonin, Gertrude Doerr, Patricia Kirk, Sylvester Brigham, Coletta McKenna, Amelia Firtha, Mary Helen Pickett, Mary McBride, Antoinette Pedone.
Second Row: Jane Kelly, Shirley Jones, Shirley Nugent, Mary Lou Berardi, Ann Gardner, Norma Casey, Joseph Manion, Joanne Stelzer, Phyllis Wilhelm, Dorothy Gazafy, Jeanne Petit, Jeannette Barry.
Third Row: Dorothy Starrmann, Teresa Schiebilla, Joan Lauer, Phyllis Salem, Margaret Ruhmanseder, Clara Labbe.

"Future Job Possibilities" constitute the O. B. E. theme for this year. Research by members, speeches by qualified businessmen, and visits to city offices, are some of the ways we learn about positions open for graduates of a commercial course. Other informal gatherings also add to our club enjoyment.

Mr. MacIntosh of Burrows Brothers Supply Co. explains the intricacies of the mimeograph machine to O.B.E. members, who journeyed to his office for first-hand information. The group of commercial students took notes on the correct way to place stencils on the machine, how to clean it, and how to "feed" the paper in.

READING CLUB

First row seated: Joan Hummel, Betty Di Lauro, Jane Kelly, Assistant Secretary, Patricia Donahue, Secretary, Edward Hetzel, President, Patricia Minkel, Treasurer, Joanne Denholm.

Standing (left to right): Marilyn McCloud, Marie Haddad, Claire Falardeau, Margaret Di Lauro, Marion Herro, Frances Welsh, June Studer, Thomas Showalter, Edward Mehok, Robert Amstadt, Ellen Bauer, Marilyn Swartz, Joyce Lechner, Mary Clare Derwort, Patricia Goehler, Virginia McColloch, Mary Wilson, Carol Raasch.

Formed in 1946, the Library Reading Club promotes the use of the school library for recreational reading as well as for reference. Its committees handle decoration of the second floor bulletin boards and display shelves.

To acquaint students with the culture surrounding the language, speakers address the French Club during the meetings. Mr. Jules Hagan, master of seven languages, spoke of the history of France.

FRENCH CLUB

Standing: Carol Culbertson, David Dross, Virginia McColloch, Betty Mills, James Jameson.
Row III Emma Lins, Alex Vigh, Rose Russ, Joyce Lechner, Ed Mehok, Robert Estes, Louise De Vitis, Rosemary Guisinger, William Thorpe, Marilyn McGuigan, Claire Falardeau, Leo Vielhaber, Mary Ann O'Neil, Joseph Dannemiller.
Row II Louis Romestant, Barbara Amer, Mike Buza, Rita Giacomo, Rose Leahy, Mary Margaret Lynch, Patricia Cahill, Robert Amstadt, Mary Russ, Paul Rossi, Patricia Clark, Bernard Christman.
Row I Vincent Tersigni, President, Nancy Laughlin, Nancy Sporer, Gloria Cobb, Adam Hahn, Jeanne Farr, Ann Noonan, Neil Malloy, John Semonin, June Studer, Patricia Lins, Thomas Aldrich, Donna Richardson.

Frances Welsh shows her parents some of the objects displayed in the school library during open house when guests viewed recent improvements. The beautiful new circular shelves should receive some notice, too. New tables, check-out desk, and reference files also add to the harmony of the room, and as every pupil knows, "Woe to the person who scratches those chairs."

SCHOOL SPORTS 'NEW LOOK' FOR PARENTAL APPROVAL

The arm of the chair goes up and down as Barbara Amer demonstrates its swift efficiency to her mother and father, Mr. and Mrs. A. J. Amer. In a flash, the study hall will change into an auditorium and assembly hall; when the period bell rings, the compact desks disappear.

Mothers inspect the Home Economics dinner table hopefully, thinking perhaps of their daughters' increased ability in correct table-setting. Carol and Marie Cahill; Nancy and Mrs. Crane; Patricia, Mr. and Mrs. N. H. Bayne and Jerry; and Mrs. Cahill surround the table.

SHAMROCK STAFF SETS GOAL . . . . ANOTHER ALL-AMERICAN RATING

"Are the layout pages finished?" "Where is the dummy?" The Shamrock staff room, where the yearbook assumes shape, buzzes with activity after the 3:15 bell has rung. Emma Lins and Frank Morse, art editors, discuss illustration plans together, as Joseph Manion and Antoinette Pedone, typists, add to the busy atmosphere of the room with steady click-clicks of the typewriter.

Nancy Sporer and Dick Goehler, co-editors of the 1948 Shamrock, study All American yearbooks to determine the essence of a high-rating annual. Their worst "bugaboo" is the bi-monthly deadline.

Mr. Ray Carr, standing, and Mr. E. Butler, seated, advisors to the business staff, speak to the students about methods of money-making, for these seniors are responsible for the finances. With their job as the backbone of the yearbook, patron fees and salesmanship become familiar mediums of fund-raising as the 1948 campaign is launched.

Tom Wolfe, sports editor, discusses a photograph in need of a caption with Ray Palazzo and Ann Murray, who are in charge of captions and girls' sports. "This is your job, kids," says Tom, as Ray and Ann continue their mass production of appropriate phrases, not too long not too short, as well as ream upon ream of copy-writing.

Jeanne Farr and Carol Culbertson, literary editors, discuss copy quality. When working they are usually surrounded by lay-out sheets, pictures, rulers, and a typewriter.

Joseph Rowe, Nancy Laughlin, Jack Seliga, and Patricia Donahue ponder over layout pages during an after-school meeting. Their activity, however, may vary from quiet individual work to a lengthy discussion which occasionally resembles a heated Town Meeting debate. To be original, to be artistic, and to be economical simultaneously is only one of their difficulties.

Sophomores Paul Selle and Donna Cogan find a pumpkin on "Witch Night", but Tom Leffler finds his date, Mary Powell, who must have been investigating the black cat near the window. The first dance of the year brought rustic gaiety, with owls, witches, and even western clad band members, who played occasional square dances.

WITCHES AND GOBLINS PROVIDE SETTING FOR OCTOBER FROLIC

Neal Malloy, Doris Jane Seikel. Frances Darden, Joseph Edminister, Thomas Hamlin, and Benita Konkel.

STRAIGHT FROM THE HANDS OF "HECATE."

RUSTIC SETTING - RAMBLING GOSSIP

On Witch Night, cider and doughnuts were served by pseudo-goblins to the happy (and hungry) dancers. Tom Neff, Mary Ann Workman, Margaret Ann O'Neil, and Bob Denholm survey festivities from the vantage point of the balcony stairs. The railing, however, is hardly recognizable under its autumnal disguise given it by sophomores who sponsored the dance. A little squirrel gives Jim Mulholland competition as Nancy Sporer momentarily diverts her attention. The wise old owl offers condolences to Jim.

CORONATION MARKS CLOSING OF GRID SEASON

An autographed football, a crowned queen with a sparkling smile, and a blushing football captain, could mean but two things: the annual fall pigskin dance and the closing of another football season. The appropriately decorated gym symbolized a football field where Dave Huprich and his "Rhythm Rascals" supplied the music for the second dance of the year. The queen-elect, Betty Reidy, was escorted and crowned by Leo Cox. Betty was chosen by the senior members of the team to reign over the gala gathering honoring the football squad.

'SNO-BALL' FORMAL CLIMAXES HOLIDAY FESTIVITIES

INTERMISSION GET-TOGETHER

TIME OUT FOR TWO

QUINTET OF LOVELINESS

Spring Prom decorations make an attractive setting for Betty Mills and her escort, Paul Rossi, who are "sitting this one out." The annual spring formal climaxes the year for upperclassmen.

FORMAL FOOTWORK

COLORFUL PROM BRIGHTENS TERM'S COMPLETION

The prom brought together the juniors and seniors for the final social event of the year. Joseph Manion and Catherine Bauman lead their companions up the entrance stairs. In the background are William Crosbie, Joseph Rowe, Mary Helen Pickett, Frances Welsh, Harold Battes, and Nancy Fashing, anticipating a wonderful evening.

Beneath the statue are David Dross, Antoinette Pedone, Richard Lentsch, Theresa Farrar, Robert Nemer, Norma Casey, Mary Ann Workman, and Thomas Neff.

FRIENDSHIP DAY BROOKS NO COMPLEXES

James Johnson, popular personage, autographs friendship cards for Mary Lou Cortesi, Regina Hill, Louise Vidussi, Mary Rochford, and Joan Hummel.

"Just one last look," explains Joan Hummel to Janet Yukman and Martha Loftus who evidently believe that "Home is where you hang your hat" and wish to make their lockers as cozy as possible. The area is a favorite gathering spot for Friendship Day autograph hunters and the site of alumni class pictures. However, "Those Locker Room Blues" is a familiar song between periods as passing students, who some claim, are really the Notre Dame backfield, in disguise, offer resistance to on-coming fellowclassmen.

CONGRATULATIONS ECHO AT GRADUATES' TEA

The tang of that parting sorrow and the seriousness in the commencement of a new life, concealed by the excitement of a day long awaited, gave a vibrant atmosphere to the Graduates' Tea. The honored youth saw together the people who were most important in their personal world. The event brought fun, as well as occasional tears, for the graduates realized this was the end of the four years' episode they had loved.

Christian Ideals

With Mary as our guiding mother, and Christ as our Perfect Ideal, we try to live our Catholic faith now, by applying its principles in our daily school life. We realize that it is through properly following the duties of our occupation as students, that we are fulfilling God's plan for us, and achieving our salvation. "I am the way, the truth, and the life," is the inspiration of our temporal journey.

Imitation of Christ includes many aspects, one of which is the practice of good citizenship in our application of His words, "Render unto Caesar that which is Caesar's . . ." Distinction is given as a reward to those who have contributed to the honor of the school. The sympathetic understanding of other nations and races is fostered through a knowledge of their culture, their languages, and their histories. Preparation for a useful life is accomplished in studies aiding the future vocations chosen. Finally, as an important factor in fine character, is the good sportsmanship necessary for all athletic participants.

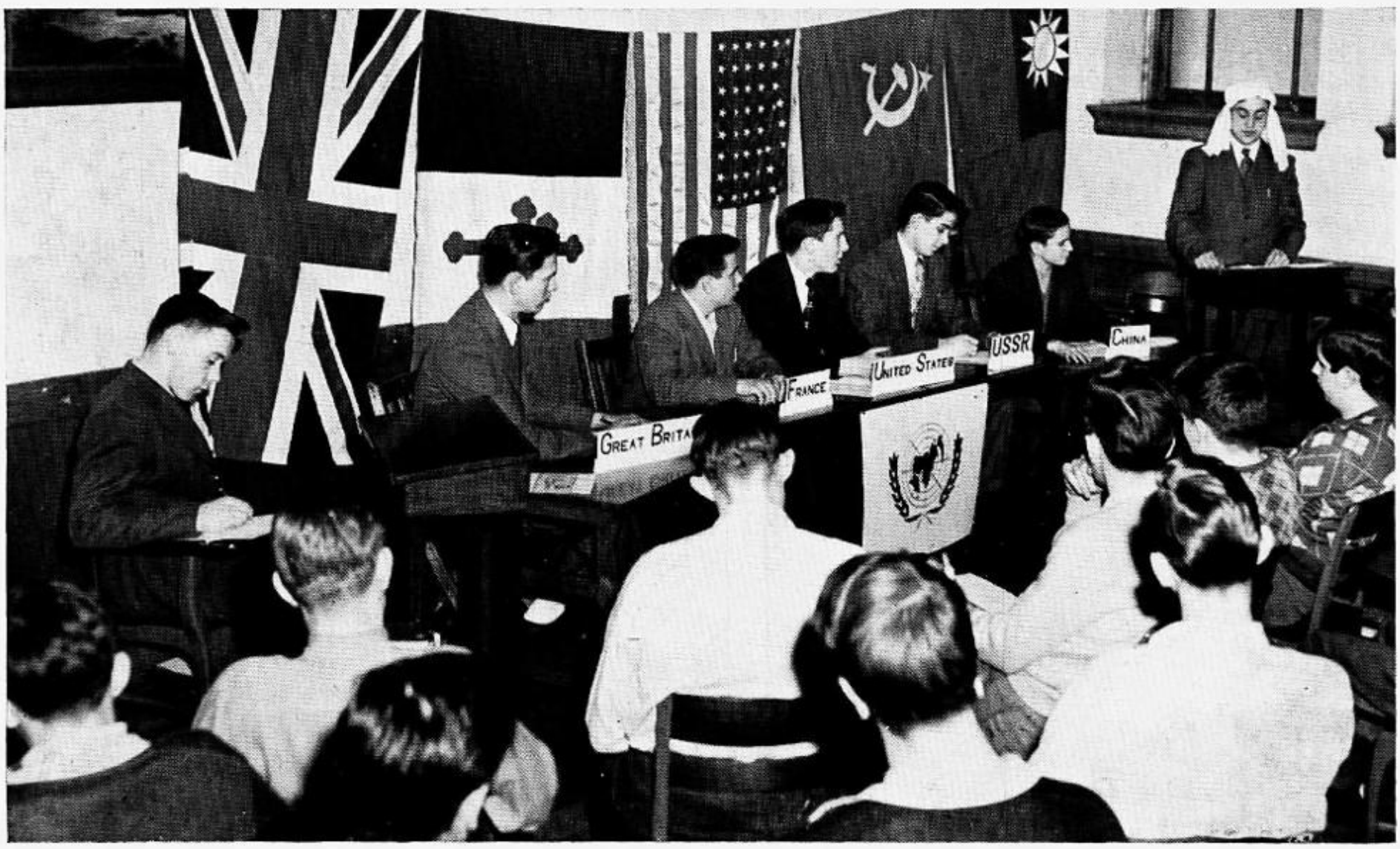
These virtues unite into one force, urging us to utilize our lives according to God's wish. We are not only readying ourselves to face tomorrow; we are living our lives to the fullest degree now as part of God's creation, and seeing in tomorrow the opportunity to become more perfect.

'But do thou continue in the things that thou hast learned and that have been entrusted to thee . . .'

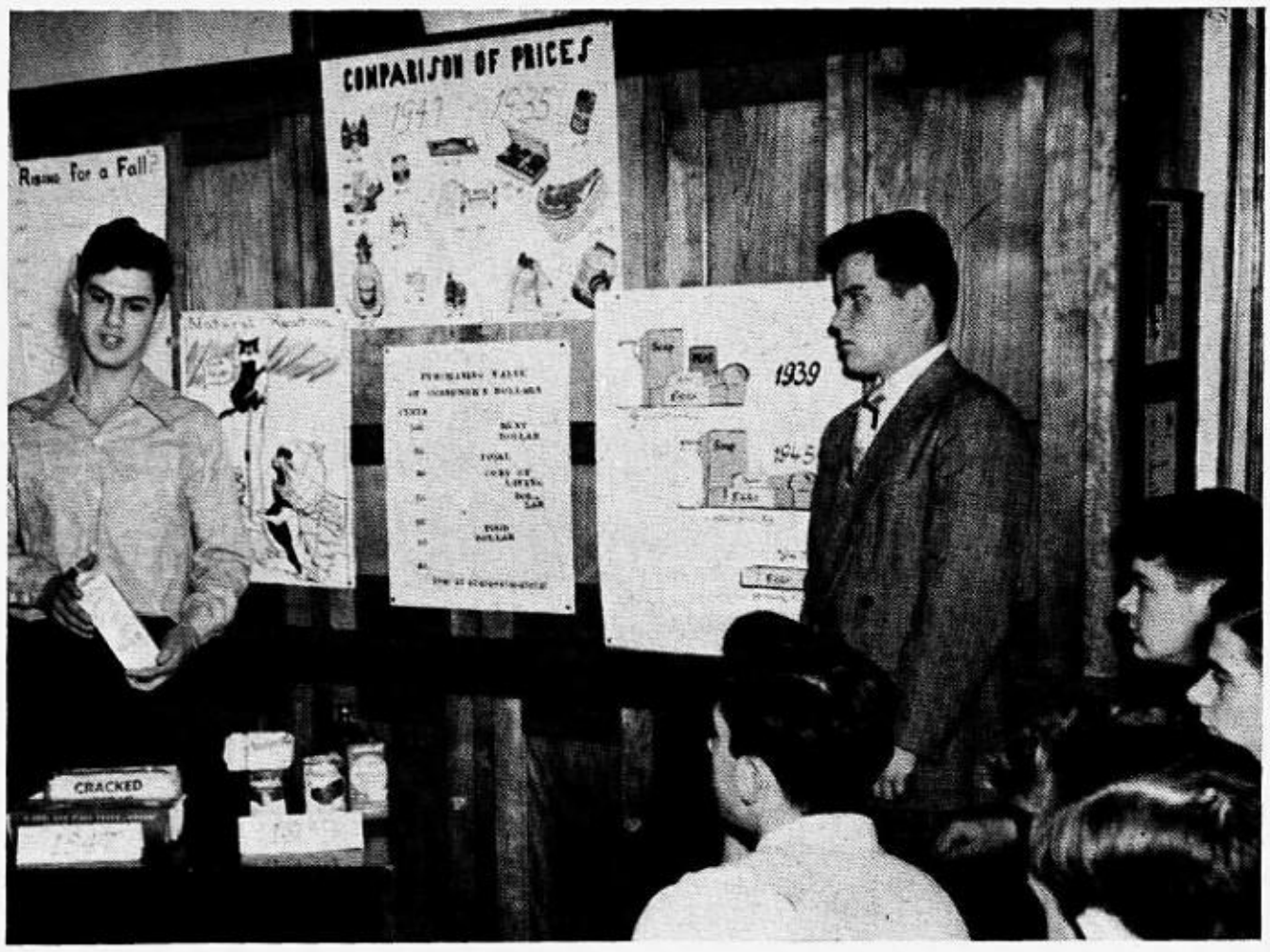
—St. Paul

Bob Amstadt emphasizes his view on a labor bill during a debate in American history class. These debates and informal discussions on current topics serve varied purposes for the students. They awaken interest in present day problems, provide an opportunity for the careful study of current questions, and help to develop poise and self-assurance.

SOCIAL STUDIES GROUPS PROBE INTERNATIONAL AFFAIRS



Lawrence Marzulli pleads for the cause of the Arab State in a mock Security Council meeting. Representing the Jewish State, Edward Barr conscientiously takes notes. Carl McKeivier, Tom Neff, Robert McGurr, Louis Mascolo, and Thomas Dannemiller impersonate the nation members of the Security Council.



Standing before mute evidence of inflation, Bob Nemer, demonstrator, and Charles Brady, narrator, explain to their audience the necessity for intelligent buying. Comparing the prices of 1939 with those of 1947, Bob has emphasized the fact that the buying power of the dollar was much higher in previous years.

INDIVIDUAL PROJECTS EXEMPLIFY ORIGINALITY AND EXPRESSION

Richard May holds aloft a miniature replica of a building from the original Ohio settlement to show to the American Scene class. This experimental group studies American history and literature as a unit, obtaining information through research and planned projects, rather than from a specified text.

While industriously polishing trophies as a traditional N.H.S. task, Jim Henry and Virginia McColloch, right, stop to examine the largest cup. Bernard Christman, Robert Estes, Patricia Guess, Ed Mehok, Jean Stuhldreher, Barbara Lathrope, and Claude Fiocca seem more interested in the other trophies than in their work. The more recent victory souvenirs stimulate memories.

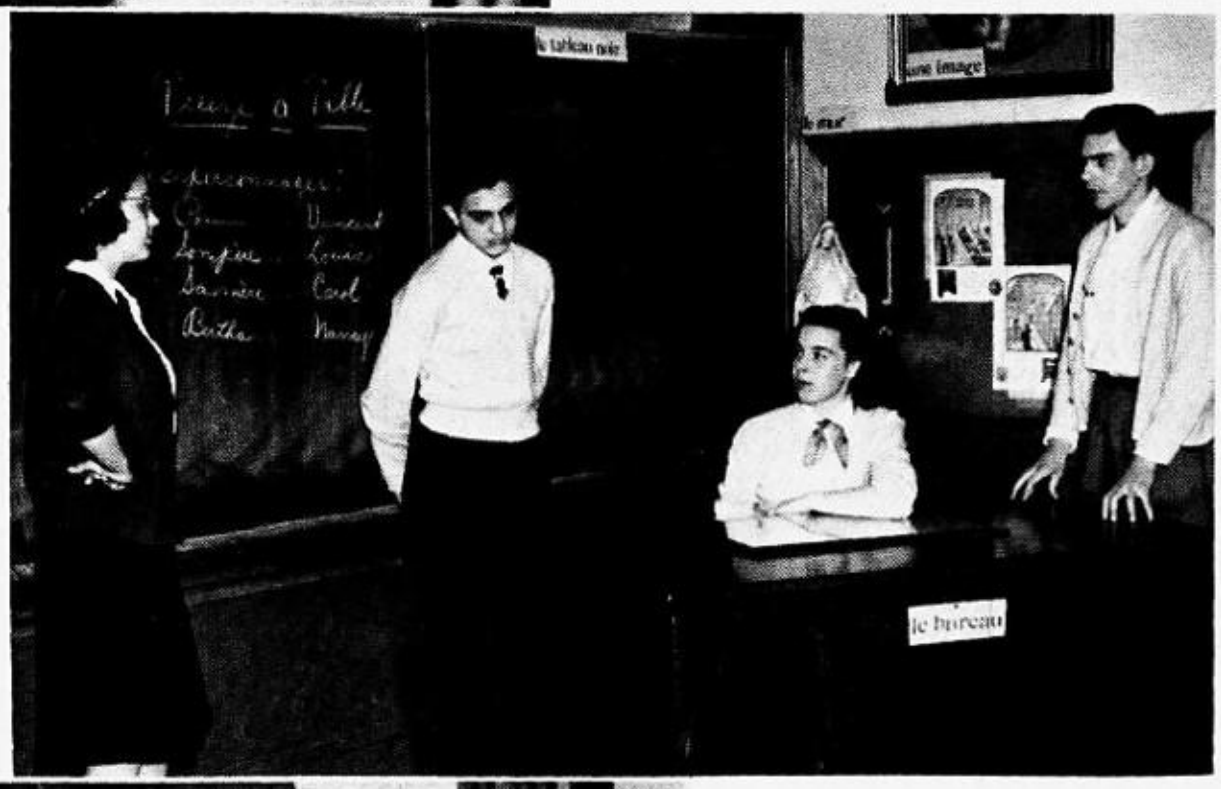
WHOLE-HEARTED PARTICIPATION IN SCHOOL ACTIVITIES CHARACTERIZES HONOR STUDENTS

A small gold pin in the form of a burning torch seen on a white blouse of a tweed lapel, distinguishes a member of the National Honor Society. Students are chosen, not only for high averages, but for character, responsibility, and leadership. School improvements, charitable projects, and cooperation in civic drives are included in the activities of the club. The motto, "Light is the symbol of truth," emphasizes the prime motive of the organization.

Left to right: Ann Murray, Dorothy Starrmann, Joanne Stelzer, Elizabeth Mills, Phyllis Mostyn, Antoinette Pedone, Carol Culbertson, Patricia Offret, Jeanne Farr, Mary Ellen Delagrange, Annabella Marcant, Margaret Di Lauro, Frances Welsh, Nancy Laughlin, Joseph Rowe, Nancy Sporer, John Mellody, Joseph Manion, Edward Hetzel.

STUDY OF OTHER CULTURES PROMOTES BROTHERHOOD

Frances Welsh holds a mantilla for Dorothy Lanphier's approval as Jeanne Howes narrates in Spanish for the benefit of the class. The course helps to increase the understanding of our Latin American neighbors — their culture, and present day problems. The increasing importance of our relations with South America creates greater interest in the Spanish language.

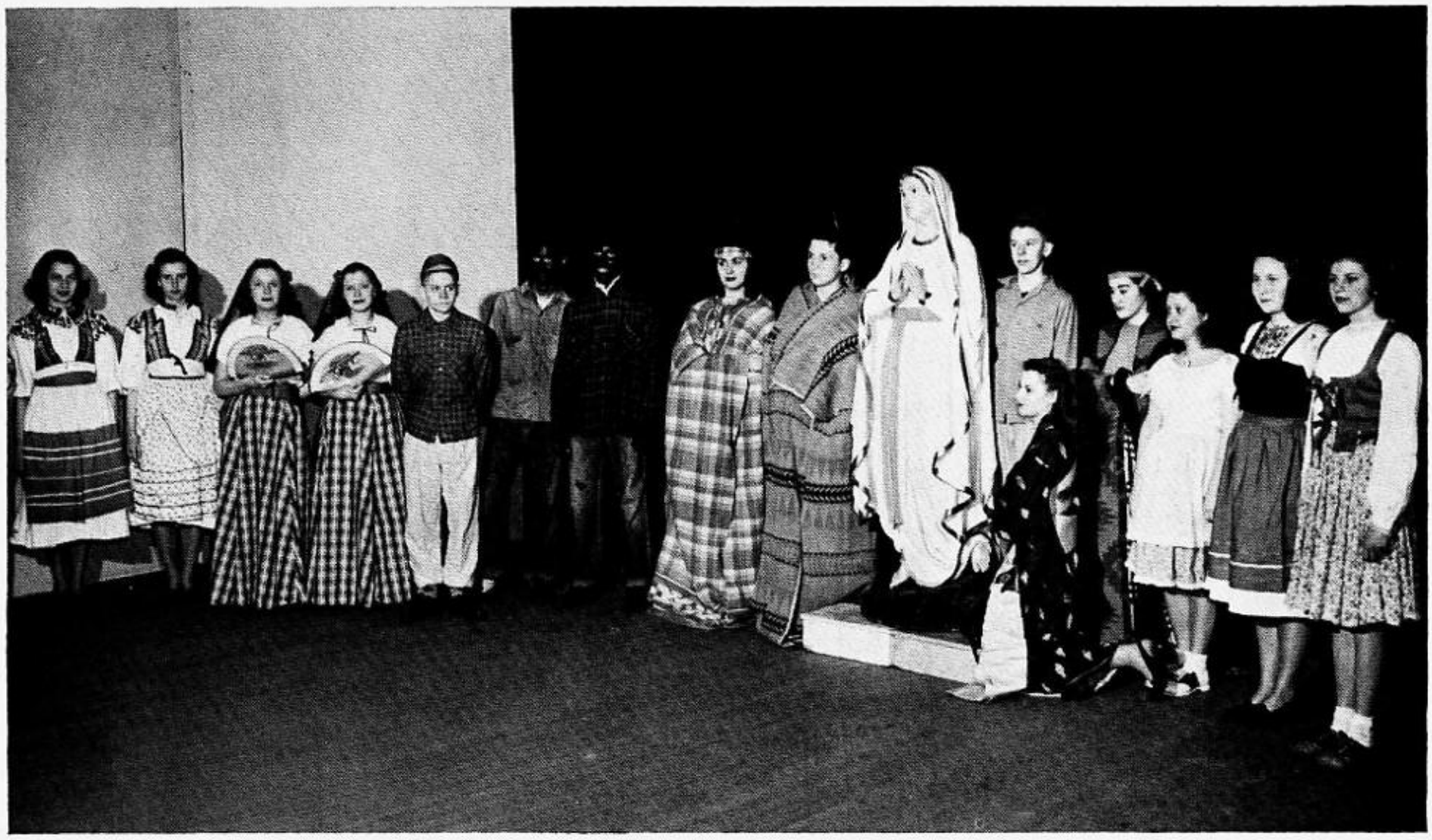


Vincent Tersigni as Poum in the playlet Treize à Table receives sadly the news that he must eat alone "ce soir." His "parents" Carol Culbertson and Louis Romestant speak to him severely as Nancy Sporer impersonating Bertha, the maid, offers little sympathy. The dramatization grants French students the opportunity to practice their comprehension and speaking ability.

Evangeline signs her betrothal before the village curé and guests during a dramatization of the poem of Longfellow. Playlets help to make heroes and heroines of fiction live more vividly in the minds of students and cultivate appreciation of prose and poetry. Through the study of America's contribution to world culture, we become more conscious of our American heritage.

The boys of the World History class might be modeling the fashions of 500 B. C., but actually it's their dramatization of the Pan Hellenic council. Demosthenes, bearing a marked resemblance to Donald Shanabrook, urges his fellow-members not to follow Philip of Macedonia.

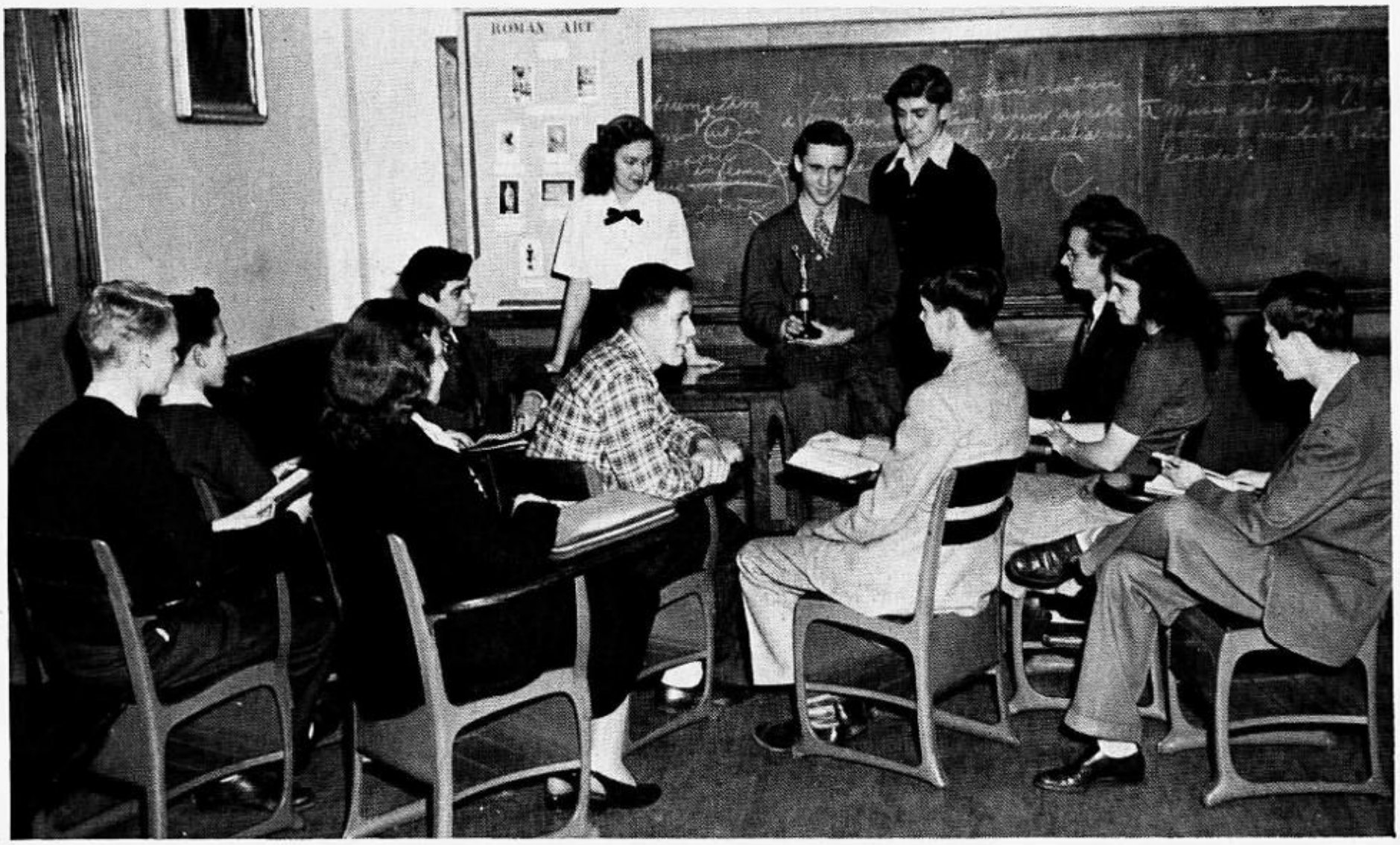
Climaxing their unit on brotherhood, students of the World Culture class join for the finale of their assembly program. The characters represent the various races and cultures that have come to America. Dutch, British, French, Irish, and Indian nations are personified.



INTER-SCHOLASTIC COMPETITION BRINGS WELCOME RECOGNITION

Frances Welsh speaks for the necessity of universal military training during a Junior Town Meeting debate. Virginia McColloch on the negative side, evidently disagrees with Frances' statement as Bill Cahill and Alex Vigh listen.

Bernard Christman shows the Latin trophy awarded to St. Vincent for winning three medals in national competitive examinations to third and fourth year students. Bernard and Robert Savoy, standing, are both medalists.



BASIC VOCATIONAL TRAINING LAYS THE FOUNDATION FOR FUTURE CAREERS

Civics students examine the linotype machine at the Beacon Journal building during their tour of the newspaper office. The group of freshmen studied the various positions available in the field of journalism and the actual printing of a newspaper in connection with their study of vocations in class. The intricate mechanism evidently fascinates Pat Courtney and Joe Metzger in the foreground.

THAT IMPORTANT FIRST IMPRESSION

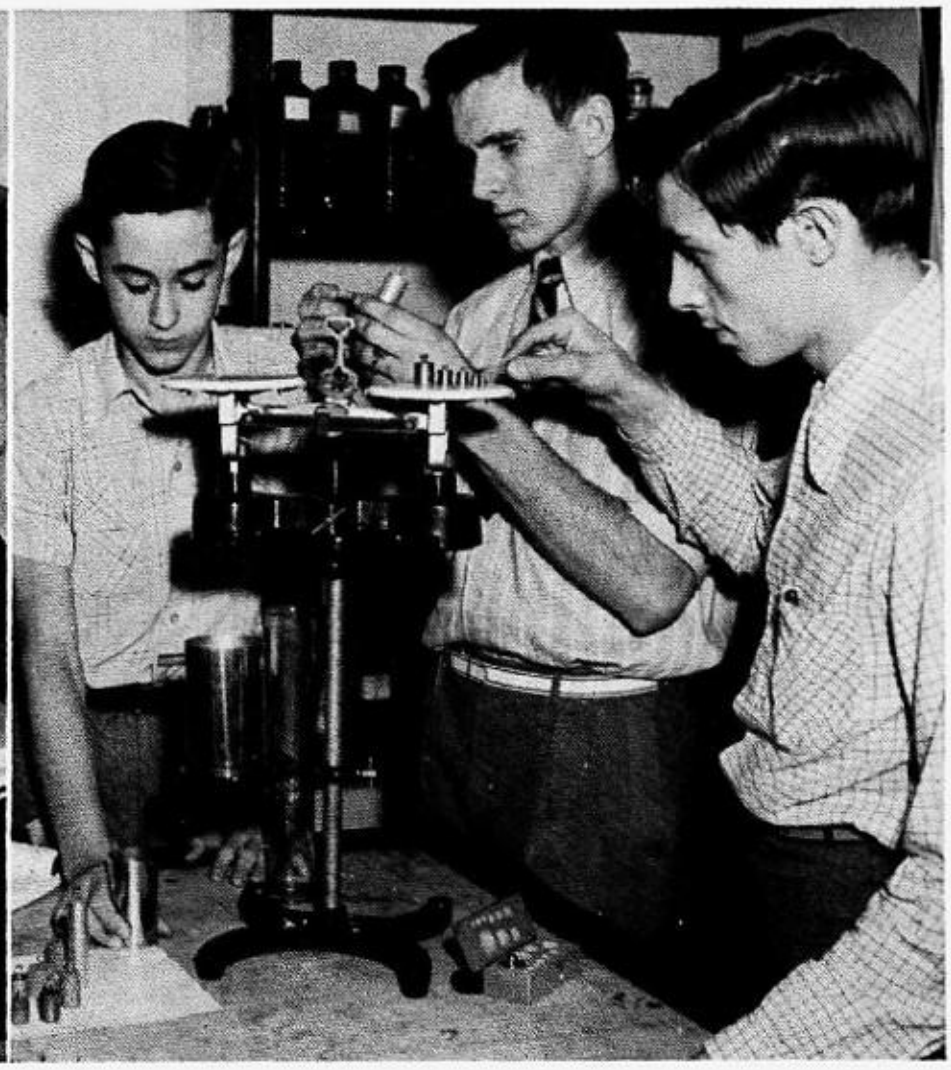
'MEETING THE DEADLINE' FINDS PUBLICATION STAFF AT 'HARD LABOR'

To "see" a story, to write both creatively and factually, to plan "heads", and to proof read, form some of the duties of the novice members of the "fourth estate". The thrill of that first by-line and the enthusiastic reception of a new issue by the student body combine to make journalism a favorite study. Typists of the Vincentian staff are: Betty Reidy, Theresa Schiebilla, Jeanne Stephens, Gertrude Doerr, and Phyllis Mostyn.

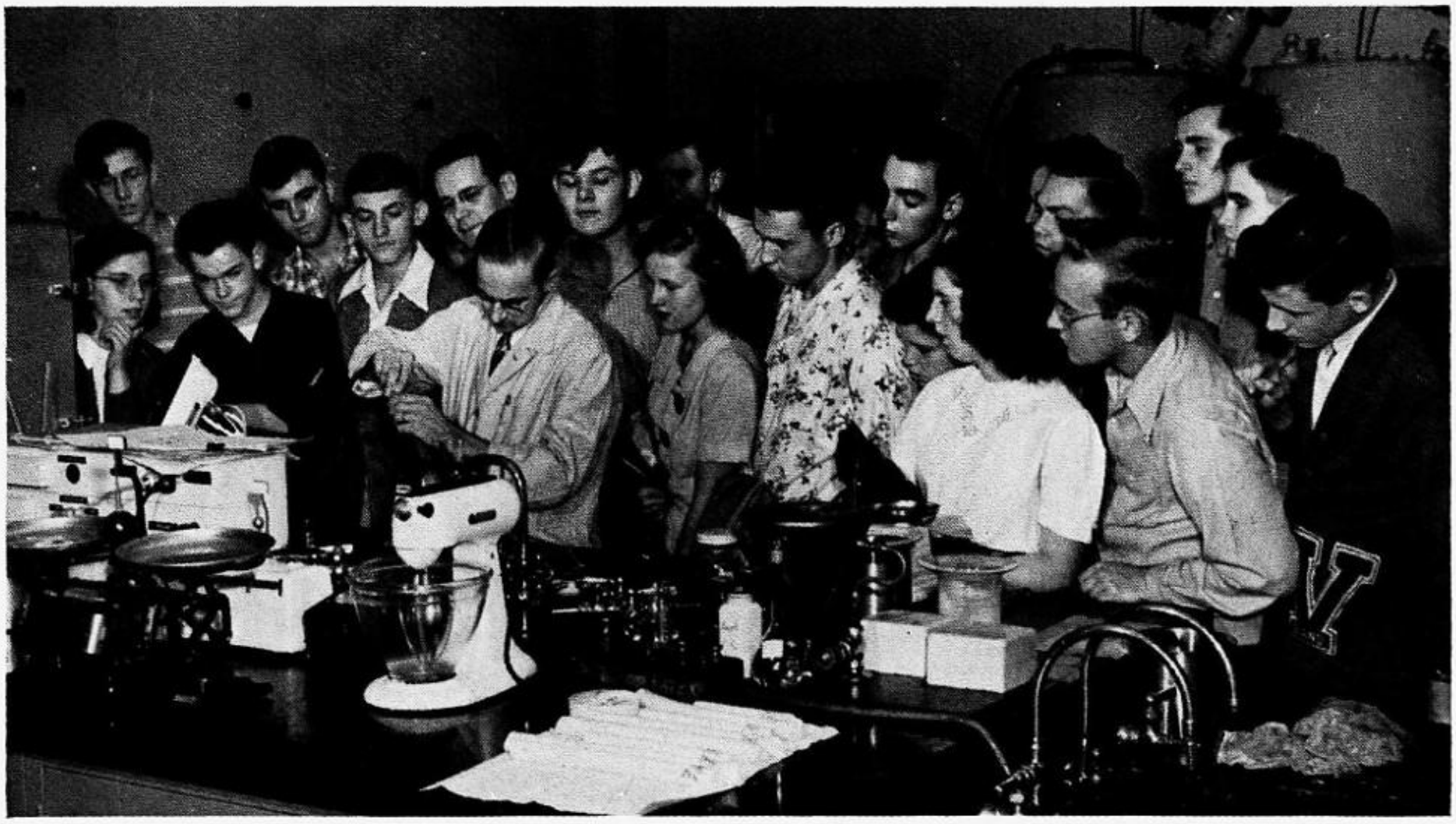
Row 1 Joyce Lechner, Gloria Gallagher.
Row 2 *Standing*: Edward Barr, Elizabeth Mills, Jane Stanford, Joanne Carlson, Thomas Savalon, Virginia McColloch, Gloria Cobb.
Row 3 Mary Helen Pickett, Jean Stanford, Mary Margaret Lynch, John Haag, Jane Lakits, William Dettling, Adam Hahn, Mary Ann Mars.

MARVELS OF SCIENCE PROVE THE WONDER OF GOD

FROSH EXPERIMENTATION

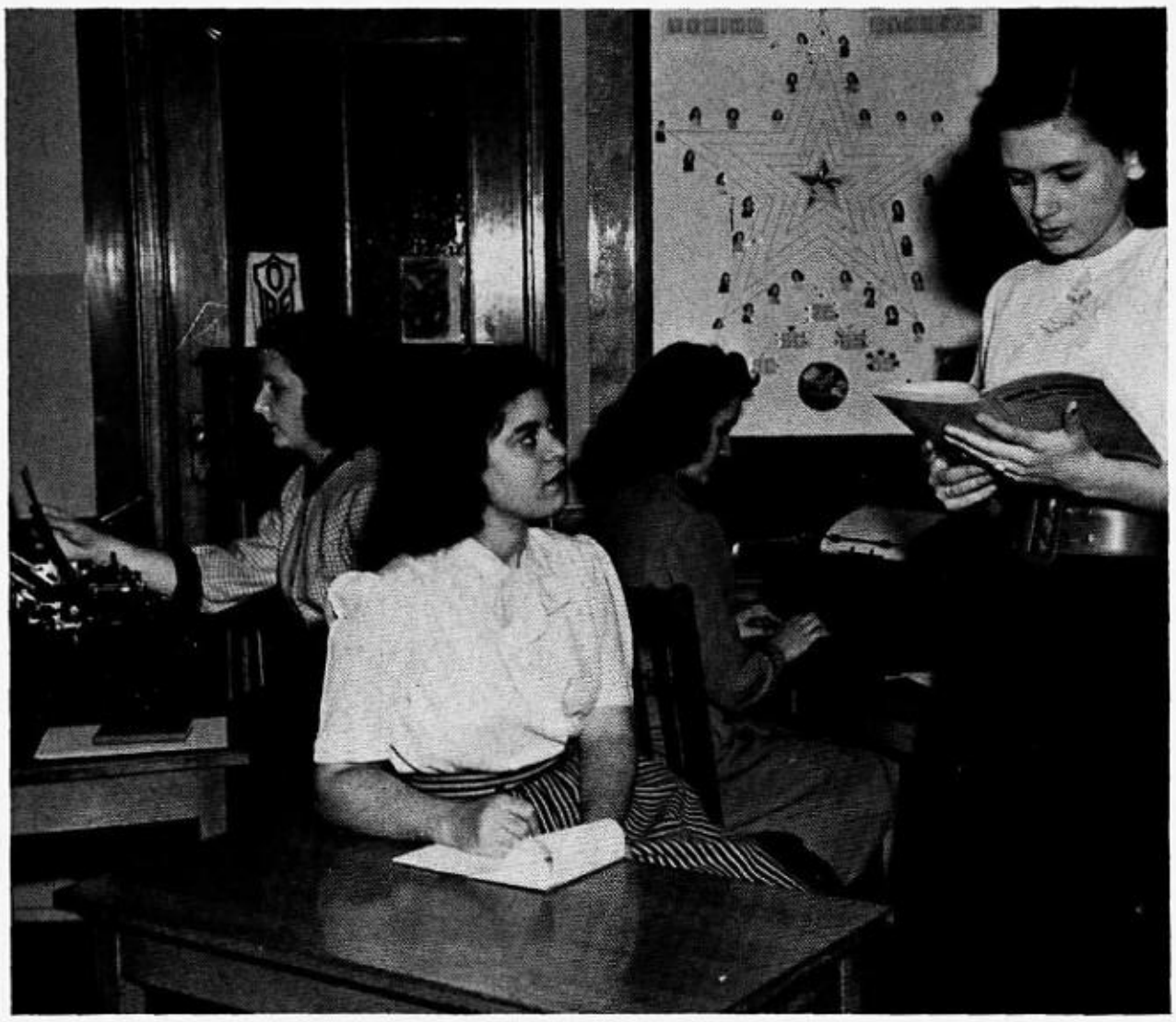


A WEIGHTY PROBLEM



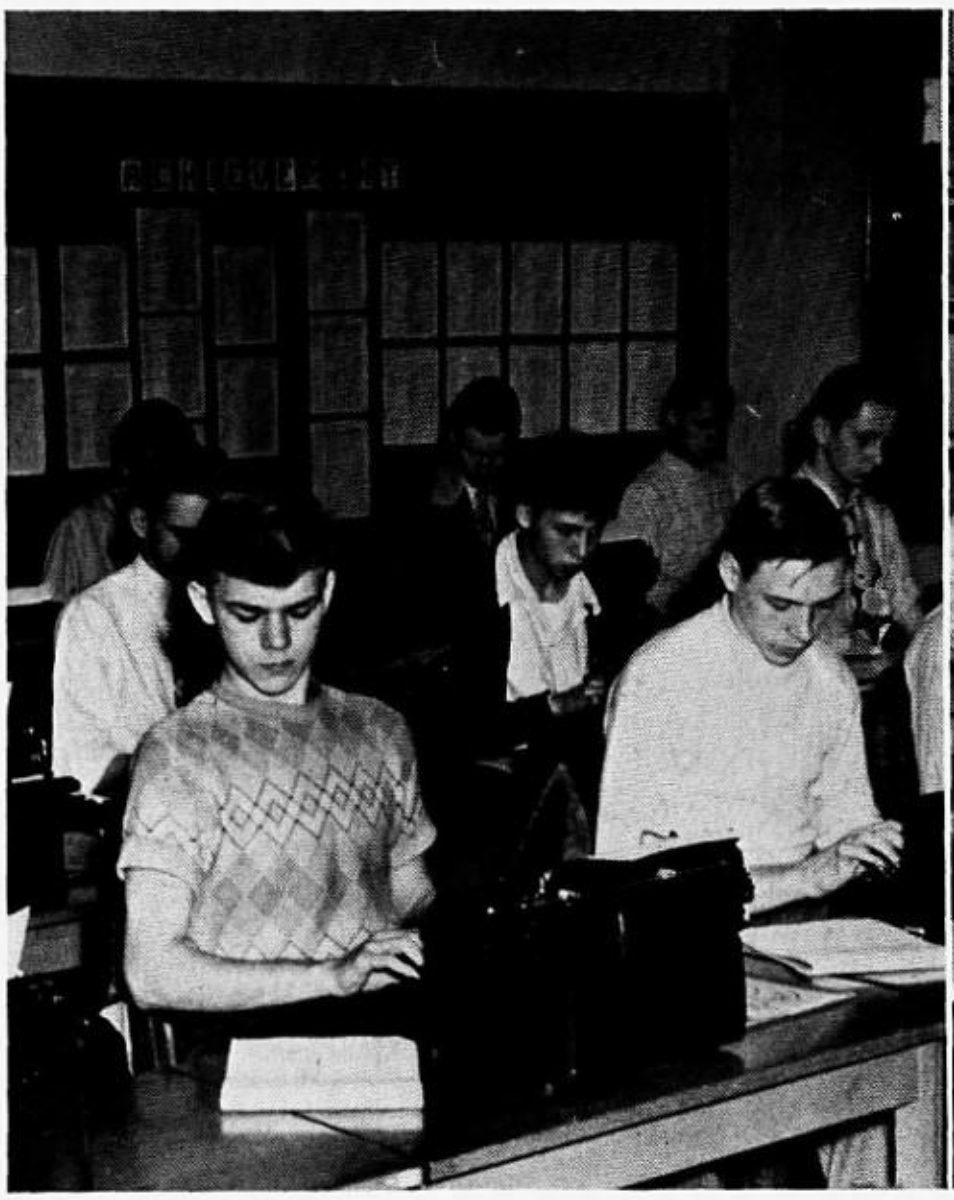
Taking advantage of the proximity of chemical research in our industrial city students intently observe an experiment in synthetics conducted at a local laboratory. Courses in general science, chemistry, and physics, grant introductory knowledge of the vast field of scientific exploration.

THE COMMERCIAL WORLD ATTRACTS ASPIRING BUSINESS EXECUTIVES

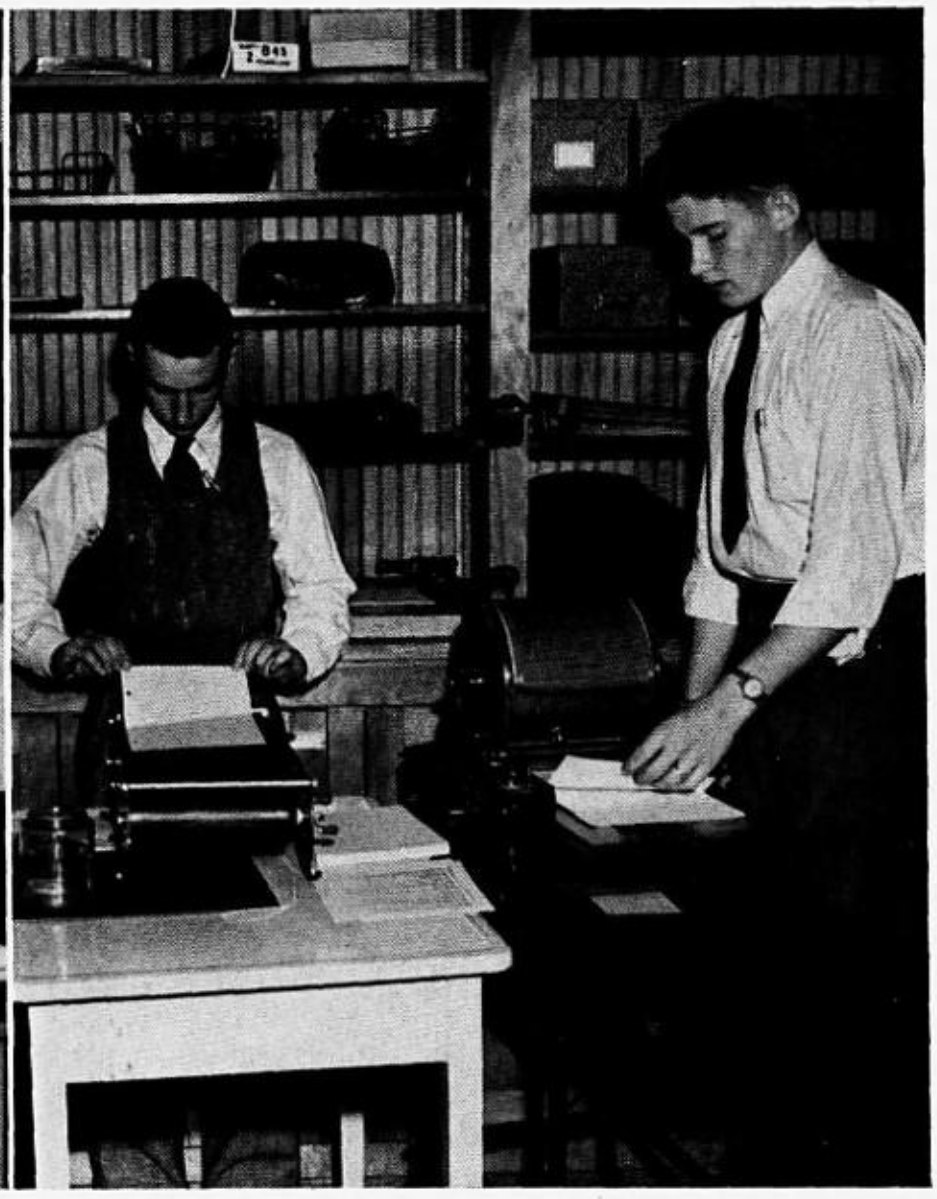


Dorothy Starrmann and Phyllis Wilhelm practice typing as Jane Kelly dictates to Margaret Di Lauro. Dorothy and Phyllis are trying to increase their speed to — 70 words a minute? Vocational preparation in stenography includes typing, shorthand, and the use of the hectograph, stencil, and mimeograph machines. Those taking the commercial course acquire efficiency and the realization of its importance in the business world.

MASCULINE KEY-TAPPERS



ASSEMBLY-LINE TECHNIQUE



FOOTBALL SEASON BRINGS VARIETY FOR ARDENT FANS

FIGHT! FIGHT! FIGHT!

John Gilhooly, Jim Henry, Joe Dannemiller, Neal Malloy, Larry Marzulli.

The sweat and toil the football team went through during the season paid off dividends when the annual football dance was held in the gymnasium. The highlight of the evening was the crowning of Betty Reidy as "Pigskin Queen." Captain Leo Cox did the crowning with the assistance of Bill McGrath and Donna Richardson. The attendants were Anne Ley, Patricia Kirk, Annabella Marcant, and Mary Ann Wheatley.

MAJORETTES

Left to Right: June Studer, Marilyn McCloud, Mary Ann Wheatley, Annabella Marcant, Patricia Leonard, Donna Farrar, Gloria Gallagher.

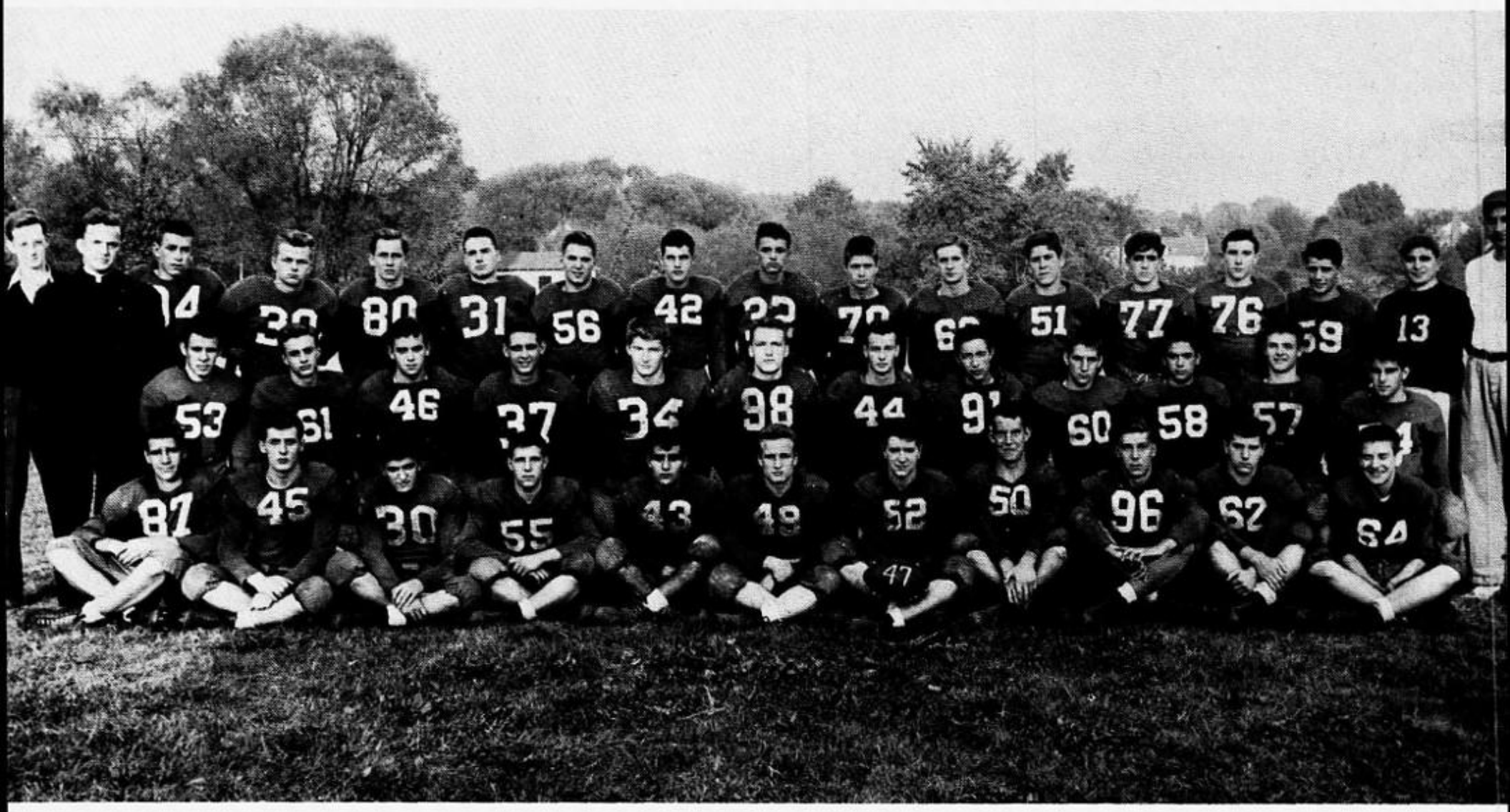
BAND

Top Row: R. DeCresie, M. Beesing, E. Mutchler, F. Wunderle, J. Gruska, R. Auth, P. Masturzo, E. Metzger, M. Sprain, R. DeCresie, J. Metzger.

First Row: T. Campbell, D. Auth, R. Profet, J. Devereux, M. Buza, J. Semonin, D. Lentsch, R. LaFontaine, J. Ballway, J. Dallesandro, M. Gersna, M. Russ.

IRISH GRIDDERS ENCOUNTER STIFF OPPOSITION

Coach Ed Wentz believes and teaches that football is not only a builder of the body, but also of the character. He instills in his pupils the right methods of counteracting bumps and falls that are met in life as well as in football. The 1947 squad was not a big team in comparison to some of the teams it played. The forward wall averaged 167 pounds and the backfield approximately 160 pounds. Individual honors were not lacking. Irish captain and bulwark of the line, Leo Cox, received All-City and All Western Reserve League honors. Larry Coyle, Ray Costello, Dick Pitts, and Jack Wahl also garnered berths on the All Western Reserve League eleven.



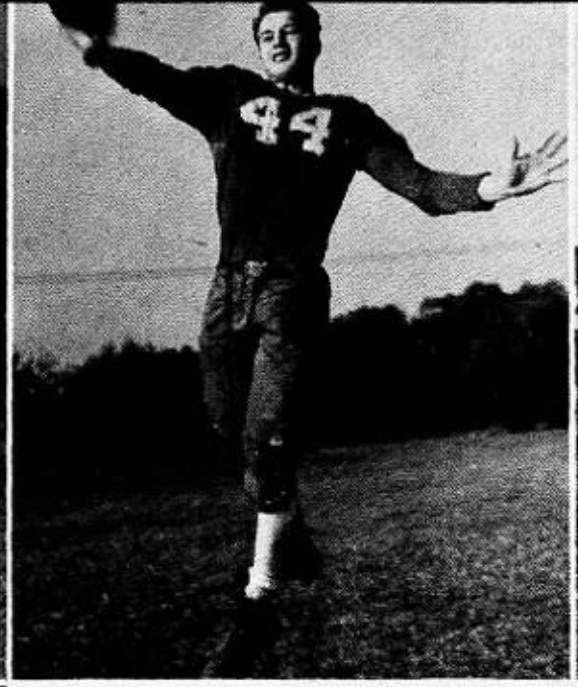
Front row: Arthur Hunter, John Haas, Bill Blanco, Dick Goehler, Ray Costello, Bill McGrath, Leo Cox, Jack Wahl, Dick Whitmyer, John Marzano, John Darago.

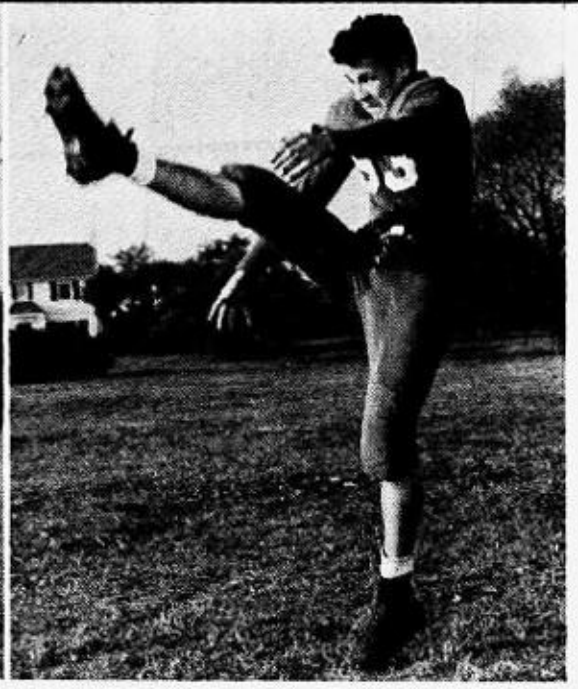
Second Row: Bob Ondecker, Bill Shields, Dick Malloy, Dick Moss, Eugene Halamay, Don Smith, Tom Wolfe, Leonard Patrick, Leo Longville, Paul Rossi, Larry Coyle, Frank Berardi.

Last row: Ed Voight (Mgr), Rev. Wm. Cosgrove, Bob Fox, John Dennis, Jim Johnson, Bill Cahill, Bob Pfeil, Dave McMullen, Francis Stams, Pete Schlosser, Edward Brown, Dick Pitts, Joe Letta, Bob Farnbauch, John Cistone, Asst. Coach Fred Malagio, Coach Ed Wentz.

Preparation for a football game demands mental as well as physical readiness. Prior to each game, Coach Ed Wentz directs "skull practice" with the team. Questions, instructions, and advice concerning the forthcoming opponent comprise the nucleus of the gridiron lessons.

The teams most avid boosters are the "dads", the fathers of the boys on the squad, whose pictured numbers correspond to those their sons wear. It is truly a Dads' Day when the fathers see their sons, personifying health, courage, and character, perform on the field. Proud? You bet!





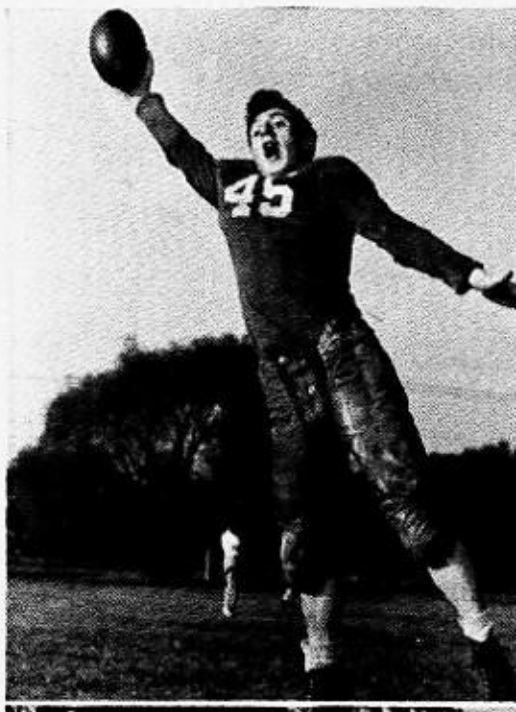
Tom Wolfe
Halfback

Bob Ondecker
Halfback

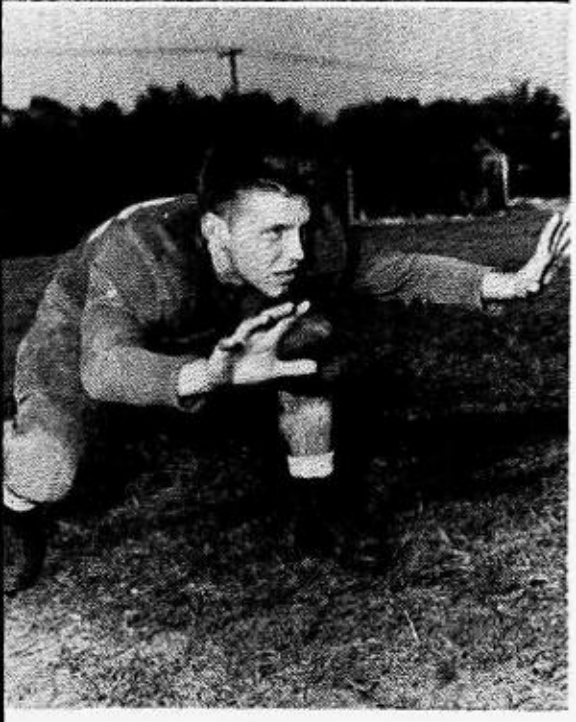
John Haas
End

Leo Cox
Tackle

Bill McGrath
Guard



The 1947 Senior Players



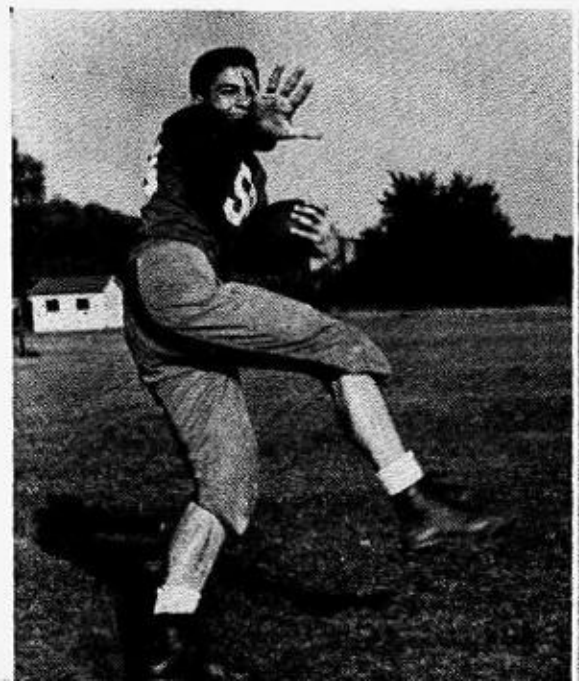
Leonard Patrick
Guard

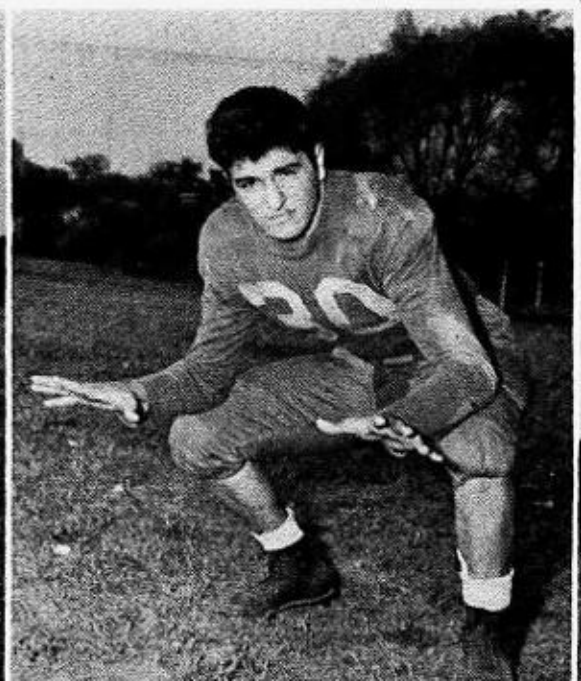
Jack Wahl
End

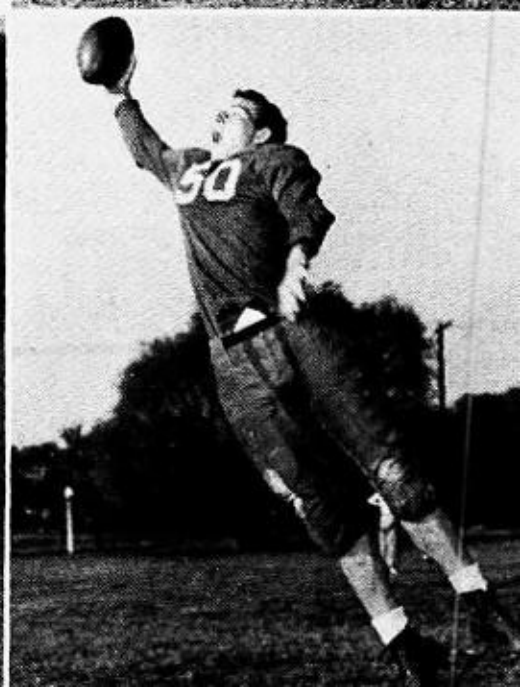
Dick Goehler
Guard

Paul Rossi
Halfback

Bill Blanco
Tackle

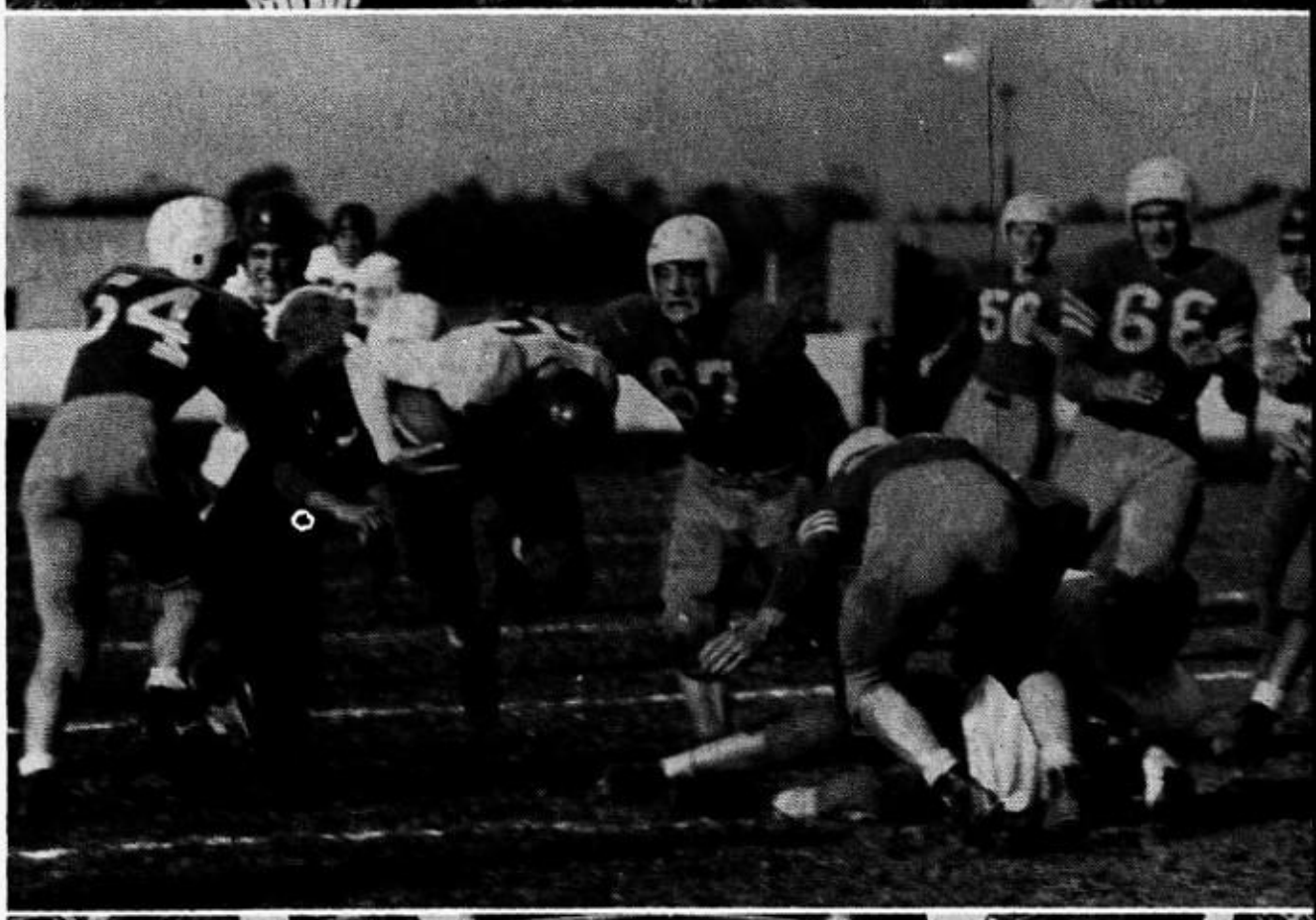




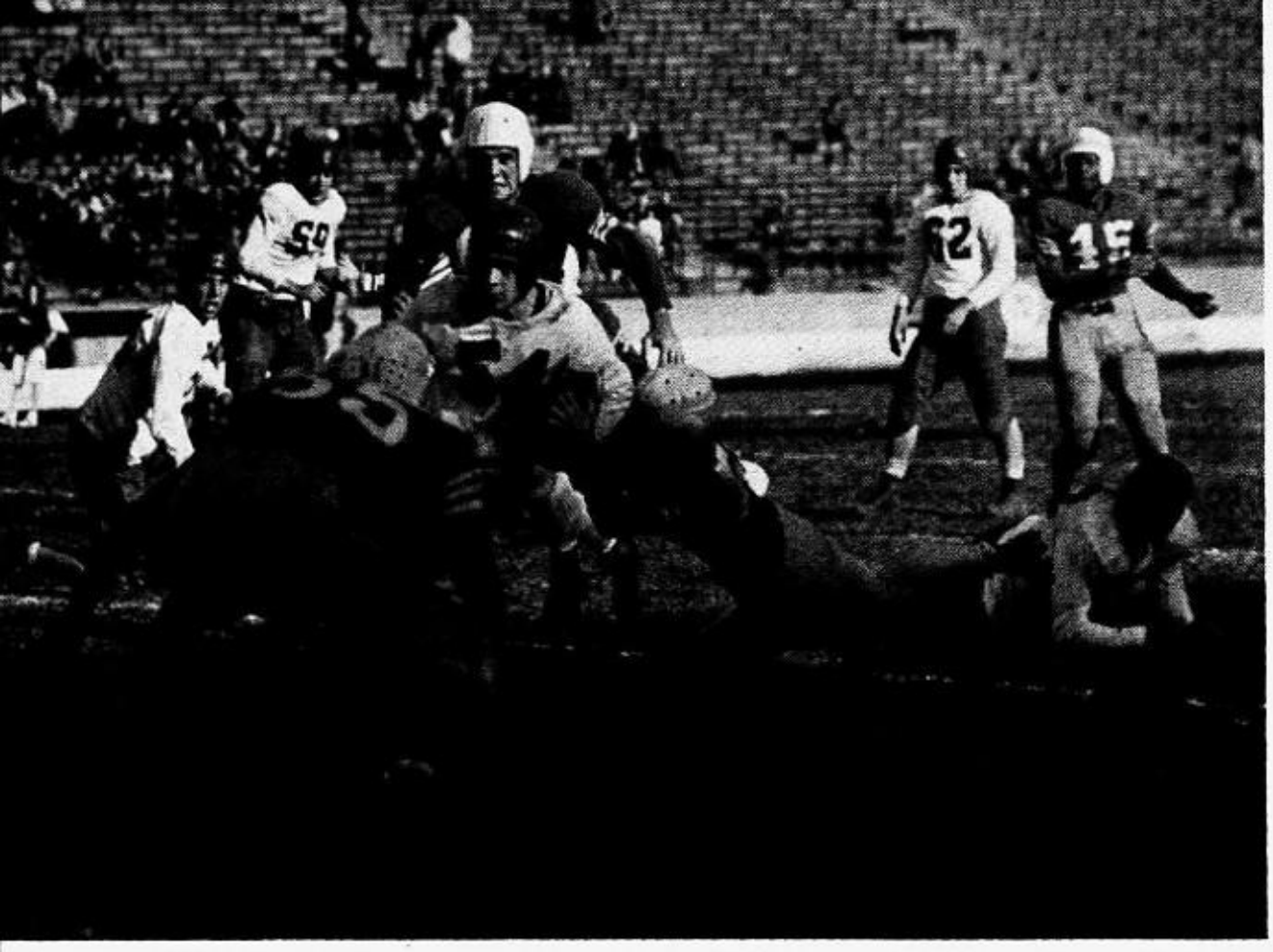


Reserves are a study in facial expressions as they pose for their picture. In the front row, Bob Farnbauch and Frank Berardi look worried about the opposition whereas Jim Johnson appears eager. Joe Letta, Pete Schlosser, and Bill Cahill think it will be a cinch, while the last row, Bob Fox, Bob Pfeil, Dick Whitmyer, John Darago, and John Dennis, seems more or less happy about the whole thing.

Teamwork is an essential factor in football success. No individual can win a game alone. The efforts of each member of the eleven are required; if one man fails, the play, too, is a failure. The backs and the linemen must co-operate with each other depending on mutual adeptness. This invaluable lesson of co-operation pertains not only to football but also to many other phases of school life.



The transportation of the team to the scene of the fray is a part of football that is rarely seen by the fans. Although the Irish gridders do not travel to any great extent, it is necessary that they arrive in safety. The bustle of packing up, the tremors of excitement, the surplus of eagerness — all these make up the scene of these pigskin caravans as they head for the field and the big game.



St. V. 8 — Kent Roosevelt 13

Kent Roosevelt scored the first time they got possession of the ball as they surged through spacious holes in the Irish line. The Saints were back in the ball game in the second quarter when Dick Pitts skipped 43 yards to knot the score. Moments later Leo Longville's punt was taken in the end zone by the Kent safety man who was promptly dumped by ends, Jack Wahl and John Haas.

HOLD THAT BALL

St. V. 0 — Massillon 21

A fighting Irish team threw a scare into mighty Massillon before they succumbed 21-0. The Saints, with Larry Coyle, Dick Pitts, and Gene Halamay sharing the offensive lead, had driven 60 yards to the Massillon 30, only to be thwarted by a pass interception by Dick Jacobs, Tiger halfback, who raced 73 yards for the only touchdown scored in the first half. The Tigers wasted no time in the second half when Al Brown took the kickoff and ambled 91 yards to the last chalk stripe.

St. V. 0 — East 6

Plagued by an acute case of fumble-itis, the Irish offense failed to materialize a touchdown, and bowed to an alert East High team 6-0. The only score of the game occurred early in the third period, when Bill Webb, spunky East quarterback, sneaked over from the eight yard line to end a drive that carried from mid-field. The Irish came within two yards of a touchdown in the first quarter before a fumble by Tom Wolfe stopped the march. Long runs by Larry Coyle and the passing of sophomore John Cistone brightened the dimness of the defeat.

St. V. 7 — Barberton 35

Unable to cope with the magic of the Barberton Magics' g-Men, Dick Goudy and Paul Gonder, the Irish sustained their third straight defeat—35-7. A first half spree that netted the now-state champions a 28-0 lead offset the showing the Saints put on in the second half when they matched scoring honors with the champs. The Irish marker came late in the game when Dave McMullen, sophomore quarterback, hit end Dick Moss, with a pass and the Irish flanker scampered 50 yards to pay dirt for a tally.

STEPPING HIGH

HIGHLIGHTS OF '47

CAUGHT FOR A LOSS

St. V. 20 — Falls 6

Dick Pitts was the spark that set off the explosiveness of the Irish offense. He scored in the first and third periods on smashing runs that staggered the defense of the opposition. Turning in a brilliant performance, St. Vincent also scored in the second quarter when John Cistone tossed a short pass to senior, John Haas in the end zone. The downfield blocking of guards, Dick Goehler and Bill McGrath, was a great aspect in helping the Irish backs go for long gains. The Tigers scored when Chuck Cooley, diminutive Falls halfback, took a short pass and raced 65 yards for the tally.

St. V. 7 — Central 35

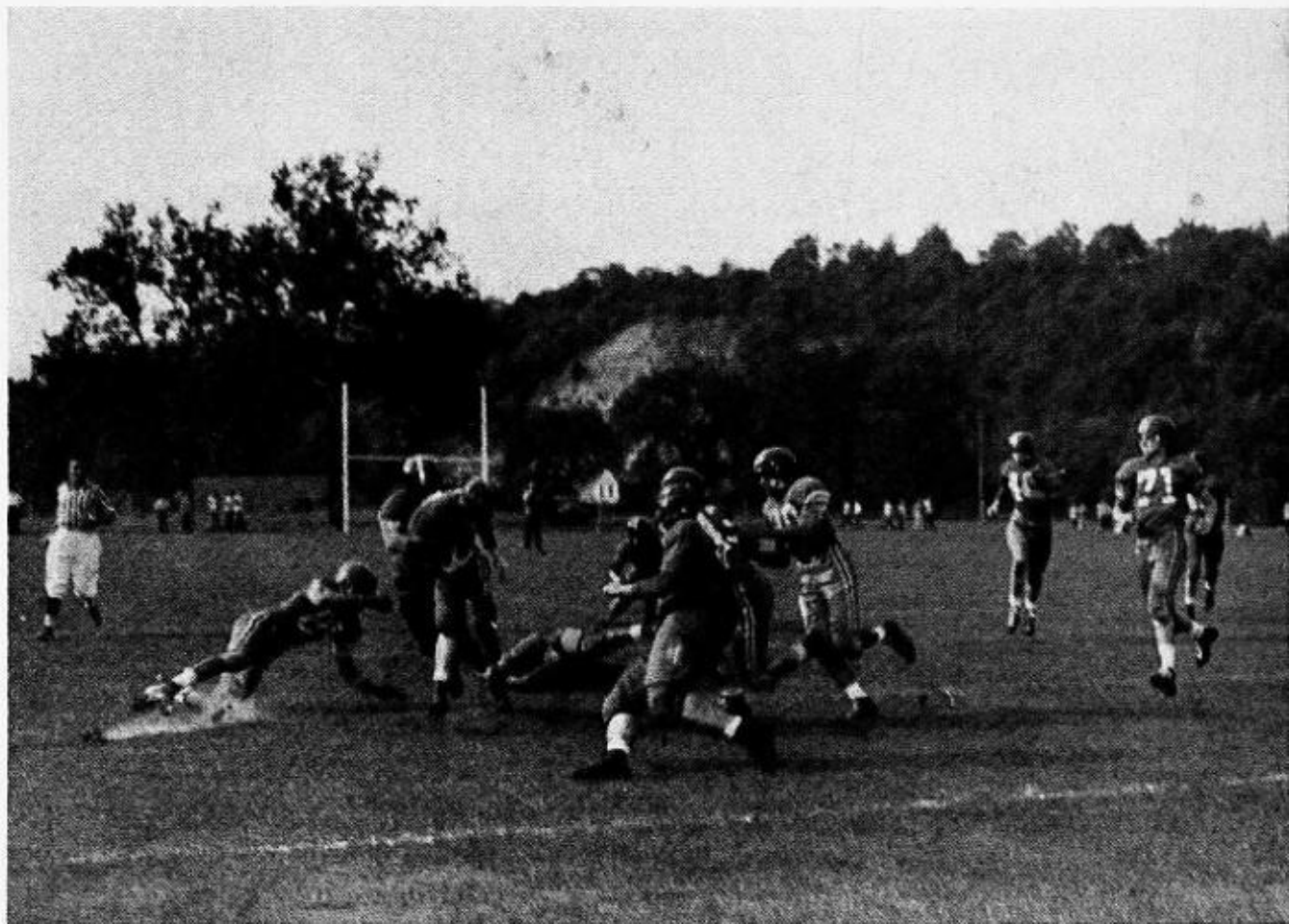
Devoid of all the characteristics of a good team, the Irish once again fell into the pit of defeat as they lost to a potent Central team 35-7. The Wildcats scored early and often with Dick Collier, Art Bennet, and Harry Fuller as their chief weapons. The Wildcat line weakened only once late in the game, when Longville went over from the two, after a 6 yard drive highlighted by the running of Longville and Ed Brown. Central had a 21-0 lead at halftime.

St. V. 6 — Kenmore 7

The Irish lifted the lid off the gridiron season September 12th, at the Rubber Bowl when they met an underdog Kenmore eleven who handed the Wentzmen a 7-6 defeat. The game was played on even terms until the second quarter when Herbie Timms, ace Cardinal halfback, weaved past the Irish defense for a touchdown. The Saints bounced back with a 65 yard march that produced the first tally of the 1947 season. John Cistone's aerial to Larry Coyle was the climax of the march.

St. V. 42 — South 20

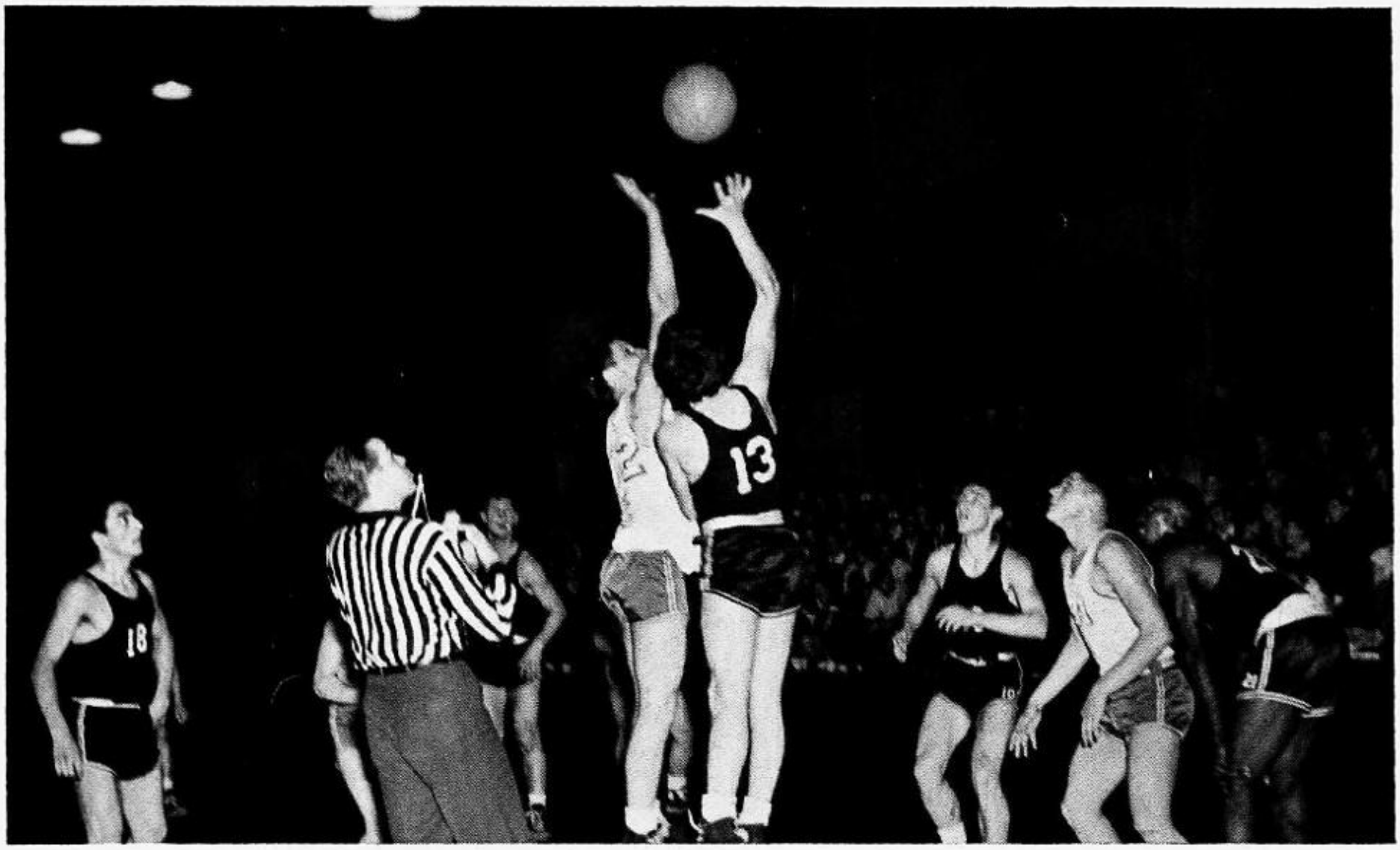
A spirited St. Vincent team upset the dope bucket when they handed the South Cavaliers a 42-20 trouncing. Larry Coyle and Gene Halamay sparkled for the Irish, each scoring two touchdowns. The other Irish scores were garnered by Jack Wahl on a nine yard end-around jaunt, and a beautiful 20 yard sprint by halfback Dick Pitts. Leo "the Toe" Cox also figured in the scoring doing the phenomenae by kicking all the extra points without a miscue.



HILLTOP 'HOOPSTERS' BUILD FOR FUTURE TITLES

Beginning his twenty-fourth year at Saint Vincent's with one of the youngest and most inexperienced basketball teams in the school's history, Coach Wentz sent his yearlings against a veteran South team in the season's opener. With a galaxy of stars, the Cavaliers defeated the Saints 64-38. A doubtful season had begun for the Wentzmen. However, the Irish bounced back and tumbled Ravenna and Buchtel, the latter a real battle in spacious Goodyear gym, 40-38. Leo Longville, junior guard, sparkled in the victories. After bowing to Cuyahoga Falls, the Saints met Barberton and Mark Scarr. Scarr, with his phenomenal shooting, caged 30 points which sunk the Irish to the tune of 35-44. Christmas came and so did a victory. The team breezed past East 44-49. Sophomores Dave McMullen and John Cistone led the attack. Canton Central Catholic, a newcomer to the Saint's schedule, visited Akron and swept over the Irish 46-38. The ding-dong battle stirred fervor in the students of both schools, promising future rivalry. Coach Wentz inaugurated his two-team system in the Akron Central game, and it functioned to near perfection in a 50-32 win. Winding up the regular season, the Saints beat Kent Roosevelt and Barberton for a not-too-impressive record of seven wins and twelve losses. In the tournament, the Saints subdued Orrville and lost to Stow. The squad had faced some of the best teams in the state, and the lessons learned will be an invaluable asset for success in 1948.

Left to Right—First Row: Jim Kelly, Mgr., John Cistone, Don McGaughy, Capt. Leo Longville, Larry Coyle, Dick Pitts.
Second Row: Elmer Haddad, Mgr., Frank Stams, Dick Moss, Art Hunter, John Darago, Dave McMullen, Coach Fred Malagio, Coach Edward P. Wentz.

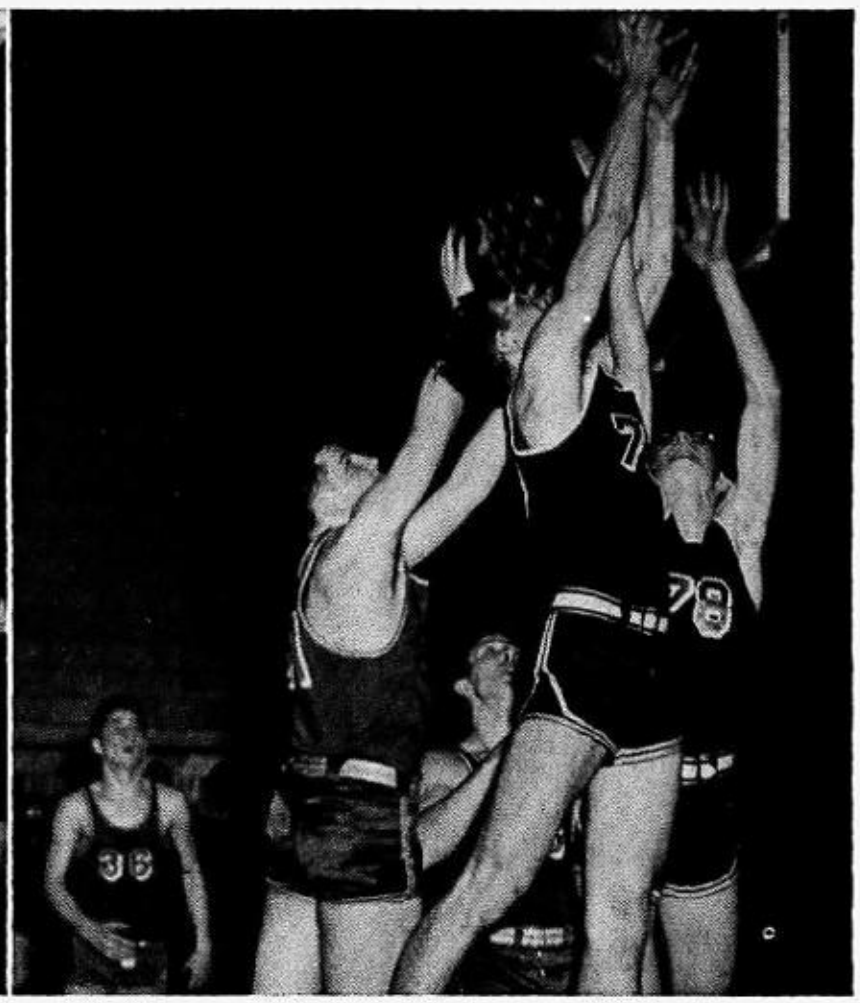


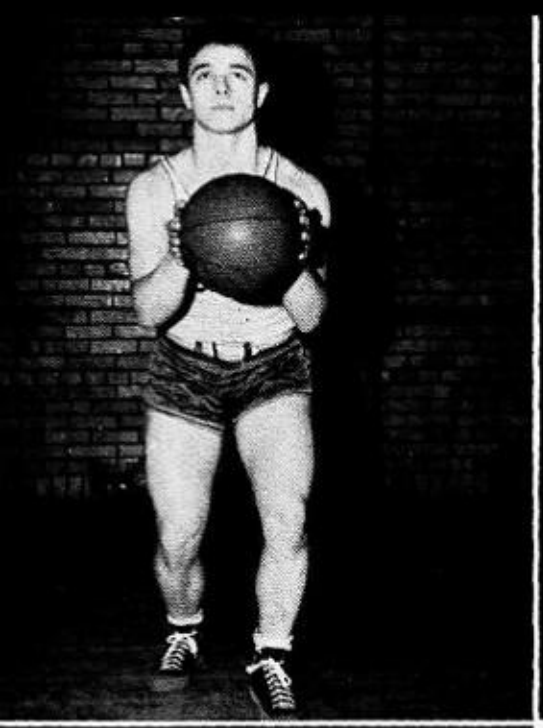
GOING UP!

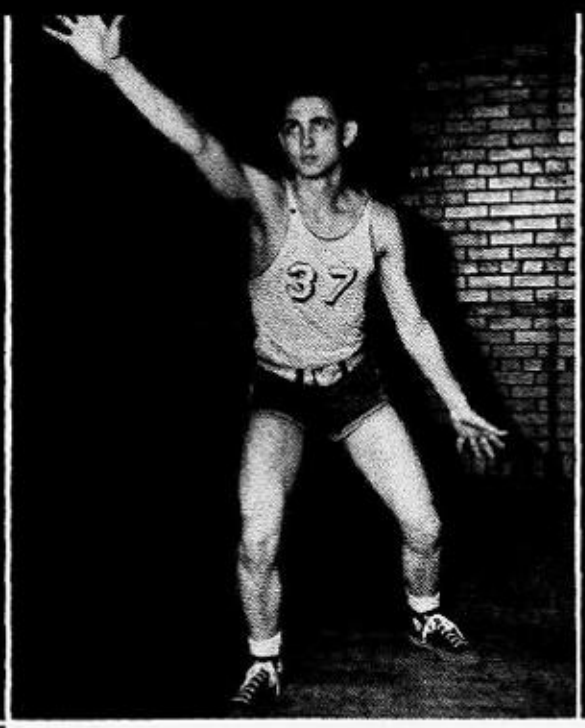
HOME COURT TILTS AFFORD ACTION A-PLENTY

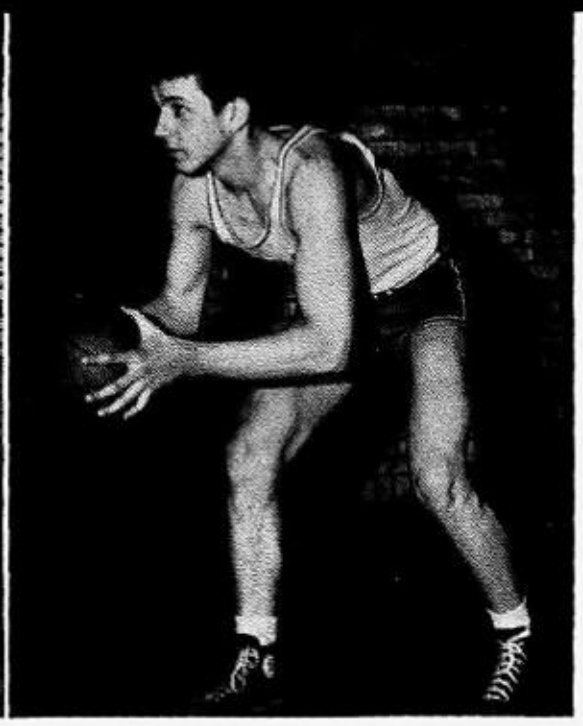
FLOORBOARD FOLLIES

A HELPING HAND



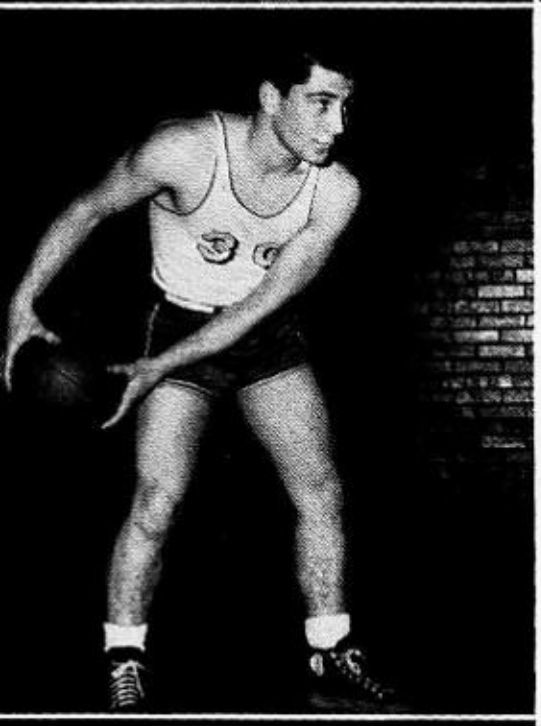




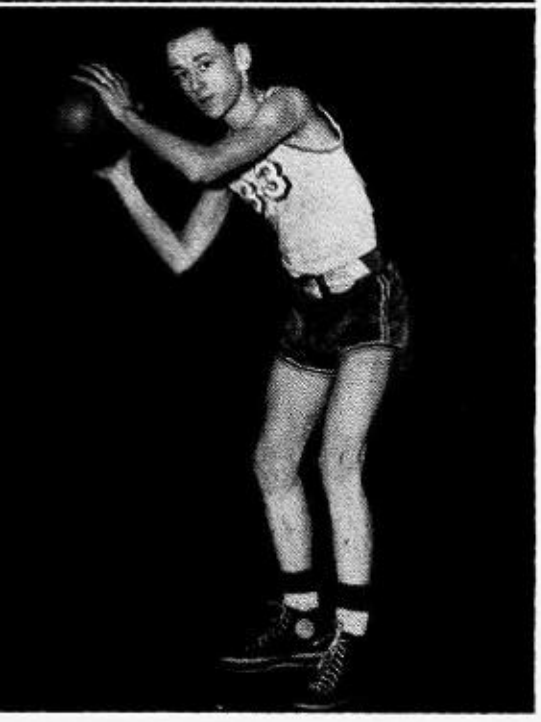


Dick Moss—*Forward*
Larry Coyle—*Forward*
John Cistone—*Guard*

Francis Stams—*Center*



TENSE MOMENT

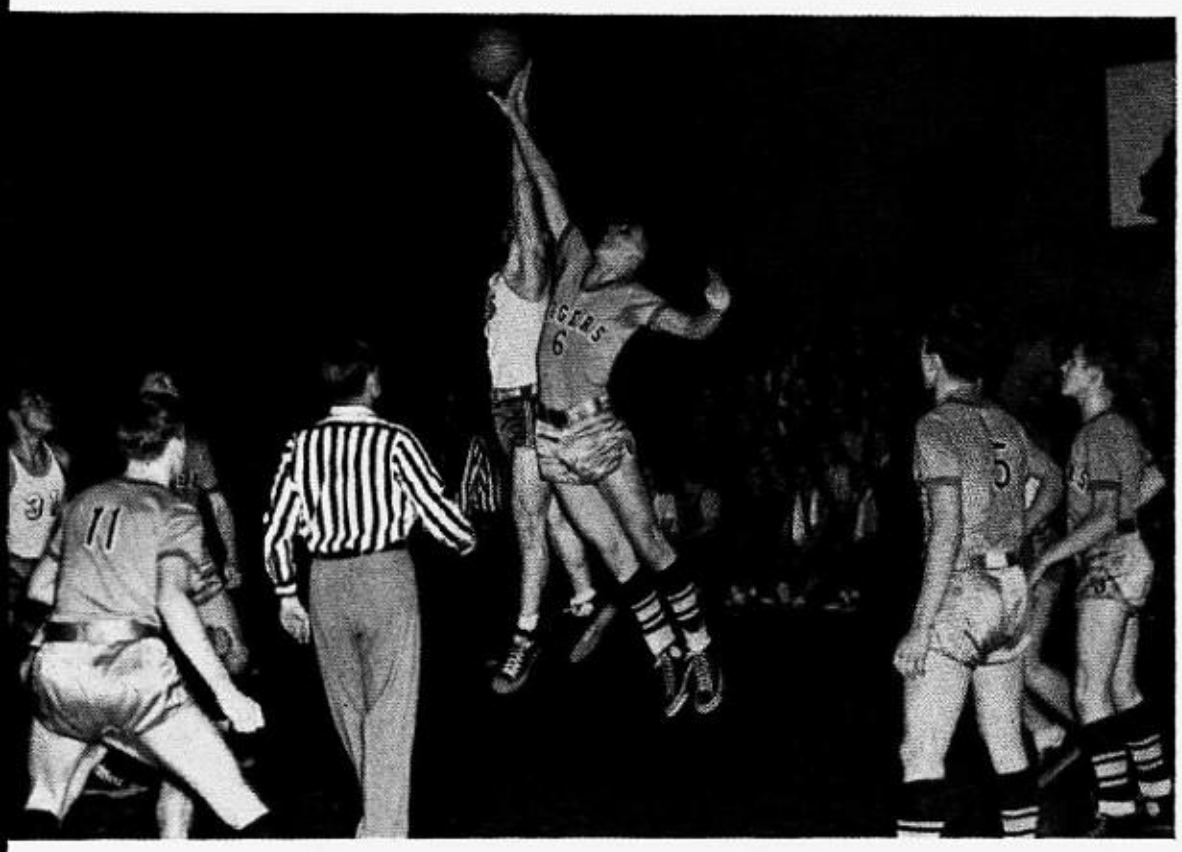


Jack Dalrymple—*Guard*

St. Vincent	38	South	64	St. Vincent	38	Canton Central Catholic	46
St. Vincent	35	Ravenna	31				
St. Vincent	40	Buchtel	38	St. Vincent	50	Central	32
St. Vincent	30	Cuy. Falls	36	St. Vincent	35	West	44
St. Vincent	35	Barberton	44	St. Vincent	58	Garfield	69
St. Vincent	49	East	44	St. Vincent	38	Ravenna	40
St. Vincent	51	North	61	St. Vincent	54	Barberton	40
St. Vincent	45	Cant. McKinley	56	St. Vincent	29	Kent	28
St. Vincent	44	West	51	St. Vincent	46	Massillon	59
St. Vincent	46	Kent	40	St. Vincent	45	Orrville	22
St. Vincent	46	Cuy. Falls	47	St. Vincent	38	Stow	48

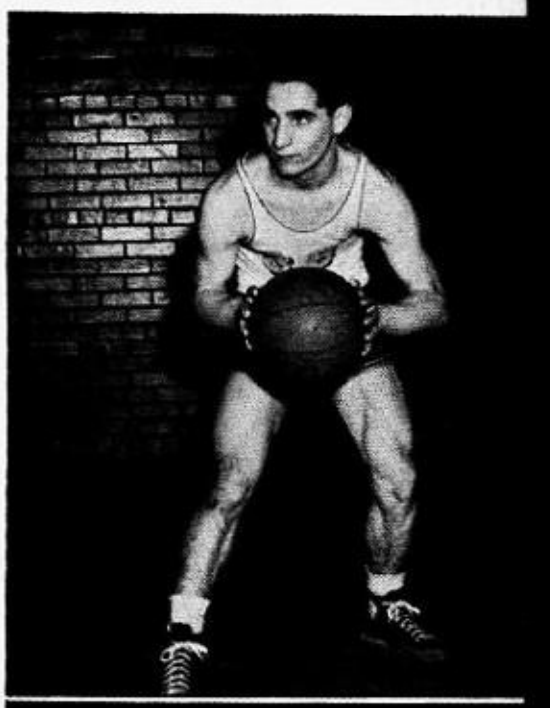
PROMISING WENTZMEN EXPERIENCE FAIR SEASON

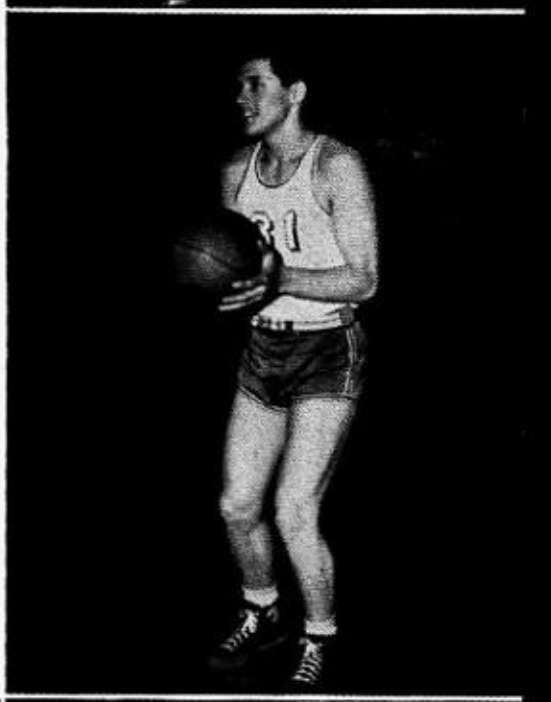
Devoid of height and experience, the Irish hoopsters of this year excelled in fight and spirit, characteristic of all St. Vincent teams. Diminutive Leo Longville, stellar junior guard, was outstanding throughout the season. Leo placed on All-City's second team and was among the leading scorers with over two hundred points to his credit. Larry Coyle, Dick Pitts, Dick Moss, and Jack Dalrymple were the other junior point-makers. Skillful ball-handling was consistently demonstrated by Frank Stams and John Cistone, sophomore stars. John Darago, Art Hunter, and Dave McMullen displayed great promise as push-shot artists, while Don McGaughey, freshman, showed his prowess around the pivot. This year's experience, the team feels, will bring next year's championship to St. V.



PIROUETTE AT THE PIVOT

Leo Longville
Guard



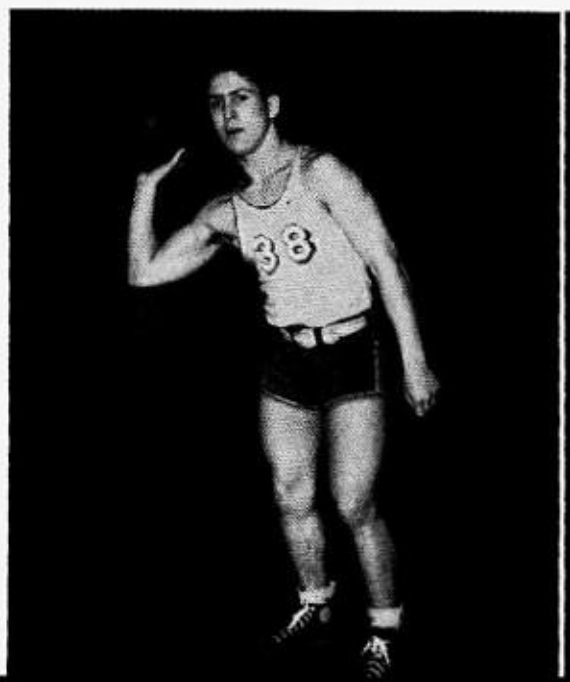


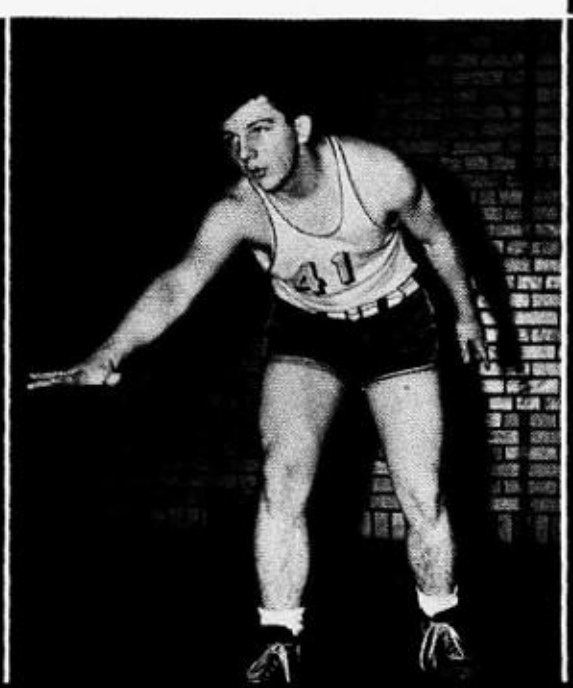
Dave McMullen
Forward

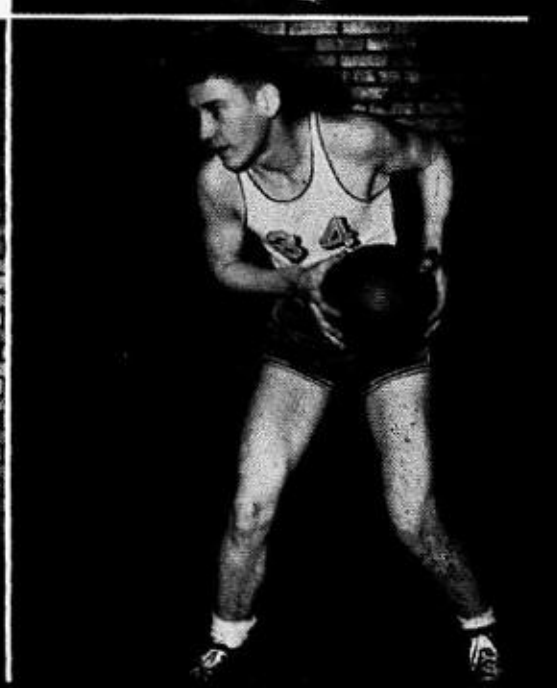
John Darago
Forward

Dick Pitts
Forward

Don McGaughey
Center







RESERVES

Left to Right—First Row: Coach Fred Malagio, John Brady, Joe Letta, Jim Horrigan, Frank Berardi, Bob Farnbauch, Rev. William Cosgrove.

Second Row: Jim Savoy, Mike Connors, Art Hunter, Don Smith, Jim Johnson, Elmer Haddad, manager.

RESERVE BASKETBALL SCHEDULE

Reserve Scores

St. V.	39	South	40	St. V.	38	Kent	30
St. V.	26	Ravenna	24	St. V.	36	Cuy. Falls	41
St. V.	42	Buchtel	33	St. V.	36	Canton Central Catholic	62
St. V.	41	Cuy. Falls	37	St. V.	26	Central	27
St. V.	28	Barberton	37	St. V.	35	West	38
St. V.	37	East	39	St. V.	46	Garfield	44
St. V.	36	North	29	St. V.	40	Ravenna	35
St. V.	47	Canton McKinley	50	St. V.	36	Barberton	19
St. V.	35	West	37	St. V.	35	Kent	31
			St. V. 49	Massillon	52		

FRESHMEN

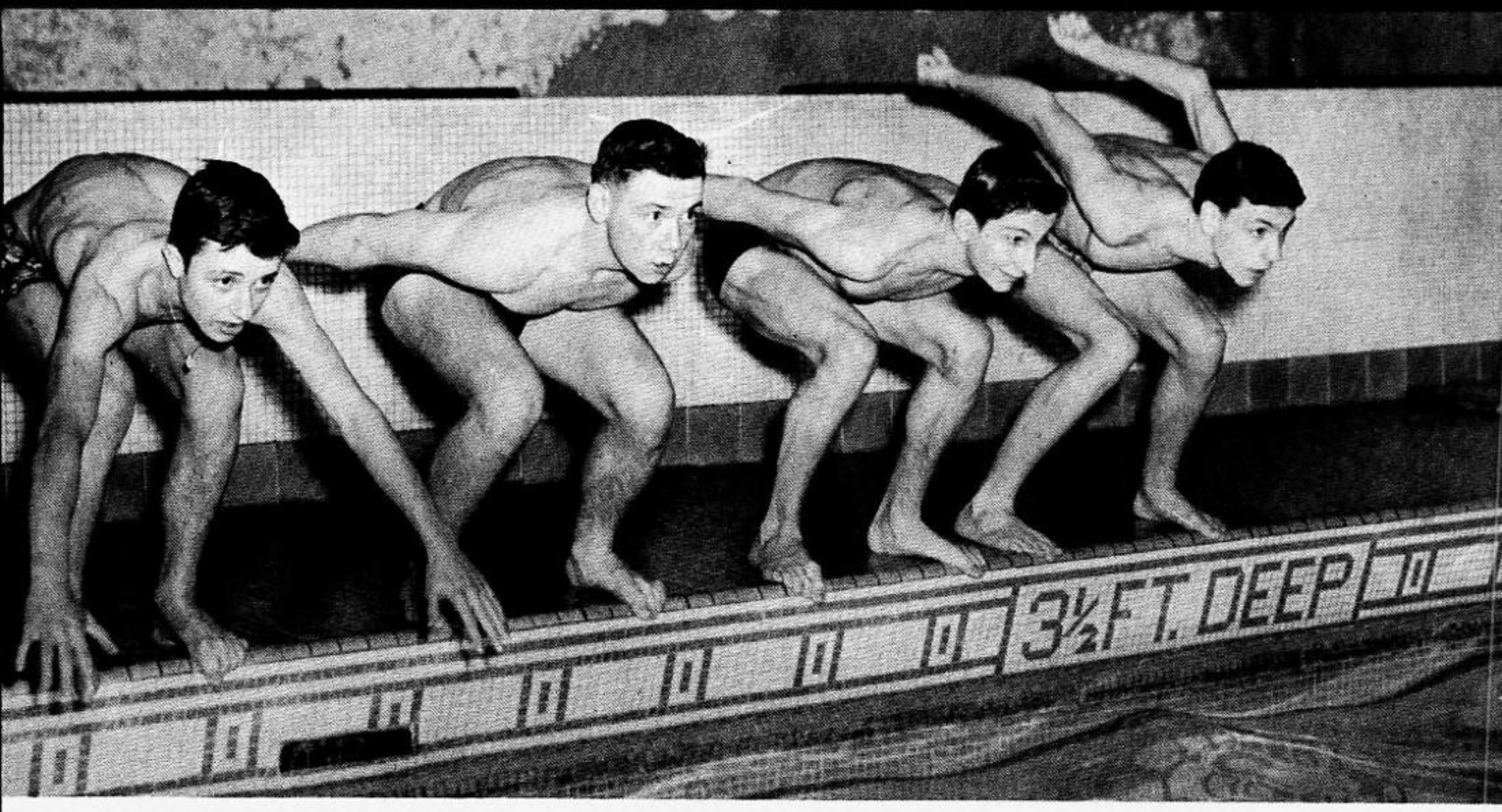
First Row: Rev. William Cosgrove, Tom Hillery, Tom Eberly, Ronald Kayatin, Lawrence Hamlin, Jim Gillen, Coach Fred Malagio.

Second Row: Paul Baldacci, Elmer Haddad, Larry Sovacool, George Bender, Tom Strauss.

Left to Right—First Row: Frank Morse, Lester Schultz, Tom Rett, Bob Savoy, Frank Robinson, Bill Dettling, James Smith. *Second Row*: Dick Schafer, Mike Tecca, Ed Barr, Donald Auth, Bob Plageman, Coach. (Harold Robinson and Richard Auth, absent).

IRISH 'AQUATEERS' CAPTURE MUNICIPAL CHAMPIONSHIP!

Three years of sustained effort and grim determination finally brought well-merited rewards for the Irish tankers as they were acclaimed city champions, sharing the crown with Buchtel High School and Cuyahoga Falls. During these years, the boys played second fiddle to the larger schools against whom they competed, and received little honor or attention. However, with each year bringing improvement in speed and form through patient "practice for perfection," Saint Vincent's swimming team attained the goal of all athletes' dreams — city championship! Under the direction of Coach Bob Plageman and led by ace point-makers Mike Tecca and Harold Robinson, the Irish mermen were formidable foes throughout the state. At the Bowling Green State University relay meet, the team placed sixth in the state. Seniors who took part in swimming meets this year are Ed Barr, Frank Morse, Harold Robinson, Lester Schultz, and Mike Tecca. Besides working as a team, individual swimmers gained a name for themselves swimming in city district, and state contests. Mike Tecca led the city breaststrokers with near record-breaking time. Harold Robinson annexed two second places in the 50-yard free style.



ON YOUR MARK

St. V.	1	Hower	0	St. V.	37	East	29
St. V.	49	St. Mary's	16	St. V.	49	Garfield	17
St. V.	23	Buchtel	43	St. V.	39	Falls	27
St. V.	42	West	23	St. V.	46	Barberton	19
		St. V.	56	South	10		

TRIPLE THREAT

TOP YEARBOOK SALESMEN ENJOY HOME ECONOMICS SPECIALTY

The Home Economics department did its bit in adding impetus to Shamrock collections by offering a dinner to the members of the business staff bringing in the greatest number of patron fees. John Haas, Pat Kirk, Tom Neff, Carl McKievier, Pat Rohner, and Marion Herro are enjoying a tempting menu—appetizer, steak smothered in mushrooms and onions, buttered beets, french fries, hot rolls, and apple pie a la mode. Tom Neff, general manager of the business staff, was responsible for collecting the largest amount of money. Marion Herro, the lone junior, was second. Tom and Marion and their companions agreed that the dinner was worth their efforts. Seniors Dorothy Gazafy, Isabelle Ignatz, Clara Labbe, Helen Siebert, Frances Welsh, Mary Ann Wheatley, and Phyllis Wilhelm prepared the luscious meal which was held in the Home Economics Laboratory. The newly-purchased modernistic black and white table set with sparkling dinnerware was used for the Shamrock party. The business staff, consisting of the patron fee committee and the subscription committee, must be highly commended for its persevering efforts in backing the yearbook. Their "stirring-up" activities were numerous and varied—presenting campaign skits, tracking down "suspects," giving "pep" talks, writing letters to local business firms for patron fees, and checking returns.

BUSINESS FIRMS AID IN SUPPORT OF OUR ANNUAL

Actual Business College, Inc.

Adcraft Typesetting Service, Inc.

Adoria Beauty Salon

Air-Flo Compressor Co.

Akron Aluminum Storm Windows

Akron Music Center

Akron Paint and Varnish Co.

Akron Standard Meat Co.

Akron Standard Mold

Akron Window Cleaning Co.

Arcade Restaurant

Astor Meat Market

Atlantic Foundry Company

Ault's Drug Store

Beacon Journal

Beringer Printing Co.

Bessler Disappearing Stairway

Bisslers Furniture Store

Borden Autos, Inc.

Borovitz Travel Service

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Carmichael Construction Co.

Carpenter's Studio

Chat-N-Chew

City Chevrolet

Cotter City View Storage Company

Copley Automotive Service

Mary Coyle Store

D'Alessio Construction Co.

Danton's Cleaners and Weavers

Darago Brothers

DeHart Pharmacy

Eddy Floor Service

Fairlawn Hi Speed

Falls Recreation Bowling Alley

Farr Distributing Co.

Herbert Fowkes, Inc.

Friend

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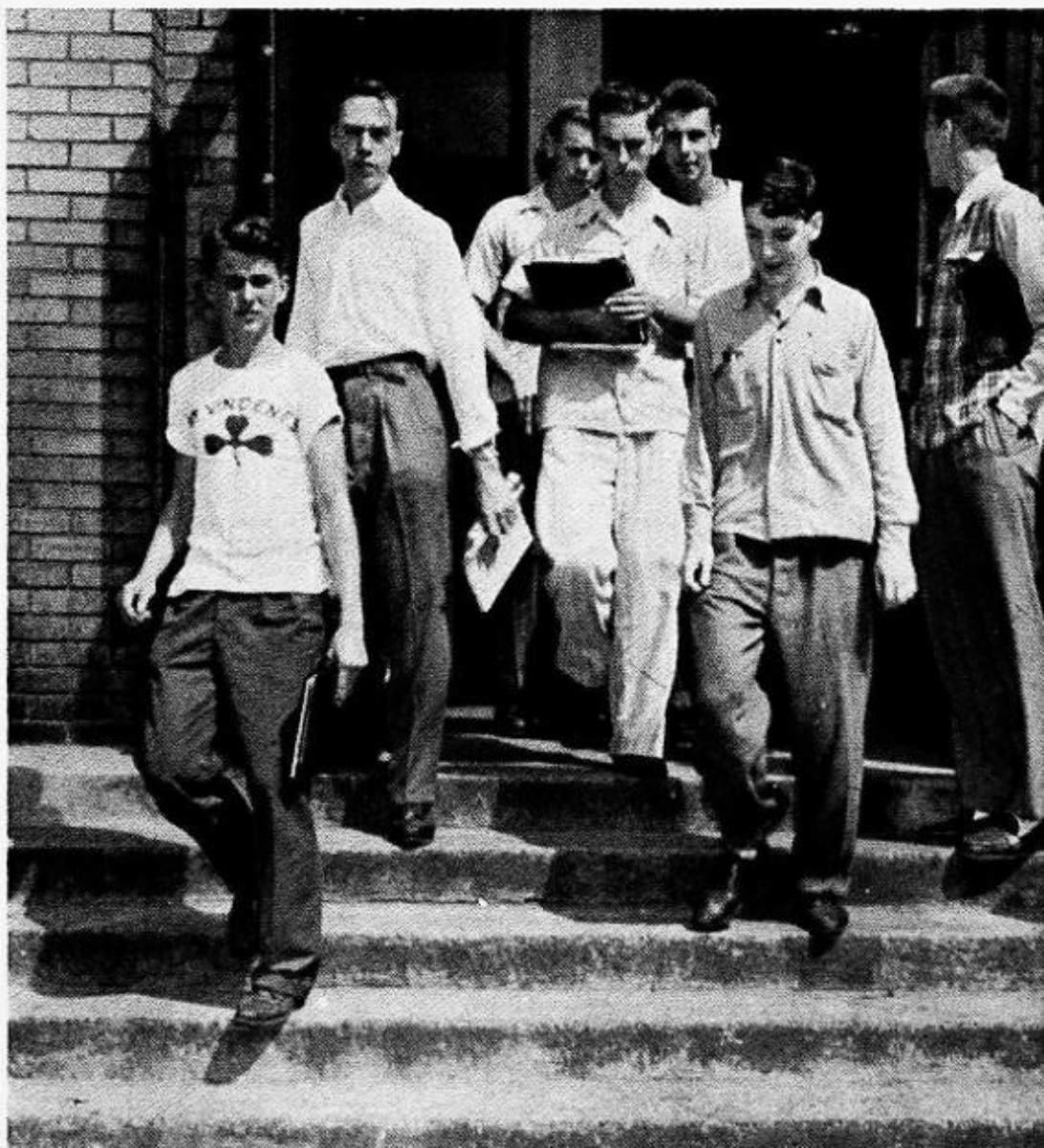
A. Griesinger Co., Inc.

'FEE' FINDERS



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Hamlin Metal Products
Hammel Business University
Harvey Cash Grocery
Highland Cafe and Restaurant
Hood and Hoover Jewelers
Hopkins Funeral Home
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Walker Bros.

Weaver's Pharmacy

West Bar

West Hill Grocery and Confectionery

West Hill Hardware Store

Whited Used Cars, Inc.

William's Beauty Salon

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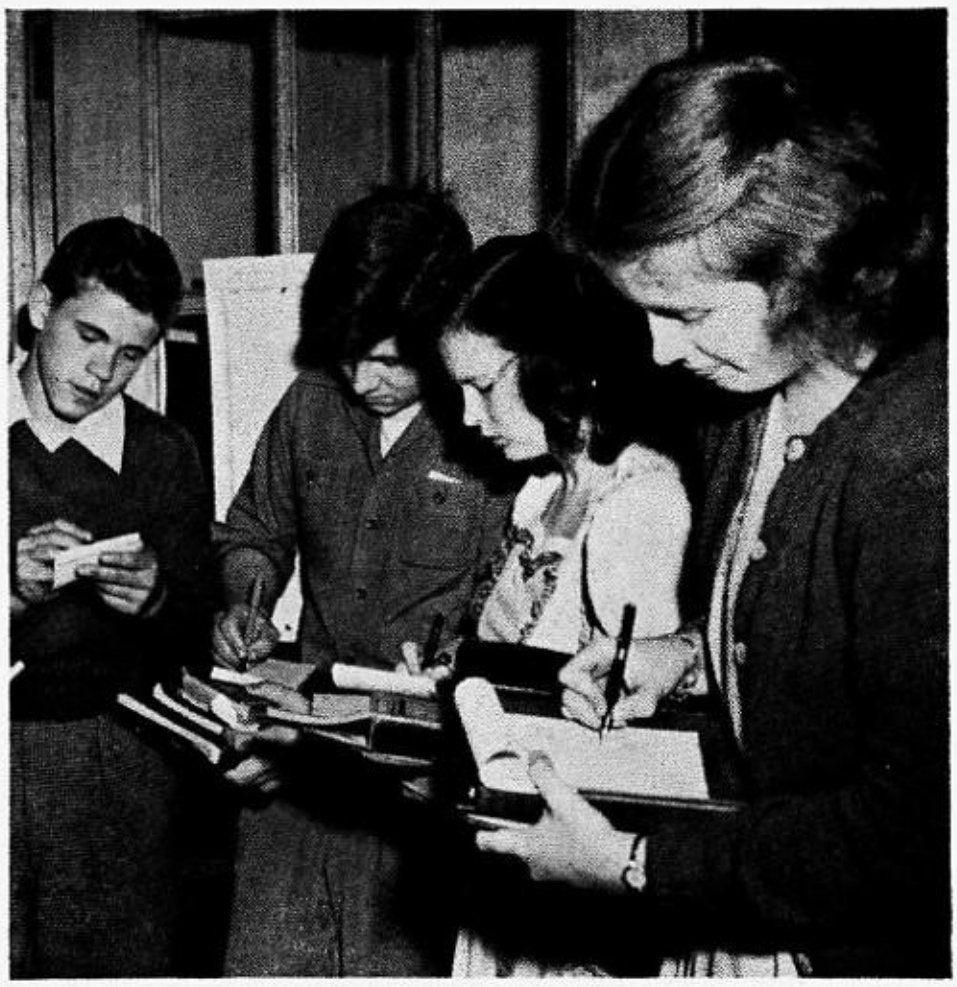
SHAMROCK DAY



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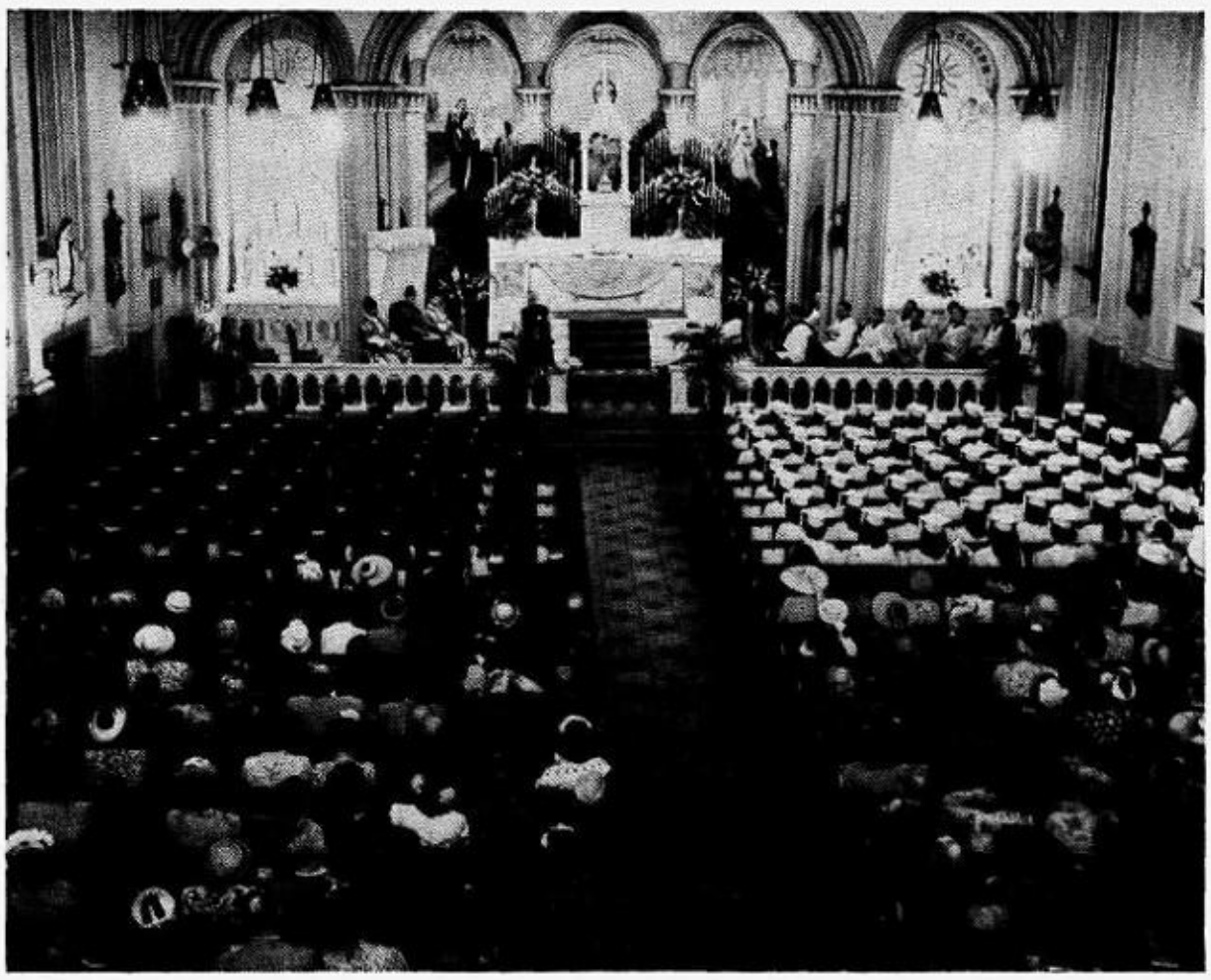
Another Step Toward The Eternal Commencement



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French Club
Future Home Makers of America
National Honor Society
O. B. E. Club
Pan American Club
Swimming Team
Senior Boys - 108
Senior Boys - 203
Senior Girls - 201
Senior Girls - 204
Junior Boys - 101
Junior Boys - 107
Junior Girls - Library
Junior Girls - 306
Sophomore Boys - 102 and 105
Sophomore Girls - 109 and 301
Freshman Boys - 303 and 305
Freshman Girls - 302 and 304
St. Vincent's Booster's Club

The *Shamrock Staff* wishes to acknowledge with gratitude and appreciation the co-operation of the following business men of Akron whose workmanship and assistance have given the *SHAMROCK* its professional appearance.

Mr. Robert Metker
Mr. George Strausser
Mr. Ray Carr
Mr. Edward Butler
Mr. Gene Baldensperger
Mr. Ted Rumbach

The American Printing & Publishing Co.
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The Carpenter Studio
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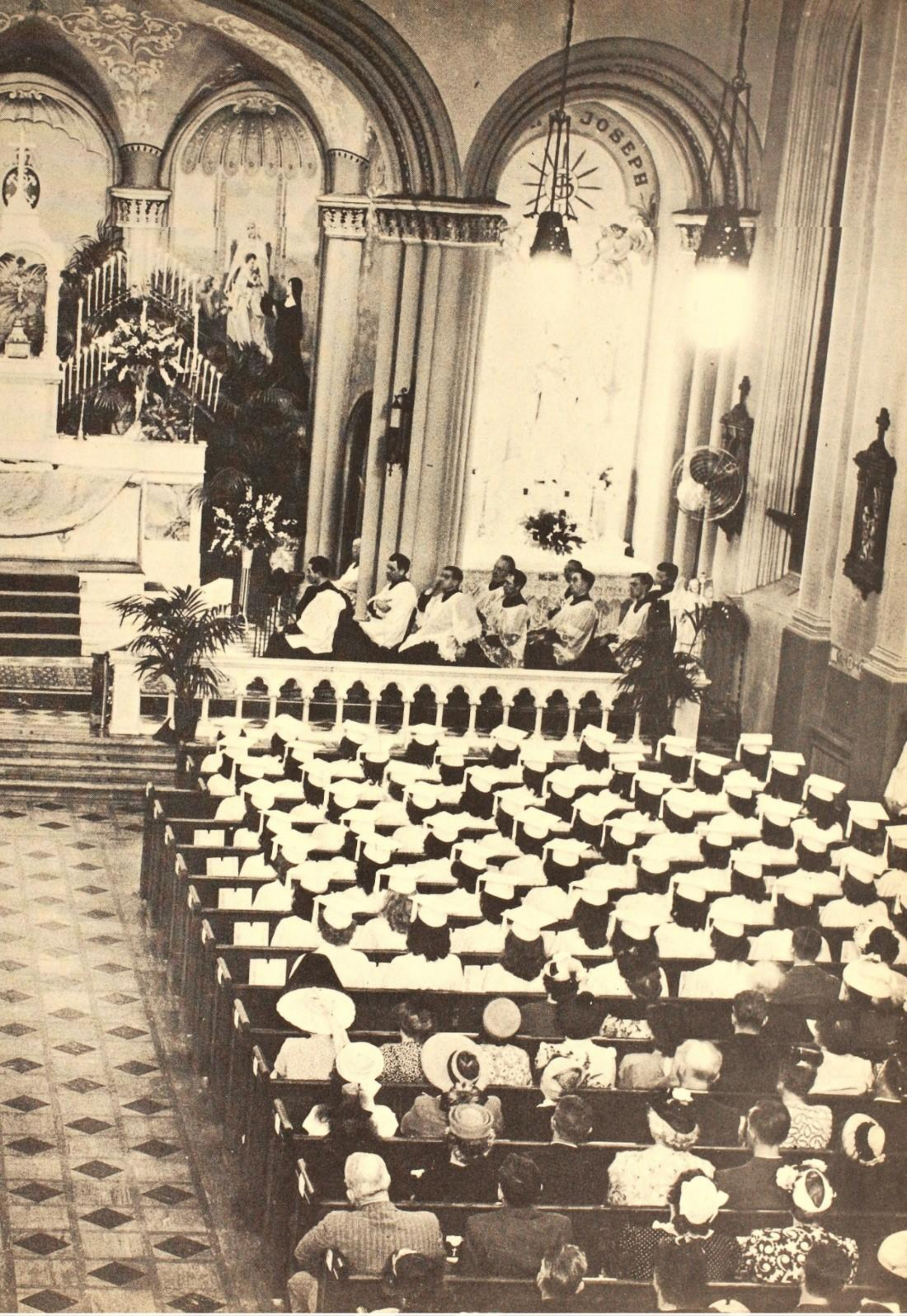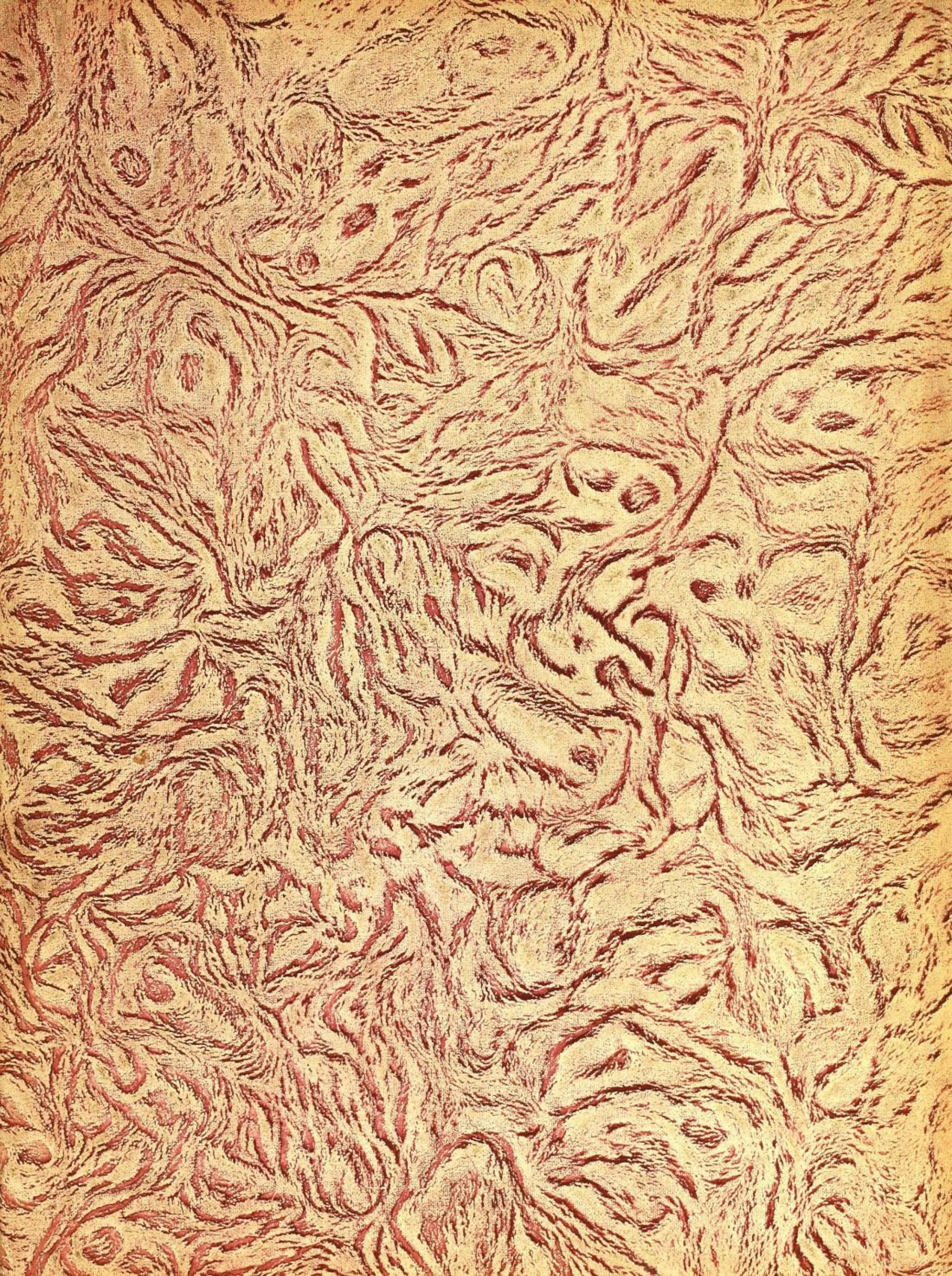
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